

BAY AREA REPORTER

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TELEPHONE: 415/861-5019

Guards Allegedly Beat Up PWA

by Dennis Conkin

On Dec. 11, a homeless person with AIDS was beaten up close to the Department of Social Services and warned by his assailants "not to fuck with their people" at the Harrison Street site.

The incident occurred shortly after the lesbian aide to the president of the Board of Supervisors, Jean Harris, was herself roughly grabbed and harassed by a private security guard employed by DSS.

The name of the PWA has been withheld to protect his privacy.

"He just got out of the hospital and showed up at City Hall. He was referred because another agency thought he needed our help getting his food stamps," Jean Harris said.

According to Harris, the individual was eligible for food stamps, but a bureaucratic snafu had erroneously discontinued him from the program.

"I called the food stamp place, but with that phone system, it's hard to get through, so I put him in my car and said, 'Let's go talk to your social worker and get this straightened out.' I got to the welfare office and parked in the lot, showed my business card, and walked through the line.

"A guard said, 'Who are you, what are you doing, you can't go up there.' I was met at the door by a captain, and asked her to call for Karen Pierce. She wasn't there. They just left me standing. The guards were talking to each other on their walkie-talkies. Finally, I asked for whoever was in charge of the building. I tried to use a phone to call Julia Lopez, DSS general manager. They wanted to know who Julia Lopez was.

"I told them she's the director, and maybe she could

(Continued on page 14)



Decked Out

The Castro Christmas tree is lit in a Dec. 9 ceremony as David Kelsey and band perform. (Photo: Rick Gerharter)

Supervisors Vote For Gay Marriages

by Dennis Conkin

In a historic vote on Monday, Dec. 10, the San Francisco Board of Supervisors became the first governmental body in the nation to call for the legalization of gay marriages.

In a resolution of the board, authored by Supervisor Richard Hongisto, the supervisors urged members of the state Legislature to enact changes in state civil law to allow for same-sex marriages.

"There is a growing movement in the United States and around the world to end dis-

criminatory practices against lesbians and gay men in all spheres of life, to affirm the power and worth of their loving relationships and to extend to them true equal justice under the law," the resolution states.

No state in the country allows same-gender marriage. In California, Civil Code Section 4100 allows only heterosexual couples marriage rights and legal sanction.

According to Hongisto, existing state law is "hurtful and antiquated" to lesbian and gay couples.

(Continued on page 16)

City, State Investigating Continuum

Former Staffer: Services a Disaster

by Dennis Conkin

The complaints of former staffers of Continuum HIV Services are being investigated by city and state health agencies, the Bay Area Reporter has learned.

Continuum operates a licensed Adult Day Health Center for people with AIDS and disabling ARC.

With a \$900,000 annual budget, the agency, at 50 United Nations Plaza, is the only licensed adult day health center caring for people with AIDS in California. It is one of two such programs in the nation.

"The services there were a disaster," said Damien Stein, LCSW, a former Continuum employee who was terminated in October. "You can get with the politics later, my concern is that it's not a safe place for program participants," he told the Bay Area Reporter.

The concerns of Stein and another employee have led to complaint investigations by the officials of at least two state agencies, including the Office of Aging and the Department of Health Services, Continuum Director James Illig said.

In addition, Illig said, the San Francisco Department of Public Health AIDS Office contract program review team has been to the agency three times in recent weeks.

Illig, former executive director of Baker Placements, a local agency that provides residential facilities and other services to chronically mentally ill adults, many who have substance abuse problems, began as Continuum executive director in mid-October.

"The problems are being cleaned up. That's what I was

hired for," he said. "There was no executive director. That was a big problem. No overall leadership."

Although Illig says that he can't discuss confidential personnel issues, he said that Stein was a "disgruntled employee who left badly ... left during a probationary period." He acknowledged that he terminated Stein.

Stein, however, said that Illig informed program participants that he had resigned even before he knew he was terminated.

A licensed clinical social worker with 10 years of clinical experience in working with people with AIDS and 17 years of clinical experience in substance abuse issues, Stein said that "Continuum is the most poorly managed agency" he had ever worked with.

A confidential draft of a preliminary 1990 monitoring report of the agency by the program review team of the city's AIDS Office obtained by the Bay Area Reporter references many of Stein's concerns.

Although the draft document incorrectly indicates that Stein resigned, it cites as among his concerns limited program direction, lack of staff supervision and support, confusion about inclusion of PWAs with substance abuse issues and difficult interactions with the board of directors.

Although AIDS Office Director Sandra Hernandez, M.D., said that she "is happy with the initial report's findings and recommendations," she has directed program evaluators to interview program staff, clients and volunteers to "get a fuller picture

(Continued on page 24)

Cable Car Founder Bob Cramer Dies

Gay community leader Bob Cramer, 53, died Dec. 8 at Kaiser Hospital after a long struggle with AIDS.

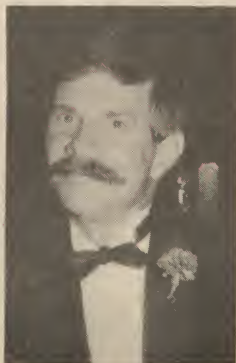
In 1974, Cramer, then emperor of the Royal Court, founded the Cable Car Awards, an annual awards fete honoring accomplishments in San Francisco's lesbian/gay community.

"His work helped people feel a sense of community in San Francisco, and that is his legacy," said Mayor Art Ag-

nos. "It was Bob Cramer's dream that these awards would bring the gay and lesbian community together with the rest of the city in recognition of all the good things that were happening here."

Cramer served as grand marshal of the 1990 San Francisco Lesbian/Gay Freedom Day Parade and was a member of the board of directors of the San Francisco Band

(Continued on page 24)



Bob Cramer

First of Two Sections

AIDS Risk For Lesbians Debated

Conclusion of Two Parts

by Keith Clark and M.R. Covino

Women have been generally omitted from AIDS studies and ignored in educational efforts until recently, and no studies have been done about transmission of the virus among lesbians at all.

(Continued on page 26)

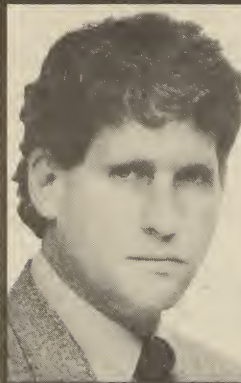
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Ready for the Holidays

Kevin Davis looks at Christmas on the Silver Strip and South of Market, page 30.

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Texas' Anti-Gay Sodomy Law Ruled Unconstitutional

United Press International

AUSTIN, Texas — A state district judge Monday declared Texas' seldom-used sodomy law unconstitutional, ruling in a lawsuit brought by homosexual and human rights groups.

District Judge Paul Davis struck down the 1879 law after hearing arguments from the Attorney General's Office, which sought to have the law upheld, and attorneys for five people who had filed a lawsuit against the statute.

Assistant Attorney General Harry Potter said it would be up to Attorney General-elect Dan Morales to appeal the ruling.

Potter said such a decision would not be made until January, when Davis will issue a written opinion.

Although Davis did not issue an injunction or a written order in the case, Potter indicated that it would be unwise for prosecutors to pursue sodomy cases at this point.

"I think it would be difficult for a district attorney or a county attorney to proceed with a prosecution given the current status of the law," he said.

On the books for more than 100 years, the state's sodomy law makes it a Class C misdemeanor, punishable by a \$200 fine, for consenting adults of the same gender to have "deviant sexual intercourse."

The law makes no mention of sodomy between heterosexual couples.

The Texas law was declared unconstitutional once before, but was upheld on appeal by the U.S. 5th Circuit Court of Appeals in New Orleans and the U.S. Supreme Court, which ruled that it does not violate a person's privacy or other rights.

"I think Judge Davis has ruled that the scope of the Texas Constitution is much broader than the federal Constitution," Potter said. "It (the ruling) is certainly an expansion of constitutional law in this state."

Although the sodomy law is seldom used, the lawsuit claimed that it is the basis for "further unjustified discrimination toward lesbians and gay men."

Linda Morales, a former University of Texas at Austin student body president and founder of a women's support

group, is the lead plaintiff in the case, which is supported by the Texas Human Rights Foundation.

Other plaintiffs include John Thomas, executive director of the AIDS Resource Center in Dallas; Charlotte Taft, director of the Routh Street Women's Clinic in Dallas; Tom Doyal, former legal director of the Human Rights Foundation; and Patricia Cramer, a leader of the Austin Lesbian and Gay Political Caucus.

"Having that law as part of the social and religious environment of Texas is unhealthy and wrong," Thomas said. "It makes a lot of gay men and women lie and hide. It's dehumanizing."

The legal challenge is different from the one posed by the Dallas case of Baker vs. Wade which was sent to the Supreme Court in 1986. It challenged the law under the U.S. Constitution and the high court let the Texas law stand.

The Morales case is based on the Texas Constitution, which plaintiffs contend is more broad. ▼



Women's March

Hundreds of women marched down Market Street to the Castro on Dec. 8 to make the streets safe for women.

(Photo: Jane Cleland)

Restraining Order Forces ACT UP To Scrap St. Pat's Demo

by Rex Wockner

The nation's most radical gay group cancelled a demonstration inside New York's Catholic cathedral Dec. 9 after the archdiocese obtained a restraining order against the organization.

In a prepared statement, ACT UP/New York said: "By not complying with the restraining order, our organization could face civil suits for possibly hundreds of thousands of dollars. We do not take lightly the political power of the Roman Catholic Church."

Scores of ACT UP members attended Mass Dec. 9 and walked out of the church together as Cardinal John O'Connor began his sermon. But plans to halt the Mass

with civil disobedience were scrapped.

An estimated 1,000 activists protested outside the cathedral.

The demonstration marked the one-year anniversary of ACT UP's most notorious action ever when, on Dec. 10, 1989, more than 2,000 protesters converged on St. Pat's and about 100 stopped Mass inside by shouting and chaining themselves to pews.

Worldwide media attention focused heavily on one protester who smashed a communion wafer and threw it on the floor. Catholics believe the consecrated bread is literally the body of Jesus.

Six of those protesters were recently found guilty of disruption of a religious service and other lesser charges.

They face six months to one year in jail; sentencing is set for Jan. 7.

An ACT UP spokesman said the group returned to the cathedral this year because the archdiocese had used its clout to subvert the trial of the six protesters.

Activists also demanded that "Cardinal O'Connor and the Catholic Archdiocese stop interfering with safe-sex education in schools, women's reproductive rights and homosexual rights."

Catholic teaching holds that abortion, condom use and gay sex are "mortal sins," meaning that one who commits these sins and fails to go to confession before his or her death will spend eternity in hell. ▼

Gay/Lesbian Liaison Transferred to Chief

by Allen White

Lesbian police officer Lea Militello, liaison to the lesbian/gay community, has been transferred from the Community Relations unit and will now answer only to Willis Casey, the city's new police chief.

However, Militello assured the B.A.R. that she would remain the police liaison to the lesbian/gay community.

"Different location, same job," she said.

The transfer is only one of several actions by the new chief designed to decentralize the unit.

Speaking at the Alice B. Toklas Lesbian/Gay Democratic Club meeting on Dec. 10, Casey said, "I have tried to send a message to the Police Department that there are no sacred cows."

The Community Relations unit was founded in the '60s, and Casey said, "They haven't changed the way they operate

in all that time."

He said Deputy Chief Fred Lau would be in charge of examining the department and making the changes.

The modernization process, according to Casey, calls for a complete overhaul of the unit, which operates out of the Hall of Justice.

"We will be putting community relations right at the station level rather than having a centralized unit at the Hall of Justice. Instead of having, for instance, one person to deal with the Asian community, we will have six or seven," said Casey. "It is Lau's desire not to make it larger in size but greater in depth."

Casey acknowledged that critics are questioning his plan. One of those is Margaret Brodtkin, director of Coleman Advocates for Youth.

"I would repeat over and over again that when a crisis comes up in the neighborhood, we call the Community



Lea Militello

Relations unit," Brodtkin said.

She described the unit as a "critical function of the department."

The changes Casey advocates may not be quite that simple, and it may take a few months to see how the plan will develop.

Some fear this may be the end of Community Relations because district stations are so understaffed that any seri-

(Continued on page 24)

Public Input

Health Council Hears Suggestions On How to Spend AIDS Funds

by Dave Gilden

Given San Francisco's recent history of health budget cuts, it's a relief to be able to spend some new money on neglected projects.

Such was the atmosphere at the Dec. 11 meeting of the new HIV Health Services Planning Council.

The council was set up by Mayor Art Agnos to identify service gaps that could be funded under the emergency aid provisions of the Ryan White AIDS Bill.

Appropriations for the bill were recently approved by Congress. But whereas the original bill indicated San Francisco would receive \$20 million or more in disaster relief funds, the actual appropriations set aside for the act provide the city with only \$6.4 million.

The formation of municipal planning councils to establish spending guidelines for

this money was required in the original bill, which also outlined the councils' general makeup.

Speakers at Tuesday's three-hour hearing almost universally stressed the need for "case management." This approach entails counseling and advocacy for a full range of social benefits so as to enable clients to carry on their daily lives and find the medical care they require.

Without such an overall strategy, people with AIDS tend to get critically ill and wind up in the hospital. Earlier, knowledgeable intervention would have kept them healthier and avoided crises.

Particularly poignant was the presentation by Doug Sebesta, who described the fate of a man with AIDS dementia for whom he was an informal caregiver.

Sebesta had organized a network of seven social work-

(Continued on page 14)

Britt Forces Partners Study

by Dennis Conkin

A swift political maneuver by President of the Board of Supervisors Harry Britt resulted in the Health Services Systems Board voting to issue a Request For Proposal calling for actuarial studies of the costs of adding domestic partners of city workers to city-funded health plans.

Britt's surprise entrance to the Dec. 11 meeting came just as it was apparent that the board had the votes to stall issuing the RFP — and delaying the extension of benefits until July 1992.

Britt announced that Supervisor Nancy Walker, who holds a seat on the board, had just resigned her post. Britt said he was using his power as president of the Board of Supervisors to appoint himself to her suddenly vacated post.

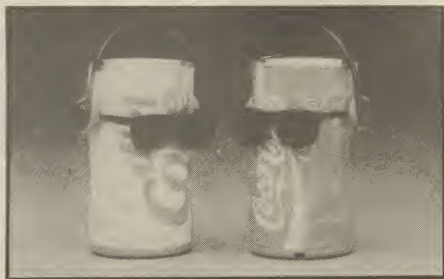
The RFP is based on the recommendation of the Mayor's Task Force on Family Policy, chaired by Supervisor-elect Roberta Achtenberg.

City workers pay for the premiums for their own spouses. Domestic partners would do the same thing. About 2,000 domestic partners are likely to be registered, according to a survey made by the Task Force. Half are heterosexual, half are gay.

Following the complaint of a retired city worker, the RFP was expanded to include new domestic partners of retired city workers receiving health plan benefits.

A resolution supporting the inclusion of domestic partners and a broadened definition of dependent child inclusion in benefits was also passed. ▼

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City Offers \$5,000 Reward in MCC Firebombing

Mayor Art Agnos has authorized a reward of \$5,000 in the Nov. 16 firebombing attack on the Metropolitan Community Church in the Castro District.

Similar rewards have been posted in the Nov. 20 arson and firebombings at the Jewish Community Center and Congregation Beth-Israel Judeah.

"The recent series of attacks on religious institutions in San Francisco and the East Bay must not be dismissed as minor or isolated incidents," Agnos said. "Neither anti-Semitism nor homophobia

will be tolerated in this city."

"I have been assured by Police Chief Willis Casey that these crimes, which are an affront to the entire community, are receiving the highest priority from the San Francisco Police Department."

Agnos noted that Casey, in one of his first official acts, has formed a special hate crimes unit to investigate these types of attacks.

Anyone with information regarding these crimes should contact Inspector Joseph Kennedy at 553-9671. ▼

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Trees for Sale

A customer secures a new tree at the SF AIDS Foundation Christmas tree lot. Ten percent of all sales go to SFAF. The lot, which is located at the corner of 3rd and 4th streets, is open from 9 a.m.-9 p.m. daily.

(Photo: Rick Gerharter)

Gay Murder Trial Begins

by Dennis Conkin

The murder trial of Clifford Bolden accused of killing Michael Pedersen, 46, a gay man, began in Superior Court on Dec. 10.

Assistant District Attorney Eugene Sweeters alleges that Bolden picked Pedersen up in

a Castro area gay bar and after they returned to his home at 377 Corbett St. stabbed him in the living room, according to the *San Francisco Chronicle*. Pedersen was found in the bathtub of his apartment with a dagger wound in his back and an L-shaped stab wound in his chest.

According to the news report, Bolden picked Pedersen up at a bar on 18th Street near Collingwood.

Pedersen's body was found by a neighbor, who was the trial's first witness. ▼

New Belle Moves Into *P.S.

by Allen White

The owners of the New Belle Saloon on Polk are moving down the street to Post as the bar name passes into history and a bar name from former years is revived.

The new bar, which is now being remodeled and will be run under the New Belle's management team, will be called the P.S. and is scheduled to open Dec. 27.

For the past several weeks, the New Belle's management has been in the process of extensive construction work on their new location.

The P.S. is located in the space which for many years was the P.S. Restaurant on Polk Street just north of Post.

Charles Hempfling, the bar's owner, said everything will be brand-new when they open. "There will be an island type bar, and it'll be accented with blue light and solid mahogany."

Hempfling said they also have an option to reopen the restaurant area, though that is not planned at the present time.

The New Belle has been a gay community landmark for many years. Hundreds used to flock to the Belle to hear the music of organist David Kelsey.

During the early '80s, the bar was jammed to capacity on Sunday nights when Kelsey was joined by Pure Trash, an exciting Dixieland-style gay band.

The bar was also the site of countless auctions and raffles that raised thousands of dollars for gay community efforts, ranging from the Briggs Initiative in 1978 to various



The old P.S. Restaurant on Polk Street.

(Photo: Rick Gerharter)

AIDS charities, and help for individual customers or bar-

The New P.S. will open on Dec. 27

tenders who became ill or suffered hardships.

The bar was also a hang-out for local politicians on Saturday nights. B.A.R. columnist Wayne Friday tended bar that night, and political junkies ranging from officeholders to consultants would flock to the bar to exchange the latest political gossip. ▼

Polk 'Condomized' By Queer Nation

by Allen White

United Colors, the people of color group from Queer Nation, descended on Polk Street Dec. 7 for what they dubbed a "Condom Stroll."

About 50 members of the group turned out to distribute condoms and provide safe-sex information.

Don Chn Marks, a Queer Nation spokesperson, said, "Because there are so many queer people of color who enjoy themselves, socialize and meet other queer people on Polk Street, we want to make sure if they have sex, that it is safe sex."

The Friday night "stroll" produced some interesting reactions. The Queer Nation members were welcomed into many of the bars, and they managed to pass out quite a few condoms. Several of QN's cutest found themselves being urged by men of all ages to demonstrate the safe sex they were advocating.

"We didn't expect this,"

said one surprised member.

About 11 p.m., the entire QN group found itself directly in the path of the Guardian Angels. The Angels carefully examined the group and then, after about a minute, beat a hasty retreat.

Around midnight the Queer Nation contingent left Polk Street and moved on. Most felt the activity was not only fun and entertaining, but also educational.

"We have given out a lot of condoms," said Queer Nation's John Woods. "We basically feel good about gay sex out here on Polk Street, and this has been a very positive experience." The bottom line for the safe-sex advocates, Wood says, is that "we need to get focused on saving people's lives."

Chn Marks said the group plans to have similar "strolls" in other areas. "We will do it on Castro Street, in the Mission and wherever queer people meet, greet and have a good time." ▼



Aileen Hernandez, founder of NOW, presents Del Martin (center) and Phyllis Lyon with an ACLU award. (Photo: Rick Gerharter)

ACLU Honors Lesbian Pioneers

by Keith Clark

Almost 12 years ago when Carol Ruth Silver asked the Board of Supervisors to approve what should have been a routine "certificate of honor" recognizing the years of community service and the 25th anniversary of lesbian activists Del Martin and Phyllis Lyon, it instead almost erupted into a donnybrook.

Then-Supervisor Quentin Kopp demanded to know, "The 25th anniversary of what?" And later, in voting

with one other supervisor against the certificate and adamantly rejecting the official piece of paper applauding the two women, Kopp said, "Tolerance, yes. Glorification, no."

On Dec. 9 the couple got a hefty portion of the glorification that Kopp a dozen years before had wanted to deny them — without having to endure even so much as a moment of tolerance.

The Northern California chapter of the American Civil Liberties Union presented the

lifelong lesbian activists with its annual Earl Warren Civil Liberties Award in recognition for decades of work with some 1,100 people attending.

With the large turnout by lesbians and gay men at the ceremonies, it was one of the largest events in the ACLU chapter's history.

Also honored at the event at the St. Francis Hotel's Grand Ballroom was a posthumous presentation of the Lola Hanzel Courageous Advocacy Award to gay

(Continued on page 24)

BLK NEWS

New Book Speculates Martin Luther King's Sexuality

By Richard Prince

Secret tapes made by the FBI in 1964 "might lead to the conclusion" that Martin Luther King Jr. and his deputy, Ralph D. Abernathy, had a gay relationship, a forthcoming book alleges. The book, *Breaking Barriers*, a memoir by veteran columnist Carl T. Rowan, recounts a conversation Rowan had with the late Rep. John J. Rooney (D-N.Y.), the same year the tapes were made. Rowan had just become director of the U.S. Information Agency.

"I am not going to say a word about it. I'm not going to be party to talking about a book that won't even be out in print until January," Rowan said last month.

Jennifer Kitzredge, a spokeswoman for the publisher, Little, Brown and Company, said she couldn't confirm truth of what the book says. "Carl is reporting that it is factual, and we are publishing what Carl is writing," she told BLK. "I am not in a position to say whether it is actually the case. Carl knows what he heard and what he saw, and what is in his book is just that."

Rowan, who died in 1975, was a friend of long-time FBI director J. Edgar Hoover. He chaired the House appropriations subcommittee overseeing both the USIA and the FBI.

Rooney, then chair of the House Appropriations subcommittee that oversaw the Federal Bureau of Investigation, apparently told Rowan that then-FBI Director Hoover played portions of secret wiretappings of King for him.

According to the wire reports, the tapes allege that King may have urged Ralph Abernathy, his deputy with the Southern Christian Leadership Conference, to have sex with him. Some experts have dismissed the comments as a joke between two men.

About 60 draft copies of Rowan's book have been circulated in the United States. The story about Rowan's book was broken by Richard Prince, a reporter with the *Rochester (N.Y.) Democrat and Christian Times Union*, and was subsequently carried on the Gannett News Service wire.

The story was printed by a gay black newspaper in Sacramento, *BLK*, and apparently will be picked up by the nationally-prominent black magazine, *Ebony*.

This doesn't make a difference to Manago, who is still

(Continued on page 26)

Blacks Offended By King Article

by Will Snyder

An article about a new book that allegedly deals with the private life of slain civil rights leader Dr. Martin Luther King Jr. brought letters of protest into the *Bay Area Reporter*.

The paper was accused of racism for printing the article, "Book Reveals King's Gay Relationship," in its Nov. 29 edition.

According to Cleo Manago, one of the letter writers who is former director of the troubled AIDS Project of the East Bay and a member of several organizations, including the Black Men's Exchange, the B.A.R. is treating the black community "frivolously."

"First of all, I think the *Bay Area Reporter* is not taking the black community seriously at all when it quotes from a source such as J. Edgar Hoover," Manago said.

In the article, *B.A.R.* Chicago correspondent Rex Wockner revealed that nationally syndicated columnist Carl T. Rowan is coming out with a new book called *Breaking Barriers*.

Rowan, a veteran columnist with the *Chicago Sun-Times* who is black, allegedly revealed discussions about King that

he had with the late Rep. John Rooney (D-N.Y.) in 1964.

Rooney, then chair of the House Appropriations subcommittee that oversaw the Federal Bureau of Investigation, apparently told Rowan that then-FBI Director Hoover played portions of secret wiretappings of King for him. According to the wire reports, the tapes allege that King may have urged Ralph Abernathy, his deputy with the Southern Christian Leadership Conference, to have sex with him. Some experts have dismissed the comments as a joke between two men.

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Bay Area Reporter Open Forum

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EXECUTIVE & EDITORIAL OFFICES:
395 Ninth Street
San Francisco, CA 94103-3831

TELEPHONE:
(415) 861-5019, 861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Jeff Boswell

ARTS & ENTERTAINMENT EDITOR:
Daniel Mangin

ASSISTANT EDITOR:
Patrick Hoctel

PRODUCTION EDITOR:
Michael Yamashita

OFFICE MANAGER:
Tony Lindsey

CLASSIFIED ADVERTISING:
Gary Dawson

ART DIRECTOR:
Richard Burt

PRODUCTION CREW:
Robert Hold, John Wood

TYPESETTING:
Henry Mach
Stephen Pierce

STAFF PHOTOGRAPHER:
Rick Gerharter

CONTRIBUTING PHOTOGRAPHERS:
Darlene/PhotoGraphics, Robert
Pruzan, Laleh Soomekh

CARTOONISTS:
Kurt Erichsen, Frisch,
Wade Harold, Kris Kovick

LEGAL COUNSEL:
Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

FINE ARTS EDITOR: POLITICAL EDITOR
George Heymont Wayne Friday

CONTRIBUTORS:
Dianne Aaronson, Steve Abbott,
Noreen C. Barnes, Kate Bornstein,
Ron Bluestein, Michael C. Botkin,
Philip Campbell, Keith Clark,
Dennis Conkin, M.R. Covino,
Jerry R. De Young, Mark Finch,
Michael Flanagan, Wayne Friday,
Dave Gilden, Dennis Harvey,
Eric Hellman, George Heymont,
Mike Hippler, David Hirsh,
Frank J. Howell, Brandon Judell,
Robert Julian, John F. Karr,
Jeffery Kennedy, Karl Bruce Knapper,
Mr. Marcus, Deborah Peifer,
Rachel Pepper, Karen O'camb,
Cliff O'Neill, Mary Richards,
Wendell Ricketts, Rick Ritt,
Marv. Shaw, Will Snyder,
Warren Sonbert, David Taylor-Wilson,
Rick Thoman, James Tushinski,
Paul Varnell, Dick Walters,
Lauren Ward, Allen White,
Rex Wockner, Bob Woolhouse,
Gart Zeebregts



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GUEST OPINION



The Big Kiss-Off

by Dennis Conkin

Furious, the commissioner is approaching meltdown, a formidable rage brewing behind the eyes; in response to my question, the message is clear and direct.

"If it's about commission business, you should try to talk to commissioners you haven't tried to discredit."

I jot the statement down in my reporter's notebook and stagger out to the street, speechless.

It's my worst professional nightmare, a year-and-a-half into this free-lance gig for the Bay Area Reporter, I've gotten the kiss-off.

Oh, I've had my share of angry phone calls and letters. Once or twice someone's even gone behind the scenes and called my editor or publisher, and I've been yelled at by the best in the business, such is a working journalist's lot.

In these recent post-election weeks, I've had conversations with a variety of story sources, officials and players in public life. Some of those conversations about various issues of the day can only be described as "heated."

And I've had my fair share of valid criticism of late.

But I've never had anybody tell me that I've tried to discredit them before, and no public official has ever shut me out because of something I've written.

It's a sobering reminder of the power of the press. In the heat of the newsgathering process and making deadlines, it's easy to

forget that over 100,000 people read my byline each week, that I don't report in a vacuum.

Journalism is an interesting business, community news even more intriguing, gay community news especially.

I'm acutely aware of the human dimensions, that I write about real people with real feelings and that my views may not always be sympathetic and the news not always pleasant.

My commentary and analysis are clearly labeled as such and, of course, are one person's view. I have a responsibility to tell it like I see it.

Despite potshots and cries from the chorus, I was very well trained. I don't editorialize in news articles. Neither do I have an axe to grind or a personal vendetta.

It's difficult when someone you respect and think does a good job in public service believes that you have tried to discredit them.

It raises all sorts of deep questions about motivations and ethics and accountability that are always relevant for people in the news business.

I've had a couple long nights lately where I've had more questions than answers.

I'm not sure that there's any one answer, actually, but it's crucial that I ask the questions.

After all, I'm a reporter.

This isn't public relations. ▼

Quan Yin Misinformation

W e, the Board of Directors of the Immune Enhancement Program, feel that it is necessary to respond to the letter from Quan Yin that appeared in the Nov. 15 Open Forum.

There has been a great deal of misinformation spread about the nature of the IEP and its relationship with Quan Yin.

The two-year-old Herbal Research program was pulled from Quan Yin and transferred to IEP by Subhuti Dharmananda, Ph.D., the major grantor and herbalist for the study. The reasons for this change were as follows:

1) Quan Yin consistently failed to produce end-of-program research reports, which had been a fundamental part of their agreement with Dharmananda's group, the Institute for Traditional Medicine.

2) Quan Yin failed to provide free acupuncture and regular consultation services despite the fact that they had gained funding from ITM under the pretense that it would be used for this. Clients self-prescribed their own herbal formulas and did not receive free acupuncture. Consultations were made only upon request and were offered very infrequently.

3) Quan Yin failed to provide a "scholarship fund" so participants who could not afford the program could participate at no cost despite the fact that they had requested and received 10 percent of their total herbal supply for free from ITM under the pretense that they would be doing so.

4) ITM had been threatening to shut down the program for as long as a year ago because of the above reasons and the fact that there were serious questions as to how the money was being used.

In the past year an average of \$5,000 to \$6,000 of grant money was given to Quan Yin. It appeared as if the funds that were intended for HIV research were instead being used to inflate the salary of the director of an allegedly "non-profit" organization.

Rather than see the herbal program be shut down, and at ITM's

request, the coordinating staff of the Quan Yin Herbal program, with some additional help, formed a new organization to house the study, the Immune Enhancement Program.

Quan Yin, rather than acknowledging that it was in the best interest of the HIV community for the funding and responsibility of the program to be placed in other hands, has fought this transition phase "tooth and nail." As is evident in its Nov. 15 letter to your paper, they are trying to undermine the research they once purported to be supporting by "price warring," i.e., offering the herbs at a low cost to serve as a deterrent to remaining in the study.

Coupling this with the fact that they are promoting their program as having "no blood tests required, and no follow-up forms to fill out," we find their present strategy both ignoble and untoward.

Quan Yin recently sent out a letter to former participants that informed them that after two years of research "it has been determined that the herbs are safe." This is about the extent of the knowledge that the public has gained from Quan Yin's two years of "research," and considering the fact that the safety of the herbs was never really an issue, it is not much.

At IEP we will be doing the work that should have been done long ago — determining which aspects of HIV illness respond well to which herbal formulas and in what percent of the time. Only in this way can we improve the quality of the treatment available and best inform the public as to what their options are.

In addition, we will be offering a scholarship fund, free acupuncture, and easily accessible consultations. We encourage people who wish to take the herbs to do them through IEP as they will be contributing to an important study that will produce the tangible results that many have been waiting for for too long.

—The Board of Directors of the
Immune Enhancement Program

LETTERS



Heinous Behavior

★ It seems that the *B.A.R.* has gotten so arrogant in its "pretense to power" position as a gay community-determined publication, it has become so empowered that it forgets who its friends are and feels comfortable in scandalizing and sensationalizing a black civil rights leader, Reverend Martin Luther King Jr. King's life and subsequent death had an empowering impact on the gay community being "allowed" to disseminate a weekly publication. Who do you think taught ACT UP to act up?

It's indicative of your cold-blooded racism, insensitivity and ignorance for you to release such garbage without shame. It's ironic that a gay newspaper would participate so full-heartedly in the destruction of their own leaders by maligning a black man who participated strongly in the fight for human rights. It's also interesting that you would only in jest make mention of the FBI's notorious J. Edgar Hoover, who was a blatant racist, evil and destructive man who strongly participated in the demise of a man (King) who believed in the liberation of all oppressed people.

I guess the ongoing rash of gay bashings and the recent incident regarding lesbians and gays in the Catholic Church or the consistent lack of attention coming from the government for services to people with AIDS and HIV, etc., hasn't convinced you that you are still oppressed. The idea that you have forgotten this is the only "rational" explanation I can come up with to make sense of your irresponsible frivolity. It seems that your white-skin privilege has gone to your head. I doubt if Harvey Milk, who you continually deify, would approve of such heinous behavior.

Speaking as a black man that you have lied on, sensationalized and scandalized also, in the recent past, I doubt if you'll be humane enough to change your ways, but I can assure you, you will be held accountable.

Cleo Manago
AIDS service provider, human rights
activist, organizer
Oakland, CA

Enquirer Style

★ Thanks for your *Enquirer*-type story on the Rev. Martin Luther King. It really must have done wonders for your circulation. The story, in typical *Enquirer* style, was full of hearsay and innuendo. What made it even more of a farce was that most of the people mentioned as sources are all dead. I can understand that you couldn't wait until they unsealed the tapes in 2027 but you couldn't even wait until next year when the book is scheduled to be released. Since Carl Rowan, who is at least moribund, isn't talking about it, you thought you'd dish the dirt for him. Gee thanks!

David S. Willers
Founder/Bluelights Campaign
San Francisco

Ed. Note: Carl Rowan wrote the book. We're just reporting the news.

Apology Requested

★ If your article on Martin Luther King Jr.'s possible gay relationship reflects what your paper is about, then it ought to be called the *Bay Area Sleaze Reporter*.

I feel very strongly that it reflects the ultimate in blatant racism and in anti-Americanism. It also debases the gay community if you indeed represent it as you allege through your claim "Reflecting you and your community, *Bay Area Reporter* weekly." Obviously you assume that the homosexual community is made up of insensitive, ignorant and irresponsible white racists.

This article is most insidious in that it is an obvious attempt to destroy an American hero, an African-American hero and a world hero. Whatever MLK Jr.'s private sexual behavior in private hotel rooms between private consenting parties not engaged in a commercial transaction is certainly his private business. Who are you, the gay Jesse Helms?

The FBI's illegal and unethical taping and wiretapping should not be worthy of report in a "newspaper," especially a "gay" newspaper. You are fully aware of the FBI's ability to make up almost any supporting evidence against any person or idea that it opposes, and certainly it was no secret that J. Edgar Hoover vehemently opposed King and most of what King stood for and died for.

That you would honor such a report from the FBI by publishing it suggests your desperation for readership as well as the lowest level of your integrity.

The least you could do for making such an error in judgment by publishing such an article is to sincerely apologize to the African-American community as well as the gay community.

E. Thomas
Oakland, CA

Error in Judgment

★ The Martin Luther King Jr. article, headlining your edition of Nov. 29, reflects one of the most ongoing patterns of editorial and racial bias that I have ever seen in an urban newspaper, supposedly representing a sophisticated community. If this is a reflection of gays and their community, then that community in the very least should be ignored.

I have strong reasons to believe that this is not what the gay community is about. I was furious when I saw the headline and even more so when I read the article. With all the major issues to be dealt with in this community, for you to be dealing in such suspect material coming from a much maligned personality as J. Edgar Hoover and equally maligned agency, the FBI, if your paper were banished, I think the gay community would be well-served.

As you well know from the many personal files which have been released since the enactment of the Freedom of Information Act, the FBI has concocted and fabricated many incidents and accounts to support positions which it espoused. Hoover's hatred of the Reverend Martin Luther King Jr., the principles and programs for which King lived and died, has been extensively documented. To try to debunk and destroy a hero as I perceive your paper's article doing is abominable, and if it were to incite a racial outburst, I would find you a guilty perpetrator of that outburst.

Simply put, you have been very insensitive and destructive of the goal of building and maintaining harmony and peace among racial and minority groups. I know you will plead "freedom of the press" and "freedom of speech," but I have never seen you publish such allegedly base quotes of speech from any other world-acclaimed hero such as Martin Luther King Jr. Your reference to Hoover's homosexuality does not include any quotes attributed to Hoover.

Nothing that I have ever read about any of the Kennedys has included such base language directly attributed to them. You have attempted to portray King as a foulmouthed, low-life person. I resent such an effort. I believe sincerely that you owe the African-American community a sincere apology for such a gross error in judgment in publishing your article and in giving it the prominence which you did to ensure that it be noted by all who read your paper.

B.W. Daniels
Berkeley, CA

Display Blue Lights at Xmas

★ During the upcoming holiday season we ask that you take the opportunity to remember those dealing with the often devastating effects of AIDS and ARC on the lives of so many of our friends, lovers, sons and daughters with a very simple compassionate gesture.

Decorate your Christmas tree this year by adding a touch of love and hope while at the same time sharing your joy of the season by decorating your tree with strands of blue lights. By adorning your trees and windows with blue lights, you will be playing a valuable and responsible role in doing something about AIDS as you help to spread this "enlightening" message of hope.

Such a simple thing to do can mean so much — like calling a friend, giving a hug or just turning on a light as a "shining" example of compassion, unity and love.

And after all, isn't that what Christmas is supposed to be all about? This little light of mine — I'm gonna let it shine.

David S. Willers
Founder/Bluelights Campaign
San Francisco

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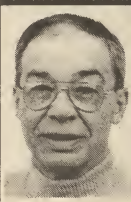
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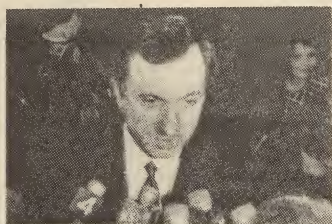
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LETTERS



Mister Vindictive

★ Jean Harris, Harry Britt's aide, is taking a lot of heat for calling Art Agnos a homophobe because he did not support the recently passed domestic partners proposition strongly enough. Gwenn Craig, Agnos' appointed police commissioner, Bob Dockendorff, Milk Club president, and others are trying to punish her for suggesting that Agnos would ever do anything but wonderful, noble things for the lesbian and gay community.

Of course, this rabid defense of Agnos has nothing to do with the fact that many gays and lesbians owe their paychecks to Mister Vindictive. You see, when you are bought by somebody you are expected to defend them no matter what they say or do. I'm sure that most of these people know that by now.

There is no way that Mister Vindictive can be re-elected without the full support of the gay and lesbian community. Because many other people in this city have turned against Agnos (this writer was once an ardent supporter) it is essential that his gay and lesbian power base is not eroded — hence the orchestrated attack on Harris.

I do not agree with Harris that Uncle Art is a homophobe — he is not. What he is is a calculating, self-serving, vindictive politician who should be voted out of office by everyone in this city who has a sense of fair play. The only person that Mister Vindictive cares about is himself.

Ronald E. Bayles
San Francisco

Thanks for a Great Year

★ As another year end approaches, I would like to take this opportunity to express my heartfelt thank you to those many loyal friends/guests/customers who have made this a successful and rewarding year.

As the holiday season is upon us, I offer my best wishes for a safe and joyful season. May you always be surrounded by good friends, warm laughter and complete another year in good health.

My special thanks to Robbie and Jane for creating an environment that is a pleasure for playing one's trade.

We at the Viking Barber Shop gayly anticipate serving you in the coming year and years to come. A warm thanks to you all.

Wess
San Francisco

Keep Poppers Legal

★ I was glad to read (11/29) that the poppers ban has been left in the deep freeze; I'm told that's the best place to keep them anyway.

At 46, I've used mostly unmarked brands (as opposed to the nauseous-named brands sold over the counter) for about seven years — low incidence of burns or headaches and seem to remain in generally good health (including HIV negative).

If the product is not an aphrodisiac, at least it genuinely enhances my sexual perceptions, sniffed at the proper moment; that seems not always predictable (part of the magic?) and relative to a number of variables, like any use of alcohol.

Because the rushes are generally brief, I don't understand the claim that people become delirious enough to forget the use of safe sex methods. I've had the best rushes alone with videos anyway — poor me?

When I talked to Hank Wilson of the Committee to Monitor Poppers about my situation, he said he would not recommend any use of any nitrite product at all, but I could go ahead and make up my own mind. I had to remind him that I was hoping for that — but a law will make up my mind for me, despite controversy among researchers and studies providing inconclusive evidence about this "poison" (we won't even mention cigarettes and alcohol).

Since B.A.R.'s article a month or so ago regarding this ban, I see the Mister S leather shop at the Eagle price has gone from \$8 a bottle to \$10 and the Jaguar's price go from \$20 to \$25. I can't

believe the ban solution is being used if the studies are still questionable and inconclusive — but I guess threatening it is making people money anyway. Isn't there a pro-poppers committee anywhere?

Oh well — maybe I'm just another child of the '60s chasing unicorns. If I "get a life" in the '90s, will I be another computer or what? Maybe Big Brother will answer that.

Tom Stoker
San Francisco

AT&T Doesn't Discriminate

★ An item in the Nov. 29 Bay Area Reporter GLAAD column urged readers not to use AT&T long distance services because the company does not have a national anti-discrimination policy regarding lesbians and gay men.

I would like to clarify that this information is not correct. The AT&T Equal Opportunity Policy Statement prohibits discrimination based on sexual orientation. In fact, AT&T was among the first national companies to adopt such a policy.

Our corporate policy is that an individual's sexual orientation is not a criterion for becoming or remaining an employee of AT&T. Job performance and promotability are based upon demonstrable job performance. An individual's sexual orientation is strictly personal and information about this matter is not sought by the company.

As AT&T's workforce continues to evolve, it will become more diverse. This requires a sensitivity to the greater range of lifestyles represented in the employee ranks.

The issue involved in a lawsuit earlier this year dealt with complex legal issues involving benefit claims by the domestic partner of an employee. Those issues are far different from the broader issues of AT&T being a good place for gay men and lesbians to work.

Randall A. Shields
Media Relations Manager
AT&T San Francisco



Carnal Success

★ The Carnal Carnival was a "wild success." On behalf of the Coalition for Healthy Sex and 890 Folsom, we would like to thank all the volunteers, participating groups and prize donors for their participation.

The response from the community was greater than we had anticipated — almost overwhelming. More than 400 gay and bisexual men showed their interest in learning more about safe sex by attending the carnival. More than 40 knowledgeable, enthusiastic guys from over a dozen clubs and organizations served as volunteer staff to teach, demonstrate and make safe sex fun. And we have raised more than \$900 to use as seed money for another Carnal Carnival and other educational projects of the Coalition for Healthy Sex.

Two hundred exit questionnaires were filled out by participants and their remarks are very interesting. Many expressed appreciation and interest in seeing more events of this kind. A remark by one gentleman was especially interesting.

Asked, "Did you learn anything new about safe sex?" He answered, "It's very popular — I didn't think so before." We see this event as helping to build a community ethic about playing safe and as such, is a unique piece of the AIDS prevention campaign in San Francisco.

The collaboration of all our groups together produced an extraordinary event that none of us would have been able to create alone. Your contribution is greatly appreciated.

Buzz Bense
for the Coalition for Healthy Sex

LETTERS

Castro Prejudice

★ Recently I went into a popular health club in the Castro and was seriously disillusioned by the comments I heard the other patrons making. The following is my reaction to these comments. I hope you will find it worthy of printing.

The reason the Castro was created was so there would be a residential and commercial area that catered to the needs of the gay and lesbian community. A place where gays could gather to socialize and exchange ideas. A safe haven for gays and lesbians from all over the world. And most importantly, a place where heterosexual axioms did not apply. In short, an area of self-empowerment for the lesbian and gay community.

What I've found is a place where heterosexual beliefs have simply been modified to fit the gay community. A place where petty insults and ridicule are all too common. We have adopted the attitudes that straight white male society could have only dreamt of. We are so busy fighting amongst ourselves that we don't have the time or the energy to fight for our rights within society.

When is our community going to wake up and exchange our Alexis Carrington mentality for a nurturing one? A community in which we can withdraw after a lifetime of oppression and emerge stronger, more self-assured and ready to do battle against the prejudice we face daily?

Robert J. Walker
San Francisco

'2nd' March on Washington?

★ Apologize, damn it... to a quarter of a million people who marched the streets of Washington, D.C., on a brisk Sunday, Oct. 14, 1979... to another quarter of a million people who participated in local marches or stretched out hand-in-hand for miles on that same momentous day back home because they were unable to partake in the nation's first March on Washington for lesbian and gay rights... to the thousands and thousands of grass roots activists — lesbians and gay men, straight supporters, parents and friends — who worked their butts off for over a year organizing this historic event... and all for what... just for you to headline an article in your Nov. 29 issue of B.A.R. entitled, "2nd March on Washington for Gay Rights Considered"?

Our 2nd March on Washington was a few years ago. Our first March on Washington was more than a decade back.

Let me also say I emphatically support a 3rd March on Washington for Lesbian and Gay Rights... and a 4th... and a 5th... and a 6th... until we ultimately win our equal place in society — here in the land of the free and with our sisters and brothers in the lands throughout this glorious but correctable world.

Sam Messler
Activist with the March Committee
for Lesbian and Gay Rights, Los Angeles,
1978-80

Now residing in San Francisco

Ed. Note: Thanks for the reminder. We stand corrected.

Make Whistles Free

★ I haven't written a letter to the B.A.R. in a long time, but I can't stand by and be a spectator during "The Bashing Crisis." The series of letters during the past few months describing verbal and physical abuse has disturbed me as it has many of you, I'm sure. The accounts of violence make me boil to the point where I want to lash out (or back as the case may be) at anyone who would dare enter the heart of my community and make homophobic remarks or threats. I mean it makes me want to put aside my better judgment and grab one of these creeps by the neck and step on their face. Do you know how I feel?

My better judgment, however, is stronger than my feelings of violence. Recently, I had a conversation with a close friend who is a regular volunteer for Community United Against Violence. He has a lot of experience with situations like these and feels that violence can be avoided if dealt with properly, i.e., ignoring verbal abuse so it doesn't escalate to anything else. He is right, of course, but does everyone have that much self-control? I don't think I do.

He also feels that one of the most effective things we can do as a community is to "all" carry whistles, and of course, "all" blow them when necessary. This makes sense to me and I think if CUAV has a budget, they should make whistles available to us, free, with suggested ways of using them.

In any case, I have come up with a solution for

myself, which is:

I pledge that upon hearing or witnessing anything that resembles a bashing or homophobic attack on any of my gay sisters or brothers, I will make myself available to assist. I will blow my whistle (if I have one). I will not walk away until I am sure my help is not needed.

Mike Brooks
San Francisco

Caring Principles

★ On behalf of the family of Steven Wood, I want to express the gratitude we feel to the Community Funeral Services for their handling of arrangements following the death of our brother/son. The sensitivity of Skip Anderson and Bernard Gignac at every step along the way, their willingness to extend themselves to meet our needs and their cost-saving policies have made this painful experience a little more bearable for all of us.

It is our understanding that this funeral service was founded because of the need for compassionate treatment of those who have died of AIDS, in the face of the unreasoning and bigoted fears of existing mortuaries. Community Funeral Services certainly deserves the support of the gay community whether bereavement is due to AIDS, or as with Steve, violence, or any cause. Too often, profit motives can push the heart out of the center of this type of business, and it is reassuring to see a business founded and run on such caring principles.

Gerald Wood
San Francisco

Thanks for Support

★ We want to extend our heartfelt thanks to all of our wonderful friends who attended our fundraiser at the Bench & Bar last month. We raised and divided equally \$3,877 between Project Open Hand and the AIDS Project of the East Bay.

Special thanks to the entertainers who gave so unselfishly: Jim Stubbe and the Barbary Coast Cloggers; Armando Luna, Dianne Aaronson, Neil Nabbeled and George Birmissa of the Arcadia Bodybuilding Society; Pearl Heart; Michael Banks; Rik DeRose; Peter Barkley and Sandy Van.

Additional kudos to the staff of the Bench & Bar, the score of volunteers who served food and sold raffle tickets, the generous patrons who donated prizes and last, but not least, all of you who contributed so generously to these worthwhile organizations.

We are truly moved by the support of the gay community in the East Bay and we look forward to next year, knowing we can count on your support once again.

Bob McManus
Larry Di Rocco
Oakland, CA



Adieu to the Benches

★ The removal of the benches at Harvey Milk Plaza, though regrettable, was necessary. The writer of your article overlooked the reality that the area had long been unfit for use by anyone, due to the human excrement, vomit and trash covering the benches and ground. Just passing through the area, one was frequently subjected to harassment and intimidation, not to mention routine panhandling and drug pushing. I assure you, these activities in no way contribute to the continued vitality and prosperity of the Castro.

The local residents have every right to expect a clean and safe environment. In the absence of real alternatives (e.g., better police enforcement), the removal of the benches was truly in the best interests of the neighborhood. If a public hearing is scheduled, I'm sure many others will voice the same opinion.

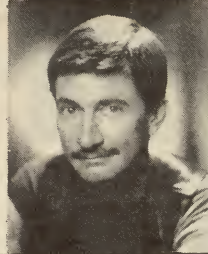
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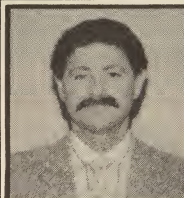
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Will It Be Kopp vs. Agnos?

In less than 11 months San Francisco voters will go to the polls to either re-elect Mayor Art Agnos or replace him.

Agnos, who defeated then-Supervisor John Molinari by better than a 2-1 plurality in 1987, has seen his popularity drop somewhat in the past year. A recent *San Francisco Chronicle* poll shows Agnos' popularity has dropped to the point that only three of 10 voters questioned say they would vote to re-elect him if the election were held now.

The poll was taken in late October with a sample size of

600 registered voters. While the *Chronicle's* poll results can hardly be expected to make Agnos and his political people happy, a poll this early in the game is, in my opinion, almost meaningless.

In fact, it should be pointed out that both former mayors Dianne Feinstein and Joseph Alioto were in similar political positions a year before their reelection bids.

The one thing that poll results such as those found by the *Chronicle* do, however, is encourage opposition to the incumbent. One thing sure in politics, however, is that "you can't beat somebody with nobody" and I'm not sure that there is a "somebody" out there who is willing to take Agnos, a very durable political campaigner, on in next year's mayoral sweepstakes.

tion building to win.

Another name that continues to come up in the race for mayor is recently retired police Chief Frank Jordan, who is meeting with some of the city's political heavyweights about a possible candidacy. But he says he hasn't yet decided about entering a race against Agnos.

Regarding the above-mentioned possible candidates, the October *Chronicle* poll showed 41 percent for Agnos; 24 percent for Kopp; 8 percent for Jordan; 6 percent for Maher; 4 percent for Hsieh and 25 percent "undecided."

I don't bet on politics, but if I did, I'd have to conclude that as next year's mayoral race gets under way, we'll see a knock-down, drag-out showdown between Agnos and Kopp.



Quentin Kopp



Mayor Art Agnos

San Francisco-based trash company.

The latest investigation is said to be centered on Speaker Willie Brown's role on behalf of the trash company, though the Feds did not explain why they wanted the records.

The subpoenas asked for files from the Assembly Natural Resources Committee, which oversees solid waste legislation, the Assembly Ways and Means Committee and other committees.

It was not clear, what, if any, connection Brown had to legislation named in the subpoenas, and Brown was refusing requests to be interviewed on the subject.

It is known, however, that Brown, who has maintained his law practice while in the Legislature, received at least \$70,000 in legal fees from companies affiliated with Norcal between 1983 and 1988. Yes, a lot of nervous people in Sacramento....

A judge in New York City has barred AIDS and abortion

(Continued on page 24)

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The same is true for District Attorney Arlo Smith, who is running next year for another term. Smith, while losing the race for attorney general in November by 29,000 votes out of 7 million cast, carried San Francisco County with 75 percent of the vote and will go into next year's re-election campaign a big favorite to win, regardless of who else enters the race.

While a huge Republican Party absentee ballot program edged Smith out of a win for attorney general, Smith was an unknown outside San Francisco a year ago. But with little money and an inexperienced staff, Smith won the party nomination last June from Los Angeles' well-known, better financed Ira Reiner, and despite having much less name identification, actually outpolled the head of the ticket, Dianne Feinstein, on Election Day.

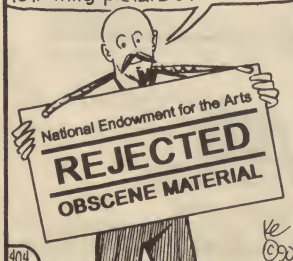
Smith, a longtime supporter of the gay and lesbian community, ran unopposed for district attorney four years ago.

Politics and People

There were a lot of nervous people in Sacramento last week as FBI agents scurried around the Capitol serving subpoenas for records on legislation involving Norcal Solid Waste Systems Inc., a

MURPHY'S MANOR

How would you do on a National Endowment for the Arts Peer Review Committee? Can you spot the obscenities in the following pictures?



I'll blow up your horsay for you, Mikey. It's a big job!



Man blows a horse in front of his half-nude son

A ten-pound roast, please... whole. I'll slice it at home.



Man buys a big piece of uncut meat

O Joshua, takest this head of cabbage unto the land of Canaan. Blessed be Thou, O Moses.



Moses gives Joshua head (Exodus 4:1-27-36)

by Kurt Erichsen

One of The Boys

I never knew my boyfriend was so butch. Hunky, yes, but butch? Hardly. He doesn't have that certain swagger, that deliberate callousness, that studied crudity that truly butch men project. I never would have fallen in love with him if he had.

True, I learned he was an athlete soon after I met him. But his sports were swimming and water polo, and where I come from, the only real athletes were football, basketball and baseball players. Others — swimmers especially — were just big sissies.

This illusion was spoiled when I discovered a football at the back of Mark's closet. When I asked him to explain, he said, "I love football. Surely you knew that."

"Then why don't you ever play?"

"Who's going to play with me? You?"

"Never."

"Then there's your answer."

I realized just how serious the problem was when I learned that the man was an absolute fanatic about Joe Montana — I mean, even more than most gay men.

On more occasions than I care to remember, I endured tributes to Joe's intelligence, determination strength — and most of all, his grace under pressure.

Joe was the consummate athlete. He was also a great beauty. His eyes! His biceps! And I thought he looked like Barry Manilow.

That's why I wasn't surprised when Mark told me earlier this month not to schedule anything for Monday night, Dec. 3. We had a date, he said, for the 49ers-Giants game on TV.

"TV? But I thought you hated TV," I protested.

"Yeah, but this is a special occasion."

Even so, Mark showed up late, a couple of minutes after opening kickoff. Already, he was in a foul mood.

"We're gonna lose," he announced. "I know it."

"Mark, San Francisco has only had one possession so far. How can you say that?"

"Because they didn't do anything with it. They didn't move the ball."

"Oh, give it a rest."

I retreated to the kitchen to fix dinner, while Mark settled on the couch in front of the TV. Fortunately, I had a TV too — a little black and white number that I bought for \$50 from a Chicago drugstore so that I had something

to watch on visits to Mark's former home.

He made fun of me then, but I always thought it was one of the best investments I ever made.

It seemed to take forever, but San Francisco finally scored before the first half was over. For some reason, Mark missed Joe's pass and started wailing, "But I wanna see Joe throw it."

"Don't worry," I answered. "They'll show it again. They always do. Countless times."

Sure enough, they did, and Mark went into raptures.

"Here we go!" he shouted from the other room. "Look at this. Oh beautiful! Yes!"

I had seen Mark get carried away once or twice before, so I wasn't entirely surprised by his reaction. Still, the shouting and the pounding was a sight to behold. I only hoped my furniture could stand up to it.

During half-time, over dinner, Mark settled down enough to discuss the sex lives of various 20th-century composers, a subject much more to my own liking. But neither half-time nor dinner lasted long, and soon it was back to the game.

Fortunately, I missed most of the third quarter, due to a long-distance phone call from my high school French teacher, but I saw enough of the action to be able to answer in the affirmative when Mark demanded, "Watch this. Watch this now. You've gotta watch this. Did you see that?"

Later, I entered into the spirit of things by noting, "Close-up on Joe!" from the other room.

"Got it," Mark answered. "Thanks, hon."

At the start of the fourth quarter, Mark led me to the couch, forced me to sit, and said, "OK, the fourth quarter is mine. That's all I ever really care about. So no more interruptions. You can't even wash the dishes. Understood?"

"Ooh daddy, treat me rough," I replied.

With the score, 7-3, the game was too close for comfort, and Mark started getting serious. Shaking his leg nervously, he addressed the TV, "Let's go, Joe. You can do it. I know you can."

To relieve the pressure, he asked me if I thought Giants quarterback Phil Simms was cute.

"No way," I said. "Too boring."

Mark disagreed.

Nevertheless, when the Giants began a dangerous drive



Joe Montana holds a special place in the hearts of many gay San Franciscans.

with four minutes left — plenty of time to score — and Ronnie Lott dumped Simms for a loss, Mark pounded my shoulder and exulted, "Good job, Ronnie. Phil, you're losing it, man. You're losing it!"

At this point, even I started to feel an ulcer coming on. The game certainly wasn't doing my stomach any good, yet I couldn't help getting excited. I was so absorbed by the game that I forgot to take my evening dose of ddl. Later, when I remembered, I was annoyed that no one had cautioned, "Warning, this game may be hazardous to your health."

Suddenly, the game was over. The 49ers had won 7-3. Mark and I jumped up and exchanged high fives, a gesture I normally find repulsively macho. Then, as I inspected my shoulder for black and blue marks, the TV announcer sighed, "Wouldn't you like to be in the locker room right now?"

Mark and I turned to look at one another, smiled and nodded our heads.

"So this is why you like football," I said. "Fess up."

"Well," Mark answered sheepishly, "what's wrong with that?"

"Nothing. But now can we

watch *Camille*? I need to reaffirm my gay sensibility."

Blankly, Mark commented, "I thought you just did by watching the game."

"Honey, let me spell it out for you. My favorite number is 69, not 49. I may enjoy football occasionally, but don't expect me to take your little games seriously. I like being a sissy. You oughta try it sometime."

Fat chance. We may both appreciate tight ends, but if Mark and I had to play a role in the game, he'd be the quarterback; I'd be head cheerleader — as long as the team colors were flattering. ▼

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ACT UP Merchandise Stolen

Three boxes of ACT UP T-shirts and buttons were stolen the weekend of Dec. 1-2 from a parked car on 17th Street near Valencia. The boxes also included an 8x6 foot banner with the ACT UP logo printed in red.

Any help in retrieving items stolen is greatly appreciated. The items represent a loss of more than \$400 to ACT UP. If you have any information, call Marc Heffels at 626-3333.

Most of the T-shirts are either black or white with various images. Black T's say either

"Silence = Death," "Greed = Death" or "ACT UP Women."

White T's feature the ACT UP logo, show an image of either two men or two women kissing, have a Keith Haring design or show a red cross with the words "Healthcare is a Right." Purple T's feature the letters PISD (People with Immune Systems Disorders). The over one hundred buttons also feature various logos and were sorted into plastic bags. The banner is white cloth with the familiar ACT UP exploding logo. ▼

Don't Forget Gallagher Protest

Compiled by Ben Carlson

We will demonstrate at the Circle Star Theatre in San Carlos, where comedian Gallagher (whose material has occasionally been viciously anti-gay) is booked for a performance on Friday, Dec. 14 at 7 p.m. Join us by taking 101 South to Whipple Avenue, or meet at 6 p.m. in

front of the GLAAD office at 347 Dolores between 16th and 17th to join a carpool.

Ad Rejection

Essence, the national African-American monthly, has rejected an advertisement submitted by the Black Gay and Lesbian Leadership Forum about its upcoming Black Gay and Lesbian Conference.

The ad (along with payment) had initially been accepted by *Essence*, but then the magazine changed its mind, saying (according to BGLLF) that "conservative advertisers might not approve." The BGLLF has filed suit against *Essence* for breach of contract.

Protest to Edward Lewis, Publisher and CEO, *Essence Magazine*, 1500 Broadway, New York, NY 10036.

Offensive 'Guide'

The Nov. 19 issue of *Newsweek* included on its "Overheard" (quotes) page the following quote, attributed to *A Short Guide to Iraq*, an official U.S. government booklet given to American soldiers: "If you should see grown men walking hand in hand, ignore it. They are not 'queer'."

What are American soldiers instructed to do when they see "queers" walking hand in hand? Blow them up? Report them to their superiors? The statement is ominous and offensive. And it's your government, folks.

While GLAAD tracks down the source of this booklet, you can write to *Newsweek*, which presumably (if given the benefit of the doubt) finds the quote inappropriate as well.

Point out that it would be quite a surprise if "queers" identified themselves so readily in a country in which homosexuality is illegal. Write to Letters to the Editor, *Newsweek*, 444 Madison Ave., New York, NY 10022.

Protest 'People'

The topic of the Dec. 6 *People Are Talking* (KPIX Channel 5's weekday talk show) was "Institutionalized Homophobia."

Guests included Tim Curran, a former Eagle Scout who wishes to become a scoutmaster; Peter Laska and Orlando Gotay, who were discharged from the Navy; and Paul DiDonato, an attorney from National Gay Rights Advocates.

The fifth guest was Paul Cameron, who is sometimes described as a "controversial psychologist."

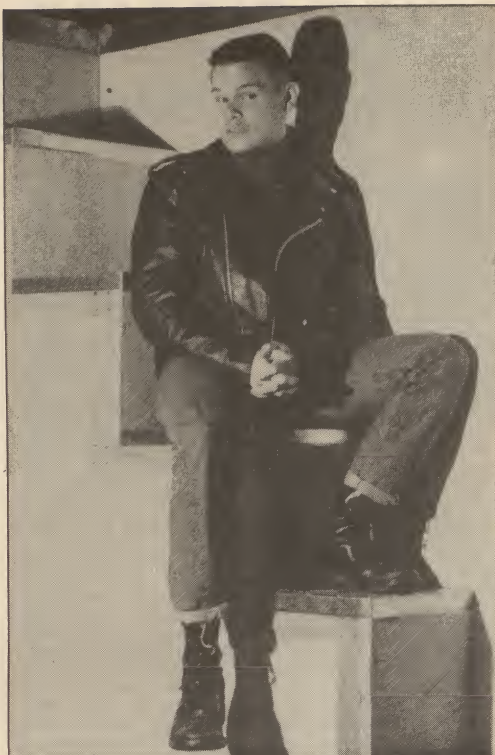
He was, in fact, dropped from the American Psychological Association in 1983 for violations of their ethical code, and has been roundly criticized by fellow psychologists for misrepresenting research on homosexuality.

Cameron has said that his research has found that gay men and lesbians are more prone than heterosexuals to violent crime. He also has said that homosexuality is generally caused when children are molested by older homosexuals.

He told the *Boston Globe* that "AIDS is one of the greatest gifts God ever gave to the United States."

"I certainly have a personal bias against ... people who engage in homosexual activity," Cameron once told the *Sun Sentinel* (Fla.) newspaper. "I guess I'm an ordinary scientist."

On the program, Cameron claimed that a survey he conducted indicates that homosexuals are seven times more likely than heterosexuals to receive less than honorable discharges from the military. The assertion that homo-



Peter Laska locked horns with right-winger Paul Cameron.

(Photo: Rick Gerhart)

sexuals are more likely than heterosexuals to be dishonorably discharged from the military is like the assertion that ducks are more likely than deer to be shot during duck-hunting season. After all, the military expels homosexuals because they are homosexual.

No responsible broadcaster or publisher should invite someone so unqualified, who presents such misinformation and such dangerous, hateful ideas, to speak as an authority on issues of concern to lesbians and gays — just as no responsible journalist would invite a leader of the Ku Klux Klan to speak as an authority

on issues of concern to African Americans.

The double standard is offensive and insulting in the extreme, to the other guests as well as to viewers.

Protest in writing to Cathy Chermol, Producer, *People Are Talking*, KPIX-TV, 855 Battery St., San Francisco, CA 94111.

'Indecent' References

On Nov. 29 the FCC fined the Infinity Broadcast Corp. \$6,000 for indecency for broadcasting a segment of Howard Stern's highly rated morning radio program.

(Continued on page 16)

SUNDAY MEETING GROUP of CHRISTIAN SCIENTISTS

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CHRISTMAS DAY, Tuesday, December 25th
11:00 am - Community Worship
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9:00 am, 11:00 am, & 7:00 pm

Sign language provided at 7:00 pm service. For information about choir, bible study, AIDS Ministry Team, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

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Congratulate the media for fair, accurate and diverse coverage of lesbians and gays. Protest defamatory coverage. Notify the Gay and Lesbian Alliance Against Defamation/San Francisco Bay Area of all defamations, and if possible supply us with copies or recordings. Our hotline number for voice or fax communications is (415) 861-4588. Our mailing address is 347 Dolores St., Suite 312, San Francisco, CA 94110.

Gay/Lesbian Programs

Helping Hands

Monday, 7 p.m., SF Viacom 6
Wednesday, 7:30 p.m., SF Viacom 6

Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: DeJohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

Here to Stay

Thursday, (2nd, 4th), 10 p.m., SF Viacom 25

Outlook

Tuesday, (1st) 10 p.m., Sacramento Cable 63
Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)
Thursday, 8:30 p.m., Mountain View Cable 30
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30;
(2nd, 4th) 5 p.m., San Jose Cable 2B
Saturday, (1st & 3rd) 8:30 p.m., Palo Alto, Menlo Park, Atherton, East Palo Alto, Stanford & Ladera M-PAC Cable 6

Electric City

Sunday, 10 p.m., SF Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., SF Viacom 35

Hibernia Beach/Rubyfruit Terrace

Sunday, 7 a.m., KITS 105.3 FM: Issues of concern to gay men and lesbians alternates every week.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Diagonally Speaking ... It Ain't Necessarily Straight

Mondays, 12-12:30 p.m., KJSJ 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.



Latex Fairy

Condom Contessa of the mythical Kingdom of Cumalot (a.k.a. Ron Rosenblatt) passes out condoms at Sacramento bars. More than 60,000 condoms have been distributed in the past year.

(Photo: Rick Gerharter)

LIFE Conference Sets State Plan

by M.R. Covino

SACRAMENTO—Sixty gay men and lesbians from all over California met at a consensus conference with the Lobby for Individual Freedom and Equality in the state

capital Nov. 15.

The conference was designed to allow participants to brainstorm ideas and to formulate plans for the upcoming legislative session.

One issue which recurred throughout the meeting was

the need to create coalition between gay and non-gay communities of interest, i.e., cancer advocacy and AIDS groups, health care insurance consumer groups, women's and people of color groups.

Some discussion centered around HIV-positive people in the prison system and their desperate plight when they are released from prison — ill and with no shelter, no medical care and no follow-up on their conditions.

(Continued on page 17)

Arlo Smith To File Legal Challenge

United Press International

SACRAMENTO—Democrat Arlo Smith defiantly refused to concede last month's election for state attorney general on Dec. 11 despite a court ruling that apparently sealed a slim victory for Republican Dan Lungren.

Smith Campaign Manager Marc Dann said the campaign would file a legal motion this week that seeks to prevent the state from certifying the election results while lawyers for Smith attempt to invalidate more than 1 million absentee ballots from the Nov. 6 election.

Dann said Smith would not concede the election despite the rejection of his absentee ballot lawsuit Monday by Orange County Superior Court Judge Francisco Firmat.

"We think that when the legal votes are counted, Arlo is going to be the winner. It would be irresponsible to either concede or to declare victory at this point. The court needs to decide, and this decision doesn't do it," Dann said in a telephone interview.

Lungren has claimed victory in the race and said Smith's lawsuit was groundless.

"What the court in Orange County did was confirm what the voters told us a month ago: that Dan Lungren was elected attorney general. We expect the secretary of state to certify the election results,"

Lungren spokesman Dave Puglia said.

Lungren led Smith by 27,618 votes — a mere 0.2 percent of more than 7 million votes cast — in unofficial election results Tuesday.

Secretary of State March Fong Eu is required to certify the election by Saturday.

Smith actually won more votes on Election Day, but Lungren surged ahead on absentee ballots following an aggressive GOP vote-by-mail effort.

Lawyers for Smith filed a lawsuit in Orange County charging that most of the state's 1.5 million absentee ballots were improperly counted because election officials did not verify signatures on applications for the mail-in ballots.

Firmat agreed that there had been "a technical violation" of state election laws, but said the law should "be liberally construed in favor of the absent voter."

"There was no evidence of factual errors that had even the most minimal effect on the outcome of the election," Firmat wrote in a nine-page ruling. "... Voiding of these challenged ballots would disenfranchise several hundred thousand blameless voters."

The judge cited several technical problems with the lawsuit and suggested that Smith should have challenged the rules for counting absentee ballots before the election.

▼

LIFE Elects Officers, Pushes Rights Bill

by M.R. Covino

Individual and group members of the Lobby for Individual Freedom and Equality met Dec. 9 in San Jose to elect officers and plan strategies for the passage of AB 101, the bill that would provide fair employment and equal treatment for lesbians and gay men.

Officers elected were: John Duran, Elections Committee of the County of Orange, Southern California Co-Chair; Marty Keller, Log Cabin Club of San Francisco, Northern California Co-Chair; Bill Robinson, Valley Business Alliance of Los Angeles, Treasurer; Ken Jones, San Francisco AIDS Foundation, Secretary; Dr. Tim Munday, Municipal Elections Committee of Los Angeles as Medical Advisor.

Eleven members were elected to the Executive Committee: Richard Reinsch, individual member from Orange County; John Koehler of the San Diego AIDS Foundation; Connie Norman of Los Angeles Stonewall Democratic Club; Bob Craig, publisher of *Frontiers* as representative of the Los Angeles Greater Area AIDS Hospice; Roger Coggan of the Los Angeles Gay and Lesbian Community Services Center; Wuzzy Spaulding of Christopher Street West of Los Angeles; Rodney DeMartini of the Aris Project, Bay Area; John Caldwell of Project Inform, San Francisco; Paul Boneberg of Mobiliza-

tion Against AIDS, San Francisco; Doris Brown of the Contra Costa County AIDS Task Force and Georgia Garrett-Norris of the AIDS Services Foundation of Orange County.

The board heard former executive director Rand Martin, now a staff member for Assemblymember Terry Friedman (D-Sherman Oaks), author of AB 101, say in unequivocal terms that AB 101 is LIFE's bill and that the lobby will control the language and content of the bill as well as determine strategies for the bill's passage.

Executive Director Laurie McBride said that Friedman was a person the board could trust and that he can and will go into a closed door session and be relied upon to "not give away the farm."

There was debate about the language of the bill; marketing the bill to the gay and lesbian community and the need to consider the bill a referendum campaign.

Staff will begin to seek bipartisan support for the bill and will approach Republicans as authors as well as moderate and conservative Democrats.

New authors and amendments to the bill cannot be added until Jan. 7, 1991 when the Legislature reconvenes. Plans were discussed regarding grass-roots organizing, mail campaigns and an endorsement strategy. Timelines also were set to maxi-

(Continued on page 17)

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Christmas Day & New Year's Eve

appetizer

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or

Broiled Prawns
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soup

Grilled Late Season Tomato Soup
with bacon, garlic and croutons

or

salad

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entrées

Noisettes of Lamb
with garlic, shallots, green peppercorns
and natural brown sauce

Baked Salmon
in poppy seeds with a lemon caper sauce

Filet of Beef
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Input

(Continued from page 3)

ers and two nurses to provide for the man's needs, but because there are no residence facilities for dementia, the man was left to fend for himself much of the time.

On Dec. 7 he wandered out onto Market Street and was severely injured, Sebesta told the council. Sebesta's friend is now hospitalized in a coma.

"It took me weeks and weeks of full-time work to set up his care," Sebesta related to the *Bay Area Reporter*. "For those who don't have my contacts and awareness, it would have been nearly impossible. Still, everyone said, 'It's unfortunate, but you'll have to wait until something horrible happens before he can be put into a safe place,' and that's exactly what happened."

Sebesta proposed creating an integrated center that individuals could turn to "from day one" for medical care, psychological counseling, housing, money management and other services. This idea garnered much attention.

"Everyone is reaching out for little things. This tends to make for money spent needlessly," he complained in his interview.

Sebesta's suggestion was seconded by Bart Casimir of the Black Coalition on AIDS, who called for a "clearing place for the newly infected or diagnosed that would take people through the system hand in hand."

Casimir proposed having one central site backed up by satellite offices in different

neighborhoods. Dr. Ahimsa Suchai also proposed African American-oriented magnet centers to provide a broad range of medical and other services to that population.

The need to bring services to clients rather than the other way around was frequently brought up.

Steve Burns, chief operating officer of Project Open Hand, told how his organization expected that its meal delivery program would have to grow by a third next year, even though Open Hand's funding sources are tenuous.

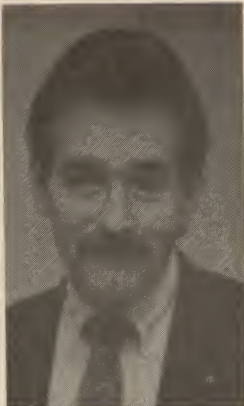
And Paul Volberding of San Francisco General Hospital asked for the formation of mobile care units to go out into the community.

Much of the discussion centered on intravenous drug users, people of color and youth, causing PWA Jim Hagen to remind the council that "gay white men are still the heart of the epidemic whether they are politically fashionable or not."

As Hagen mentioned, however, everyone with AIDS or HIV is in dire need of emotional and practical support services, especially housing, that are in short supply.

And the disease can impoverish even initially well-off PWAs who can't keep up their private health insurance.

At least one member of the audience complained that "everyone with a cow to fatten is here. Each speaker is just begging for money for their own little project." But Pierre Ludington, the Planning Council's co-chair, commented, "I'm sure that an honest, caring plan will come out of this. There are a lot of very talented, very dedicated people on the council, which



Steve Burns

covers a broad range of individuals."

Ludington pointed with pride to the predominance of gays, bisexuals and lesbians on his 28-member panel. Thirteen of the members are from racial minorities, and the split between men and women is equal. Also, six members are HIV positive.

Public comments can be made during the last 15 minutes of council meetings. The next meeting will take place Dec. 17, from 4 to 8 p.m., on the third floor of 25 Van Ness. Interested parties may also write the council in care of the Department of Public Health AIDS Office, 25 Van Ness, Fifth Floor, San Francisco, CA 94102.

The schedule for this year's funding allocations is very rushed, and the council has to come up with a final report on spending priorities by the first week of January. ▼

Beat Up

(Continued from page 1)

tell me what was going on with this person's food stamps. They wouldn't let me use the phone. I told them to show me any city phone I could use. They wouldn't let me use any phone.

"One of the guards grabbed my arm. I told him that I could smell alcohol on his breath and to get out of my face. I asked him for his name, but he refused to identify himself. They were really hostile," Harris said.

Harris stated that finally a DSS supervisor appeared, and they went to her office where the PWA told his story.

"She said she could fix it, that they'd take care of it. That the worker had canceled the food stamps by mistake."

Harris left, thinking the PWA would receive his food stamps authorization card.

But, about a half-hour later, the individual called from a pay phone at 10th and Harrison.

"He was in tears. Three guys followed him from the office and beat him up. They told him 'not to fuck with their people, that he didn't have special privileges.' They didn't rob him. They just beat him up," she said.

An aide from Supervisor Hongisto's office then helped the individual, obtaining housing assistance available for homeless people with AIDS. The individual then went to the food stamp outlet to cash his food stamps only to discover that the authorization card the Department of Social Services had issued him was invalid; he could not obtain food stamps.

A report has since been filed with Community United Against Violence. The incident is the latest in a series of high-profile incidents involving abuses by Burns Security contract guards.

In one memorable incident on Oct. 17 last year, Kim Baker, an advocate for Income Rights Project was assaulted and detained in handcuffs by DSS guards for handing out leaflets informing Aid to Families With Dependent Children recipients about the program's new location and office hours. Three days before that incident, Baker and three other advocates were detained by guards for hours until the San Francisco Police ordered their release.



Jean Harris

Also last year, *By No Means*, a local publication, printed an extensive transcript of a tape recording of an incident involving DSS personnel and guards that detailed the brutal verbal abuse and harassment of the same advocates by guards and a DSS worker. No action was ever taken regarding the incident.

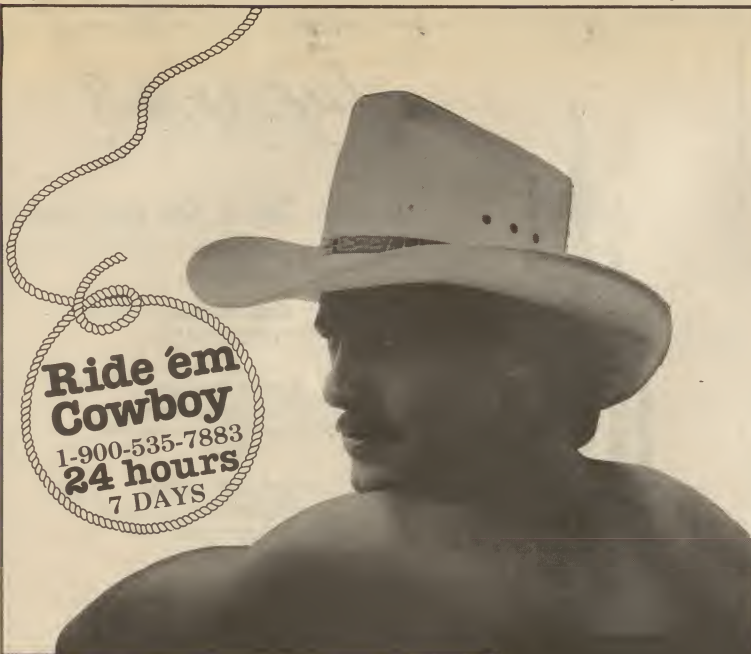
"It's not an isolated event. This fact is that it happens more often than not. Clients are frequently abused by the Burns guards," said Barbara Nabors-Glass, J.D. "If it can happen to Jean Harris from the president of the Board of Supervisors' office who was assisting a person with AIDS, I hope people are aware that it often happens to poor people," she said.

According to Nabors-Glass, homophobia is rampant among the guards, but the major problems are that they are poorly trained and consistently abusive.

"Their role is only to secure the building and to see that clients get in and out. The clients have a right and eligibility for the services. The guards aren't there as Gestapo or to keep people quiet," she said.

Nabors-Glass says that the problem will remain until DSS General Manager Julia Lopez decides that the abuse is unacceptable, terminates the contract with the security firm, and hires a new agency to provide security along strict guidelines and training.

Although Lopez was not available for comment at press time, the *Bay Area Reporter* has learned that she is livid about the incident and is demanding a full investigation. ▼



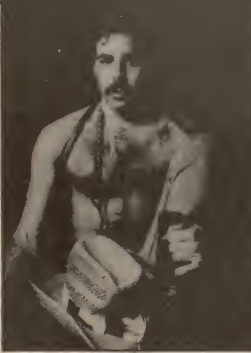
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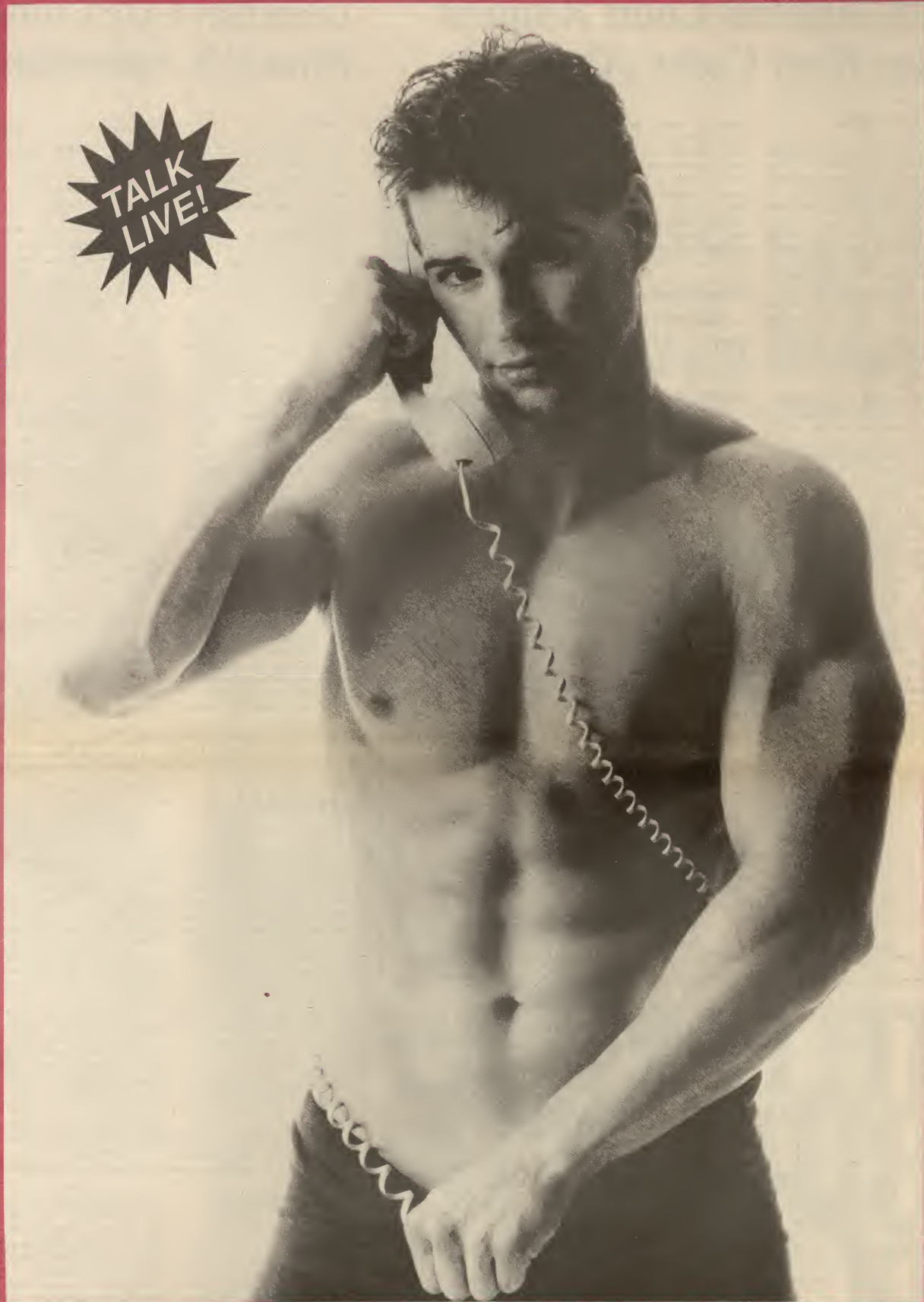
State Brief

Alcohol Tax Bill Introduced

Sen. Milton Marks (D-San Francisco/Marin) has introduced legislation seeking increases in state alcohol taxes in accordance with the rates sought by Proposition 126, an alcohol industry-sponsored initiative narrowly defeated on the November ballot. If approved, it would represent the first tax hike for some alcohol beverages in more than half a century. Marks said that after much deliberation, he decided to send the proceeds from SB 21 to the state's General Fund rather than identifying specific programs to receive the tax revenues. "It became clear to me that the best chance for securing passage of this legislation requires us to mirror as nearly as possible the provisions of Proposition 126. The industry will have a difficult time opposing legislation it supported in initiative form just weeks ago," Marks said. "This legislation is not punitive," Marks said. "However, the fact remains that alcohol taxes are indefensibly low in California, and the problems which stem from alcohol abuse are incalculably high — violent crime, drunk driving, chronic alcoholism, and homelessness to name just a few. A recent federal study suggested that California taxpayers absorb as much as \$8 billion in alcohol-related costs each year. "The taxpayers, not the alcohol industry, have been footing the bill for these problems. SB 21 merely requires the alcohol industry to pay for some of the costs that result from the misuse of their products. I think that's fair."

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U.S. Appeals Court Reopens Gay Navy Cadet's Case

by Rex Wockner

The U.S. Court of Appeals in Washington, D.C., on Dec. 7 reopened the case of a Navy cadet who was forced to resign in 1987 after he came out of the closet.

Gays and lesbians are not allowed in the U.S. armed forces. Joseph Steffan resigned from the Naval Academy after his superiors decided to discharge him because he said he was gay. Steffan sued, but a lower court dismissed the case when Steffan refused to answer questions about whether he'd ever had gay sex.

The Court of Appeals said Dec. 7 that the dismissal was a mistake because the Navy's case against Steffan had turned only on Steffan's statement that he was gay.

Whether Steffan ever had sex, the appeals court said, is not an issue due to the Navy's original framing of the case. "The district court acknowledged that ... 'Steffan was separated from the Naval Academy based on his admission that he is a homosexual rather than on any evidence of misconduct,'" the appeals court wrote.

"Steffan is challenging the Navy's administrative deter-

mination that he is unfit for continued service because he stated that he is a homosexual. That he seeks reinstatement as relief for an allegedly invalid separation does not put into issue the question of whether he engaged in potentially disqualifying conduct unless such conduct was a ba-

"Following the decision on Perry Watkins, this is another positive sign in our long struggle."

sis for his separation."

Greg King, spokesman for the Human Rights Campaign Fund, called the new ruling "another clear sign that the military's discrimination against lesbian and gay Americans is under attack and we're going to win."

"Following the decision on Perry Watkins, this is another positive sign in our long struggle," King said. In



Joseph Steffan

November, the U.S. Supreme Court narrowly ruled that gay Sgt. Perry Watkins could re-enlist in the Army because the Army had previously allowed him to re-enlist as an open gay.

Due to the peculiarity of Watkins' case, it did not set any precedent for other gay and lesbian soldiers. ▼

Local Gay GOP Clubs Form U.S. Federation

by Keith Clark

The dozen-plus gay Log Cabin Clubs around the country met the first weekend in December in Tampa, Fla., to form the national Log Cabin Federation.

Some politicians see a renewal of the strength of the moderate Republican voice with significant gubernatorial victories in California and Massachusetts.

The new LCF is intended to act as an umbrella organization at the national level for the Log Cabin Clubs that have been rapidly multiplying around the country in the past few years, even in traditionally Democratic strongholds like Boston.

At the weekend confab, Rich Tafel of Boston's newly formed LCC was elected president of the national LCF; Marti Goodson of Tampa's LCC was selected vice president; San Diego LCC's Allan Giesen was tapped as the group's secretary; and Jim Riis, also of Tampa, was selected to be treasurer.

With locally based LCCs increasingly visible, both within the lesbian/gay political community and within their state and national party organizations, the gay Republicans decided they needed a national group to address their political issues and build the number of new groups and the size of existing gay Republican clubs around the

country.

LCF's president, Rich Tafel, said building up the membership of existing groups and the number of Log Cabin Clubs around the country was the new organization's first goal.

"Goals right away would be first of all to beef up the organizations that exist already under this new umbrella, and then to start to grow," Tafel told the Bay Area Reporter. "I think we'll probably have partnerships with groups that exist already to help develop groups in their areas and advertising in the national press."

Tafel said building the base of membership in the national Log Cabin Clubs was necessary to increase gay clout within the party. Ultimately LCF plans on opening its own lobbying group in the nation's capital.

"If we can pool all our resources," said LCC/SF President Ron Kershaw, who attended the LCF formation meeting in Tampa, "we can easily have a lobbyist in Washington, D.C. ... You don't send Democrat lobbyists to effectively lobby Republicans. We hope that the 1992 (Republican National) convention is going to be in San Diego, and we're already planning that that will be our opportunity to showcase Log Cabin to the national party." ▼

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GLAAD

(Continued from page 12)

According to a letter sent to the IBC by the FCC, "Excerpts in the ... transcript reflect a dwelling on sexual matters, including sexual intercourse, orgasm, masturbation, lesbianism, homosexuality, breasts, nudity and male and female genitalia."

Whoa. Does the FCC actually consider references to lesbianism and homosexuality indecent? The constitutional standard for obscenity does not support that position.

If the FCC is talking about specific acts, it should say so. In that case, what difference does it make whose acts they are?

Any way you look at it, the FCC has made a serious and

offensive error that could have a chilling effect on gay representations in the media.

Meanwhile, in the segment in question, Stern featured a "gay choir" that sang (to the tune of "White Christmas"), "I'm dreaming of some light torture, some bruises just to make me moan ..." How do you like the thought of a popular radio host reinforcing the idea that you want bruises in the pea-brain of someone who just might decide to give you some?

Tell the FCC to get its priorities right. Write to Alfred C. Sikes, Chairman, Federal Communications Commission, 1919 M St. NW, Washington, DC 20554, or call (202) 632-6600. Send copies to Commissioners Andrew C. Barrett, Ervin S. Duggan, Sherri P. Marshall and James H. Quello. ▼

Marriage

(Continued from page 1)

The resolution also called the state law "discriminatory." The supervisors also endorsed a proposal by the San Francisco and the California Bar Associations to end such discrimination against lesbian and gay male couples in state marriage law.

Authored by Hongisto, the resolution was co-sponsored by Supervisors Britt, Halli-

nan, Alioto, Maher and Walker. Supervisor Tom Hsieh also voted for the measure. Supervisors Ward, Kennedy, Nelder and Gonzales were absent from the meeting.

The law urges local legislative representatives to enact changes in the state civil code.

Although the countries of Sweden and Holland are studying the legalization of gay marriage, Denmark is the only country which permits such unions. ▼

BAY AREA REPORTER
Because You Need To Know

Officers

(Continued from page 13)

A good deal of the discussion centered around AIDS and AIDS-related topics. In the last legislative session, at least \$5 million was cut from HIV programs. Although the AIDS Budget Task Force recommended a state AIDS budget of \$450 million for 1990, the final budget amount was about \$60 million. In 1991 the state is still facing a deficit of from \$2 to \$4 billion. However, legislation will be introduced in 1991 to capture a larger part of the budget.

In 1991 LIFE's number-one priority will be the passage of a bill which adds sexual orientation to the state's non-discrimination laws. The primary thrust for non-discrimination will be in the areas of employment and housing.

Domestic partners legislation will continue to be a priority for the LIFE Lobby by changing the definition of what constitutes a family at the state level. This will be key in the provision of health and survivor benefits for couples in long-term relationships.

LIFE will also look toward expanding bills which were presented in the 1990 session:

1) The insurance reimbursement issue needs to be expanded to include Investigational New Drugs (INDs) and other investigational drugs which are already being used in treatment.

2) The residential care bill needs to have a supplementary rate structure added to improve the financing of hospice care.

3) Non-discrimination on the basis of HIV status is covered by the state Fair Employment and Housing Commission; however, discrimination on the basis of HIV status or perceived HIV infection is not banned by state law. Governor Deukmejian vetoed four efforts to change state law.

4) Protection of an HIV positive person's right to medical care: A recent National Commission on AIDS report indicates physicians still refuse to treat patients with AIDS or to take patients who are members of high-risk groups. Two attempts to pass a bill to ban the practice of "patient-dumping" have been blocked.

5) Mandatory HIV prevention in public schools: Bills requiring all school districts to provide such instruction have been vetoed five times.

Parental notification is a major issue each time this bill comes up as well as prior parental consent. Prior consent requires that parents give their permission in writing before the child could receive instruction and presents an impediment to HIV prevention education.

6) Presumptive disability for health care workers: The California Nursing Association sponsored legislation which would grant presumptive disability to health care workers under certain circumstances. This bill was vetoed by the governor in the last session.

7) Mandatory counseling to accompany HIV testing: Two bills which would require counseling for persons testing positive for HIV have been vetoed.

8) Paraphernalia exchange: The strategy of providing clean needle exchange for the IV drug-user population has

been successfully used both nationally and internationally and has been demonstrably effective in preventing HIV infection without encouraging the use of illegal drugs.

9) Minority HIV issues: Most HIV people of color are perceived as having contracted the virus through IV drug use. However, in California, 75 to 80 percent of all HIV cases were contracted through sexual contact between males. Homophobia, cultural barriers and lack of education about high-risk behaviors continue to be hindrances to effective educational efforts in these communities. Special consideration should be given to programs which would encourage minority populations to seek health monitoring and care.

10) Health insurance: The state's health care crisis has impacted the fight against HIV and other catastrophic illnesses which affect the gay and lesbian community adversely. The lobby will continue to advocate reform of health insurance underwriting practices which discriminate against persons with HIV, gay men or those who suffer from catastrophic illnesses and to advocate for a system of universal health care in California.

11) Medi-Cal reform: Reimbursement to health care providers needs to be increased to encourage more of them to accept Medi-Cal patients. It may also be necessary to require providers to accept a given number of Medi-Cal patients as a condition of licensing.

12) Prisons: LIFE continues to oppose mandatory testing and segregation of prisoners as an infection control strategy. LIFE supports voluntary testing, counseling, medical care, protection from discrimination, AIDS education and condom distribution.

LIFE has no resources to take on the full agenda of women and people of color issues. However, those issues will be supported, and their inclusion in the packages of education and care and treatment will be emphasized.

Cancer, substance abuse, domestic partners, AB101, comparable worth, mental health and parental custody issues were some of the women's issues which were touched upon. Health insurance reform, a minority health office, long-term care and a continuum of care issues were also discussed. ▼

Conference

(Continued from page 13)

mize publicity and photo opportunities.

A part of the overall focus of the lobby will be outreach to the people of color communities on both a general basis and for inclusion in the passage of AB 101.

Lesbian issues — health care; domestic partners (recognized as not exclusively a lesbian issue); equal protection under the law; custody and the right to parent and/or adopt children and comparable worth have been targeted for attention by the lobby in coming months. Health insurance issues will also be a ma-

major focus for staff during the coming session.

In the next weeks, in addition to monitoring legislation and forming alliances with new legislators, McBride will be drumming up bipartisan support for AB 101 and locating Republican authors for the bill while setting up meetings with Friedman, Assembly Speaker Willie Brown (D-San Francisco) and Governor Pete Wilson in order to gather their input and requirements for passage of the bill.

The LIFE staff will also monitor the activities of the Traditional Values Coalition, which has vowed to either stop passage of the bill or if it passes to take the bill to a referendum by the voters in 1992. ▼

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Soviet Gay Paper Deluged With Mail

by Rex Wockner

The publisher of the Soviet Union's first gay newspaper says he is deluged with more than 200 letters a week from Soviet gays and lesbians who have no one else to reach out to.

The newspaper, *Tema*, has only been published three times, but its address has been widely disseminated in the mainstream press.

"We receive mail from all over the Soviet Union, especially from the Baltic Republics (Estonia, Latvia, Lithuania), Leningrad, Moscow and central Russia — 200 letters every week," Roman Kalinin said.

"I'm afraid for (the amount of mail) when I return home, because I have been gone (visiting the United States) for one month and our address has just been published again in a very big newspaper."

"We are the only channel for people hoping to find others," Kalinin continued. "There is nowhere else to write. And we answer every letter. We spend so much time answering letters that we do not publish our newspaper as often as we would like."

Five to 10 percent of *Tema's* mail comes from prisoners in labor camps, Kalinin says.

"Some of the prisoners say they are straight but are interested in our movement. Some say they are gay. Five or six letters each week are from people who are in prison because they are gay."

Article 121.1 of the Russian Penal Code criminalizes anal sex between men under penalty of five years in prison. Other gay sex acts and lesbian sex are not strictly illegal.

Kalinin believes that up to 800 men are sent to the labor camps each year for alleged violation of Article 121.1. The repeal of the law is the prime

Five to 10 percent of *Tema's* mail comes from prisoners in labor camps.

objective of the Moscow Gay and Lesbian Union, which Kalinin co-founded.

Kalinin returned to Moscow Dec. 3 after a whirlwind tour of Boston, New



Roman Kalinin

York, Washington, Chicago, Tucson, San Francisco and Seattle.

He is looking forward to a July visit to Moscow by 100 American activists, led by the newly formed International Gay and Lesbian Human Rights Commission, which has offices in San Francisco, Tucson and Moscow.

IGLHRC and MGLU plan to stage the Soviet Union's first gay-pride parades, in Moscow and Leningrad. IGLHRC, 2978 Folsom St., San Francisco, CA 94110. Phone/Fax: (415) 647-0453. MGLU can be reached only by fax. Dial direct on AT&T, MCI or Sprint to 011 7 095 200 2216. "Attention: Roman Kalinin." ▼

Sweden: No Asylum For Persecuted Soviet

by Rex Wockner

Swedish immigration authorities have rejected an asylum request from a Soviet gay man who says he spent 13 months imprisoned in a mental hospital because of his sexual orientation.

"Ivan" told Swedish journalists he was first nabbed by Moscow police in January 1988, following a raid on an underground gay bar.

He says that when he refused to provide names of other homosexuals, he was taken by ambulance to the hospital and, for the next year, injected daily with "coma-inducing drugs."

Ivan was released in Feb. 1989, but says police continued to demand that he name names, warning that he would suffer an "accident" if he failed to cooperate.

At one point, Ivan said, he was taken into custody in the middle of the night and driven to a hospital where doctors checked his rectum for semen deposits.

Anal sex between men in Russia is punishable with a five-year sentence in a labor camp under Article 121.1 of the penal code. Other male sex acts and lesbian sex are not illegal.

Finally, in March of 1989 — just after police threatened to drown him in a canal — Ivan received and used a long-sought visa to Finland. Since Finland has historically extradited Soviet defectors, he made his way to Stockholm and requested asylum.

With the help of Swedish activists, Ivan is appealing the decision by immigration authorities. The activists charge that the Swedish investigation of Ivan's case was "poorly made."

In addition, the Stockholm gay newspaper *Reporter* has launched a postcard campaign to the director of the immigration department, and other activists formed a support group to assist persecuted Soviet gays.

"It's not just for Ivan himself," said a spokesman for *Reporter*, "but to help make Sweden aware of the unbelievable violations of human rights suffered by homosexuals in the Soviet Union today."

Swedish immigration law does not specifically extend asylum to persecuted homosexuals, but politicians have long argued that the rules should be interpreted to encompass gays. ▼

Don't Know What to Do Tonight?
Check 'This Week' in the B.A.R.

World Briefs

No Evidence for Gallo Claim

Robert Gallo and colleagues at the National Cancer Institute have claimed that HIV can be transmitted by a common intestinal parasite, but failed to provide evidence for their assertion. The surprising new claim was made in an abstract submitted to the Fifth International Conference on AIDS in Africa held in Zaire recently. But supportive data in the form of a poster presentation was never received and no members of the research team arrived to answer questions, according to the British journal *New Scientist*. The claim was surprising to conferees because it suggests that the virus could be transmitted via fecal contamination of drinking water. But the scientific weekly, which reported the finding skeptically, suggested that there is little epidemiological evidence for that claim. The parasite, *giardia lamblia*, has been common among both infected and uninfected gay men for some time. In addition, if HIV could be transmitted via parasites in feces, African scientists would expect far more children to be infected. The abstract does note that the claim is made solely on the basis of *in vitro* studies.

—Paul Varnell

Ireland Moves Toward Decriminalization

Charles Haughey, premier of Ireland, has announced plans for law reform including the decriminalization of male homosexuality. The election of Roman Catholic Mary Robinson, a pro-choice, pro-gay, as the new Irish president finally puts in place the practical separation of church and state. Robinson was elected without the support of the Irish Roman Catholic hierarchy. The news comes in the same week that the Gay Liberation Front of Cyprus has moved to bring their government, which is one of the few other than Ireland in Europe to totally ban male homosexuality, before the European Court for failure to comply with liberalization of the law. In New York, ACT UP member Sharga Lev said, "Our victory in Eire for our human rights is an inspiration to all of us members of ACT UP/NY and WHAM (Women's Health Action Network) as we continue our fight against the interference of the Roman Catholic hierarchy led by the homophobic Cardinal of New York, Archbishop John O'Connor and other religious bigots in our struggle for safe sex education and the right to control our own bodies. We will carry the Irish message with us as we go back to St. Patrick's Church." The Dutch lowering the age of consent to 12 years and the recent Australian government's newly decreed age-of-consent law to 18 for anal sex (any sexuality) and 16 for all other sex acts has inspired lesbian and gay activists all over the world as the International Lesbian and Gay Association moves forward with its official request to be granted permanent status at the United Nations.

—Jim Fouratt

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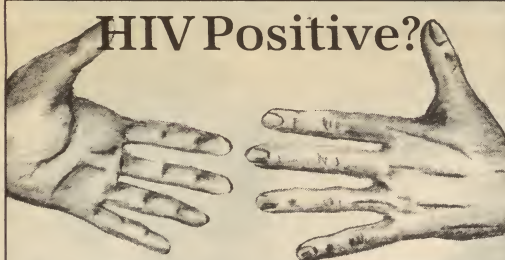
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For further information about inclusion and exclusion criteria for these and other studies, contact: Drew Catapano, HIVCare Client Coordinator, 415-775-4321, ext. 2512. Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco 94109.



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HIV WATCH

The Plight of Poppers Pigs

by Michael C. Botkin

A bill that would have banned the sale of "poppers," that popular inhalant of the "good old days," has just passed by the skin of its teeth.

At first it appeared that President Bush had "pocket vetoed" it by not signing it in the required time frame. But a technicality gave him the time needed, and it will become law in late February.

When it appeared that Bush had let the ban die, many theories popped up to explain the president's unexpected move.

One rumor was that Dan Quayle begged him to save them. According to this new and popular conspiracy theory, Vice President Dan leads a secret cult of gay Republicans that worships Donna Summer and uses poppers as a holy sacrament.

In alliance with the militarist Christian fundamentalists favored by Dan's wife, Marilyn Quayle, this group plans to seize power when the time is ripe. Banning poppers would destroy this cult and nip Dan's ambitions in the bud, and they are doing everything they can to stop it.

Bans Are Us

If, despite all his efforts, peace breaks out in the Persian Gulf, George will have to return to domestic issues. After careful consideration of this bill, he will probably sign it, because banning is fast becoming the American Way.

Taking positive action often costs money. Providing HIV education and testing, or services for HIVers, would divert funds from bailing out fraudulent bankers and the military. Getting a public consensus on spending this kind of money is hard work.

But everyone loves a good ban. It doesn't cost anything, and it gives you a warm feeling of moral superiority. Leftist or right-winger, everybody has something they are sure should be outlawed, boycotted, censored or banned.

Whether it's a politically incorrect brand of beer or cigarette, a tasteless comedian, an avant-garde performance artist, imported automatic rifles, or the "wrong" drug, you can be sure of broad support for having it banned.

Because HIV is so strongly associated in the public mind with sex and drugs, the knee-jerk banning instinct has particular appeal when AIDS is discussed. Closing down the bathhouses and banning this or that drug just feels so right, so in line with the "just say no" attitude and the "war on drugs."

Scapegoating

It is questionable whether these bans do anything besides play into finger-shaking moralism. Banning poppers, like shutting the baths, is closing the barn door after the horse has gone.

There are three arguments used to demonstrate that poppers are bad. The first is that they are a "co-factor," a trigger that can activate or encourage HIV transmission and progression.

The second is that they "suppress the immune system."

The third is that they un-

dermine your judgment and leave you vulnerable to unsafe sex.

The co-factor argument is based on early studies that showed PWAs were a lot more likely to use poppers than non-HIVers (at this time there was no HIV test, and the only way to identify HIVers was when we got "full blown" AIDS).

One explanation is that

Unlike tobacco, the poppers industry doesn't have a powerful lobby paying Jesse Helms to defend it.

poppers made us vulnerable to the virus. But a more obvious explanation lies in the close association between using poppers and getting fucked roughly — the No. 1 route of HIV transmission.

Using poppers was also associated with having large numbers of sexual partners (as was going to the baths).

If other sexually transmitted diseases like herpes exacerbate HIV, this would explain why poppers pigs were among the first to be diagnosed with AIDS, or progressed faster than other HIVers.

The early studies condemning poppers didn't examine these factors, partially because back then the researchers were too squeamish to ask people if they got fucked in the butt.

When they finally got their review boards to approve these ticklish questions (which meant overcoming another ban) and sorted out the effects of anal sex, little impact from poppers could still be found.

It is a universally acknowledged truth that poppers — and anything else that is that much fun — weakens the immune system.

Of course, they're probably no more toxic than cigarettes or booze, but unlike tobacco, the poppers industry doesn't have a powerful lobby paying

Jesse Helms to defend it.

The final argument is that poppers impair judgment. This one appeals to everyone's belief that their own judgment is sound but the rest of the world's is suspect.

No one wants these laws to keep themselves from losing control; it's all those other morons out there that they're worried about.

So there really aren't any compelling reasons to ban poppers. But they make a convenient scapegoat for AIDS because of their historic association with promiscuity and wild group sex.

An Easy Target

All in all, poppers are a sitting duck. Nobody is going to rally widespread opposition to the ban, so it is an easy fight as well as a politically correct one.

This is the same reason that the media and the federal government are so enthusiastic about denouncing phony "alternative" treatments for HIV, but so slow to take on the medical establishment when it accidentally kills a few hundred "subjects" in one of its oh-so-properly conducted clinical trials.

Instead of overt opposition, we can expect a black market in homemade poppers to emerge. Apparently, they're pretty easy to make, although if you're cooking up a bathtub-sized load, it's important not to lean over it when you add the final catalyst.

If the goal is to stop the spread of HIV, banning poppers will be no more effective than the "war on drugs" is at stopping crime.

These bans instead promote the myth of a risk-free society, a world in which every dangerous toy, "bad" drug, ineffective nostrum, and subversive thought has been eliminated, and where mindless idiots can wander around freely without any possibility of harming themselves.

Frankly, this doesn't sound like much fun to me. Also, I suspect that I would come high on many peoples' lists of "subversive" influences. Therefore, I continue to favor positive action measures like teaching safe sex or approving new HIV treatments, and to shy away from bans, however well-intentioned. ▼

AIDS Briefs

Cath. Charities Exec Named to Council

Catholic Charities has announced the appointment of Bob Nelson to San Francisco's HIV Health Service Planning Council, which was created by Mayor Art Agnos to identify service priorities and implementation procedures for the Ryan White Comprehensive AIDS Resource Emergency Act. Signed into law on Nov. 6 by President Bush, the act provides emergency assistance grants to 16 U.S. cities, including San Francisco. Nelson has been the coordinator of Direct Services for Catholic Charities' AIDS/ARC Division since 1987 and is the chair of the San Francisco Interreligious Coalition on AIDS and sits on the Synod Council of the Evangelical Lutheran Church of Northern California/Northern Nevada.

'Penny' Campaign on 'Helping Hands'

The AIDS Emergency Fund's "Every Penny Counts" campaign will be highlighted on Viacom Six's weekly television program *Helping Hands* on Dec. 17 at 7 p.m. on Channel 6, and repeated on Dec. 19 at 7:30 p.m. The "Every Penny Counts" campaign reached its third anniversary last August and celebrated the \$250,000 mark at the same time. The total is expected to go beyond \$300,000 by Jan. 1. For information concerning the program *Helping Hands* or the "Every Penny Counts" campaign, please call the AIDS Emergency Fund office at 441-6407.

Health Calendar

FRIDAY

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Support Group for Caregivers of HIV Infected Persons: People Who Care is a support group for partners, friends & family members. Mondays, 7-9 p.m. Limit 10 people; donation requested. Kairos House, 114 Douglass, SF. Call 861-0877 for next session.

Self Healing Workshop: For HIV+/PWARC/PWAs, caregivers, friends & lovers. Focus on meditative & stress management techniques. Mondays, 7-9 p.m., at Davies Medical Center's Gazebo Room. Call Erik Wheaton at AIDS Health Project, 476-3990.

Women's Health Group: Support and discussion group for physical, mental and emotional issues of women's health. 7:30-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Gay & Lesbian Grief Support Group: Focus is on losses incurred within the last 3-12 months. Mondays, 7-8:30 p.m. Vesper Center, 311 MacArthur Blvd, San Leandro. Call Nancee, 632-4390.

Bay Area Youth Positives (BAY+): Support group for adolescents and young adults dealing with HIV, AIDS & ARC. 6:30 p.m. at 1855 Folsom, SF. Call Julie, 386-4615, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teens (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

TUESDAY

Co-Dependence Group for Caregivers: Six-week workshop/sharing group focusing on co-dependency, grief, self-care & other issues. Tuesdays, 7:30-9:30 p.m. Limit 10 people; \$3 donation per session. Kairos House, 114 Douglass, SF. Call 861-0877 for the next or another session.

Quan Yin Healing Arts Center: Offers the following services: HIV Clinic; Herbal Treatment Program; Wellness Program; SF AIDS Alternative Healing Project; and Fertility Program. Call 861-4964, Tue.-Fri., 12-6 p.m.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

WEDNESDAY

Showing Your True Colors: A support group for people with visible ailments associated with AIDS (wasting syndrome, lymphoma, KS, etc.) meets Wednesdays. Call Peter for more info, 863-7958.

Evening Lectures on A Course in Miracles: Meditation & discussion led by Frank A. Tiberi. Wednesdays, 7:30 p.m., at First Unitarian Church, 1187 Franklin & Geary, SF. California Miracles Center sponsors, 621-2556.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg, 1843 18th St., SF. Carlin, 921-3680.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

HIV+/AIDS/ARC Support Group: Drop-in group facilitated by Rick Weatherly & Randy Nennelee. 7:30 p.m. MCC, 150 Church, SF. 863-4434.

THURSDAY

AI Anon for Black Gays & Lesbians: Thursdays, 7:30-8:45 p.m., at Bethany United Methodist Church, 1268 Sanchez, SF (entrance on Clipper). Call 626-5634 or 995-2581.

African American HIV+/ARC/AIDS Support Group: Gain independence and reduce isolation and make better use of AIDS services. Thursdays at 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Insurance/Employee Benefits Clinic: Thursdays at 6:15, 7 & 7:45 p.m. Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

ARC Drop-In For PWAs: Support, information and stress reduction. 6-8 p.m. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV+ Drop-In Group for Men and Women Testing Positive: 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.

AIDS NEWS

AIDS Author Misses the Point

by Dave Gilden

AIDS activist and writer Michael Callen gave a very interesting talk on "Surviving AIDS" at the Jewish Community Center on Nov. 27. Speaking before 200 paying listeners, Callen outlined his own personal formula for staying alive after an AIDS diagnosis.

Callen is one of only 25 people still alive from the 1982 class of AIDS diagnoses. His recently published book, *Surviving AIDS*, outlines the factors that he thinks helped him and other long-term PWAs keep going in face of a supposedly fatal disease.

It is always refreshing to hear someone with creative ideas, especially concerning an illness for which the official medical approaches are proving ineffective.

Callen sensitively began his talk by recognizing that his strategy was a personal, ad hoc one and that everyone was free to accept or reject different parts of it as they saw fit.

Yet this sensitivity was revealed as merely a comfortable pose when put to the test. Several times in the evening, Callen went out of his way to denounce my mildly critical review of his book in the Nov. 22 *Bay Area Reporter*.

At one point he pounced on what he called my "loathsome" review to demand, "He says that it's 'no big deal to



Michael Callen

have KS.' How could a gay newspaper, and I presume a gay writer, so belittle the courage of people battling AIDS. It's an outrage."

Actually, I said nothing of the kind, and nothing was furthest from my mind than to dismiss the accomplishments of those engaged in a daily struggle with KS.

The issue is how to determine who is a "long-term survivor" of AIDS.

Most of Callen's book is taken up with interviews of 14 people who have lived more than three years after their AIDS diagnosis, but 10 out of those 14 were diagnosed because they came down with Kaposi's sarcoma.

In San Francisco about 25 percent of the people whose AIDS diagnosis resulted from KS live more than three

years. This compares with a figure of about 5 percent for those for whom pneumocystis pneumonia was the AIDS-defining disease.

And pneumocystis right now is about twice as likely to be one's initial AIDS illness.

These figures come from an article written by San Francisco Health Department epidemiologists that appeared this year in the *Journal of Acquired Immune Deficiency Syndromes* (Volume 3, pages 1078-85). If KS tends to appear earlier in the downward spiral of the immune system, then you can't assure people who have had a bout of PCP that they will live as long as those with only KS by following suggestions from this latter group's members.

This is a flaw not only of Callen's book, but of many attempts to outline non-traditional ways to prolong PWAs' lifespans. It's really the fault of the government, whose definition of AIDS springs as much from history (remember "gay cancer") and politics as medical considerations.

If Callen would get off his high horse, he would notice that he and I really agree on many issues.

Unfortunately, though, some of my more favorable comments were inadvertently cut from the published version of my review.

Antiviral drugs, especially AZT, threaten basic aspects of cellular metabolism while

(Continued on page 23)

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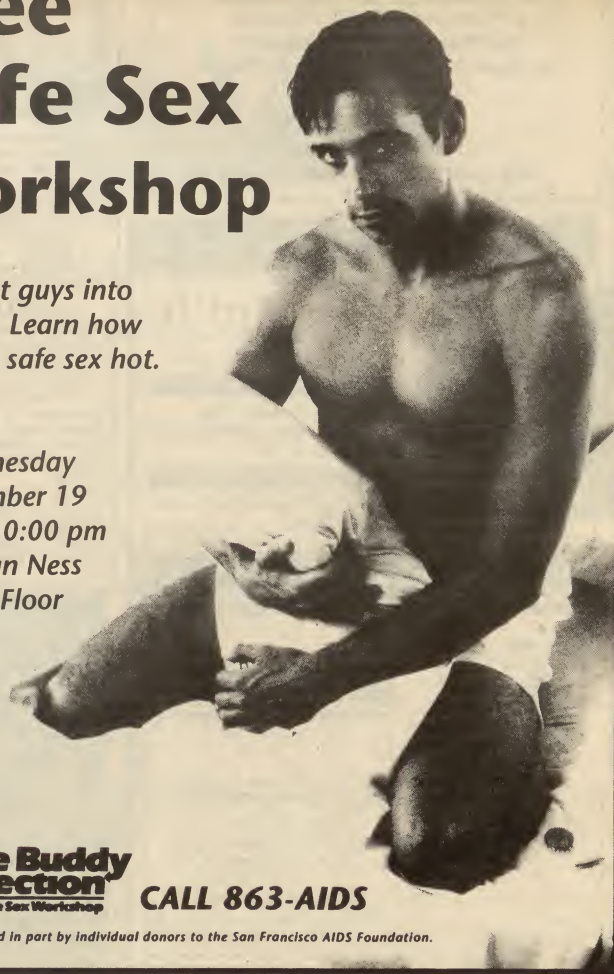
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DEATHS

John Donald "Jack" Haley Jr.

Nov. 22, 1942–Nov. 1, 1990

Jack peacefully passed over to the other side as the sun set on All Saints Day, Nov. 1, after a two-year brave battle with AIDS. He was accompanied to the edge by his soulmate and companion, John Sumrall; his brother in life, Dave Davis; and Claire

Costello of Lifesource, who compassionately helped Jack with his passage.

A 22-year resident of San Francisco, Jack originally hailed from Philadelphia, where he graduated with honors from St. Joseph's College in 1964 with a B.S. in secondary education. Jack later began a long career as a systems analyst and, after moving to San Francisco in 1968, continued to work as a senior systems analyst with Transamerica Airlines and finally with the City and County of San Francisco until his diagnosis in 1988.

Jack was an avid traveler, having seen and experienced just about everything this world could offer. Headstrong and always the one in control, Jack's love touched so many of his friends in very special ways.

A memorial service was held on Nov. 4 at Comisky-Roche Memorial Chapel. His body was then escorted home to Philadelphia, where a Solemn Requiem Mass was given in his memory. Jack's body was laid to rest beside his parents at Holy Cross Cemetery in Dabry, Penn., on Nov. 10.

Jack is survived by his West Coast family, Chris O., Patty T., Rita, Patty C., Dave P. and Herbert Z., all of San Francisco; Ron R. and Steve Y., of Skamania, Wash.; and his East Coast family, Dave Davis and Andy Alama, of Philadelphia; a cousin, Maureen Eastman; numerous aunts, uncles and cousins, all from the Philadelphia area; and his companion, John Sumrall, of San Francisco.

Jack, the road we traveled was not an easy one. However, the truth about the greatest mystery is ours now. You and I are connected far from the world. And so, Jack, until we meet again, I love you, Porgy. ▼

Gerard Shortridge

Gerard Shortridge of the South of Market district passed from this life on World AIDS Day from complications related to AIDS.



Born a New Englander, Gerard's family relocated to California from Maine during his childhood. Following service in the Merchant Marines, he spent six years in another of his favorite cities, Dallas.

After moving to San Francisco, he worked in the hospitality industry. A proud parent, he held onto his dream to provide a warm, comfortable home for his daughter — a dream that came true as his relationship with Jeffrey became strong and lasting. The last years of Gerard's life were probably his happiest.

Gerard's many close friends will remember him best for his exuberance and determination and, of course, his smart sense of style, his laugh-out-loud sense of humor, and his sense of perspective, which was most helpful toward the end of his struggle.

Gerard will be missed most of all by Jeffrey, Nichole and his parents, Anita and Richard, of Napa. He is also remembered by his brothers, Alan, Brian, Danny, David and Donald, of Napa, and Michael, of Dallas; and his sisters, Denise Lowe, of Fremont, and Linda Martinez, of Napa.

Gerard would want to express his gratitude for the compassionate support and care he received from the staff at Kaiser Permanente's Geary Campus and from his dear friend Tony. ▼

Thomas Joseph Jarczyk

Sept. 30, 1947–Nov. 21, 1990

After an amazing four-year struggle for life, Tom decided it was time to go on. The fear of death is the fear of letting go. As it is in life, so it is in death. Once the fear has been overcome, death becomes a new adventure. There is nothing to fear in the universal nothing.

All I could say about Tom is that you had to know him. And if you did, consider yourself fortunate. Part of him lives with me. A part of me died with him. Between the two of us begins the journey into dust. See you there, Tom. —Love, Jaymes-Mark Williams, and our dog, Natasha.

For information about memorial service, call 282-2537. ▼

David Kirk Townes

David Kirk Townes passed away at his South San Francisco home on Nov. 29, at the age of 31.

A native of Tennessee, he had resided in the Bay Area for several years. He is survived by his mother, Edna Townes; a sister, Barbara Brackman Hartman; a brother, Philip Joseph Brackman; and his dear friend, Lynn W. Melland.

Private funeral services were conducted by the Garden Chapel Mortuary in South San Francisco and David's remains were placed in the Rose Garden of Woodlawn Memorial Park in Colma. ▼

Eric Duncan Tonningsen

Nov. 13, 1958–Dec. 5, 1990

Was there anything he couldn't do? Everytime one set foot in his apartment,



there was something new and special to look at — perfectly arranged in that casual manner no one else could have achieved.

Of course, there were always flowers; sometimes huge, beautiful arrangements on a table, at other times small lonely blossoms tucked away in a corner.

Every dinner he fixed was not only delicious but a work of art. The costumes he made looked as though they had come from the wardrobe of the Met or a high scale Broadway production. Everything that Eric touched turned to magic.

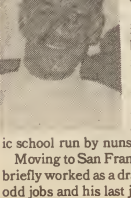
We believe this unique creativity of spirit came from the love and devotion he put into everything he did. We've never seen anything like it, nor loved anyone like him. We're really going to miss him. We loved him so. —The family and friends of Eric Tonningsen.

Donations in Eric's memory may be made to a San Francisco AIDS-related organization. In accordance with his wishes, no services will be held. ▼

Angelo Rosardo-Marquez

April 3, 1954–Nov. 17, 1990

Angelo Rosardo-Marquez died from complications of AIDS at Davies Medical Center on Nov. 17, age 36.



He was born in Brooklyn, N.Y., but his family moved to Puerto Rico when he was very young, and he attended a private Catholic school run by nuns.

Moving to San Francisco in 1975, he briefly worked as a draftsman. He had odd jobs and his last job was with the state of California.

Angelo was very active in the gay deaf community. At various times he served as president, vice president and board member of the Rainbow Deaf Society. He was very active in helping deaf gays with AIDS and was director of Deaf Community AIDS Project, which he helped establish.

Angelo's favorite star was Elizabeth Taylor; he never missed an episode of *Dynasty*; he loved to chat with deaf friends at Castro Station bar; he had a wonderful sense of humor.

Angelo is survived by his mother, Maria; his sister, Sonia; and many friends in the Bay Area. We miss you, Angelo. We miss your smiles and laughs. ▼

Jack W. Knievel

June 4, 1920–Nov. 27, 1990

Jack W. Knievel, longtime resident of San Diego, passed from this life on Nov. 27, at the age of 70, of cardiovascular disease.

Jack had many interests, including the theatre, musical cabaret, visual arts, current affairs and fine dining.

He is remembered by his loving niece, Jeanine K. Reisbig, of San Francisco, for his companionship, insightful conversations and support of her interest in the visual arts. His candor and sharing of his experiences as a gay man remain some of Jeanine's most treasured memories.

Jack was also a dedicated member of Alcoholics Anonymous, attending meetings and doing volunteer work for many years. He is remembered as generous and openhearted by Bob Zimmerman, his friend of 25 years.

Jack's family: sister, Maxine; brother, Kenneth; their spouses and children, Jeanine, Marilyn, John, Ken and Dave, will remember Jack for his courage, his wit, intelligence and zest for life.

Thank you, Jack. ▼

Denis DePizo

1947–1990

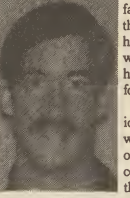
Denis was born in Boulder, Colo., grew up and finished his education there. He was an attorney by profession, but always a maverick at heart.

He came to San Francisco in 1980 for the Parade and decided to move here. There was a short hiatus in San Diego (to go to the beach), but San Francisco was always the place he loved best and the place that loved him best. ▼

Kenneth Russell Wells

Sept. 17, 1955–Nov. 16, 1990

Ken found peace in his home surrounded by his family. He saw the light he knew he would see; it was peaceful and he smiled ... and followed.



A longtime resident of SF, Ken was usually found on the tennis courts. He joined the Gay Tennis Federation in 1982, served as secretary and was on the championship team in 1984. He was also a regular member of the California Cup Team. At the 1982 Gay Olympics, he won the silver medal in swimming.

Ken was a highly respected employee of the law firm McCutcheon, Doyle, Brown and Enersen for 10 years. The company stood by him during his illness.

Ken shared a special closeness with his family and they all will miss him very much. He leaves his partner in life, Ken Bill Heimer, his mother, Barbara Wells; his father and stepmother, Jack and Karen Wells; his sisters, Terri Wells and Lori See. Ken was the awesome uncle of Aaron, Justin and Kristen See; dear nephew of Don Lundgren; and missed by his grandparents, Evald and Ethel Lundgren; as well as by his many friends and his dog, Hannah.

Memorial services were held Nov. 20 with eulogy by longtime friend Jay Moore.

The family requests memorial contributions to the AIDS Project of the East Bay, 565 16th St., Oakland, CA 94612.

Goodbye Vern. ▼

Ron Summers

March 5, 1957–Nov. 29, 1990

Ron Summers passed away in the early morning of Nov. 29, with his mother by his side. He had been battling AIDS for nearly four years.



Ron was born in Chicago and first moved to San Francisco in 1976. He divided his time between

Chicago and San Francisco with occasional forays to Los Angeles. He claimed to have moved so much because he couldn't afford to take vacations.

He worked as a waiter and did AIDS education speaking engagements as well as volunteering on the AIDS Hotline.

He will be remembered for his Swedish good looks. His warmth and humor will be missed by his many friends and devoted family. His courage served to inspire all who met him.

A memorial service was held Nov. 25 at St. Francis Lutheran Church. ▼

Giovanni Sauro Baldaccini

May 17, 1956–Nov. 26, 1990

Giovanni passed away quietly early Monday morning in the company of his closest friends and companions. The way he passed was typical of the way



Gio lived his life only a few hours before he died, he sat up straight in his bed, held his beloved dog, Bo, in his arms, and toasted his dear friends who had gathered around him. He proclaimed to each his love and deep appreciation of their support.

Giovanni was born in Luca, Italy, and came to the Bay Area as a young boy. He practiced as a hairstylist for 14 years and was founder and co-owner of Creative Edge Salon in the city. He was an avid skier, traveler and lover of life. Throughout his extensive battle with AIDS, he gave openly and joyfully to his friends and family. All those who have been blessed in knowing Gio are that much richer and inspired by his courage and humanity.

He is survived by his mother, father, brother and his family. We love you Gio — from all your friends.

A memorial celebration is planned at the Creative Edge Salon on Jan. 13, 3-6 p.m. Donations in his name may be made to Open Hand and Shanti. ▼

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Grayland Treadwell

Grayland Treadwell died in San Francisco, Dec. 3. He is survived by his mother, father, four sisters, five brothers, two nieces and three nephews.

Grayland lived the past 10 years in California and considered it his home.



Being of Native American ancestry, his early years were spent on the Poospatuck Indian Reservation in Mastic, Long Island, N.Y.

His family back east will always be eternally grateful to all those who helped Gray-

land through this ordeal, and wish to thank everyone here for the tremendous support and caring Grayland received from the beginning of his illness to his final moments.

I know Grayland would want to give special thanks to Al; wishes to Jack O. Jr., a warm, giving person and dear friend; to the Shanti Project; to his dear brother, Wayne Keith Treadwell; and to countless other friends and support groups.

In the midst of the world's problems, it was nice to have Grayland — someone who had a personality like your favorite pair of shoes, the ones that never pinched you. Grayland found meaning in life through his connection to people. ▼

Charles Arengi

Charles Arengi died Sunday night, Dec. 2, after a dignified, year-long struggle with AIDS.



Charles moved to San Francisco from Rochester, N.Y., in 1966. For the past 19 years, he worked for the Department of Social Services.

Charles was a very sociable person who had a wide and diverse circle of friends, but he specialized in long-lasting and loyal attachments. For those who loved him, nothing will ever be the same. We feel privileged to have shared our lives together. ▼

Donald Lee Rogers

After a valiant two-year struggle with AIDS, the spirit of Donald Lee Rogers passed on to a new adventure at 6:58 p.m., Nov. 19. He was 36 years old.

His final days were spent in the ICU at Pacific Presbyterian Hospital, where he was surrounded by his loving friends, Jim, Peter, Steve and Jim.

He also leaves behind his supportive and very loving sister, Sharon; brother-in-law, Jay; his beautiful niece, Shannon; and nephew, Nick.

Don was rigorously honest with himself and others. He also appreciated the physical beauty of men and remained a vital and sexual being up to the very end. As a friend of Bill W., he died as he wanted to live — clean and sober. He will truly be missed by all. ▼

Howard Knierim

July 17, 1952–Dec. 6, 1990

Our dear friend Howard Knierim departed this life on Dec. 6 following a



three-year struggle with AIDS. His last days were characterized by the same strength, determination and independence with which he lived his life.

He came to San Francisco 23 years ago on the back of a motorcycle, after completing nurse's training in his native Montana. He worked at Mt. Zion and Presbyterian hospitals. He loved his work, home, animals and his friends. Bridge became an important part of his life and he often played at Quick Tricks Bridge Club, where he will be missed.

There will be a memorial service conducted on the bay, Dec. 15 at 11 a.m. Call Jim at 282-0206 for further information. ▼

Community Leader Michael Newton Dies

by Allen White

Gay community leader Michael Newton, 54, died Dec. 3 in his home.

For more than two decades, Newton had contributed his time and his talents to San Francisco's gay community. In 1964 he was an early member of the Society for Individual Rights (SIR), and he also helped in the formation of the Alice B. Toklas Lesbian/Gay Democratic Club.

From early on he is most remembered for his creative graphic work. Newton was the owner of Terrific Graphics, a company that produced dozens of colorful and innovative posters for the gay community. Much of his work was done at a time when gay organizations were just beginning and had no money for professional graphics work.

He made posters for such performing arts group as the San Francisco Gay Men's Chorus and the Lesbian/Gay Chorus of San Francisco. Design work was done for a number of gay civic organizations including the Bay Area Physicians for Human Rights, the Pride Foundation, Operation Concern, Golden Gate Business Association Foundation, Congregation Sha'ar Zahav and the AIDS Emergency Fund.

He was instrumental in making "22 on the Red" the success that it has become.

Of that work Newton said,

"I donated my time to non-profit service and educational groups because most of those organizations don't have sufficient funding to survive. There were not a lot of people available to contribute, so I did."

He was also recognized as a pioneer in using his business to make a strong, open statement for gay rights. He was a founding member of the Golden Gate Business Association.

The San Francisco Chamber of Commerce honored Newton with their Small Business Human Service Award in 1987. When presented with the award, the chamber commended him for 25 years of what they recognized as a "quiet habit of community service."

In 1981, Newton was honored by his community with the Cable Car Award for Outstanding Community Service.

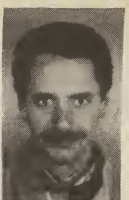
Newton's death is believed to be a suicide. Authorities said a final determination will be issued in the next few days.

Several personal friends claim he had been depressed in the last few weeks over the financial condition of his business.

A memorial service is being planned in January to honor Mike Newton. Contact Tom Dross at 826-2222 or Cliff Grantham at 495-6030 for further information. ▼

Richard Bartlein

At 2:30 a.m., Dec. 2, we lost our friend,



Richard Bartlein. He was a proud fighter and kept his sense of humor even after he could only express it with a blink of an eye or squeeze of a hand.

We love you, Richard, and will miss you.

Please make donations to Project Open Hand in Richard's name. A memorial service will be held at Richard's apartment on Dec. 14, at 7 p.m. Call 641-1284 for more information. ▼

Jerry Gershof

May 20, 1950–Nov. 23, 1990

Jerry passed mercifully into his next life the day following Thanksgiving.

Jerry's hurt and anger with society's ills were softened through the bravery with which he battled his seven-month illness. His condition in the weeks preceding his passing denied him the experience of jubilation, reassurance and pride that most of us felt following Election Day. Sorry you missed that one, Buddy.

Jerry is survived and will be missed by his parents, Frank and Bea; sister, Jody; and brother, Mark; and all those whose lives he touched.

Farewell, dear friend. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Author

(Continued from page 21)

controlling AIDS in a limited fashion. Callen's recipe for leading a fulfilled life could well help keep people alive for a few extra years while decisive drug strategies for stopping AIDS are fully tested out. I think it's very telling that Callen's interviewees avoided experimental drugs.

Where Callen and I part company most seriously is on the role of HIV in triggering AIDS. Callen thinks that HIV is at most a very minor player in the epidemic and says that I'm an "HIVist." I think he's being petulant. AIDS is a new phenomenon on the contemporary scene; it must be due to some new factor and is not just an immune system decline caused by a history of many STDs and other maladies, as Callen asserts.

You can also construct apparent chains of transmission of AIDS from one person to another. AIDS certainly looks like it is spread by a germ.

In addition, several recent studies have found a steadily increasing amount of HIV in a person's body as AIDS progresses. (See in particular the Sept. 15, 1990, *Annals of Internal Medicine*, pages 438-43.) This consistent linkage certainly suggests that HIV is the troublemaker here.

I would suggest that HIV is a necessary but not a sufficient condition for AIDS. There likely are environmental co-factors that undermine the body's initially adequate control of the virus.

And while you can have HIV without AIDS, I would

not be surprised if Callen were correct that sometimes you can have an AIDS-like condition without HIV. How often this occurs and for what reason remain to be demonstrated, though.

The addition of HIV to one's conception of AIDS clears things up a lot. Instead of having to deal with the fuzzy definition of AIDS, we can look at exceptionally long-term asymptomatic survivors of HIV infections, as I mentioned in my review. These are people who have managed to avoid illness despite having the virus in their bodies. It would be enlightening to see why, and encouraging to learn if we can avoid medical crisis altogether in this disease.

Another useful investigation would be to look into influences that discourage HIV transmission so as to avoid infection in the first place.

But Callen will have none of this and completely lacks an antiviral strategy.

Further, he has nothing specific to recommend about rebuilding one's immune system, by herbal or dietary means or any other way.

Instead, his aggressive, engaged attitude about his medical condition has enabled him to find a doctor and the funding to help him develop a regimen of a half-dozen drugs likely to stave off the common opportunistic infections associated with AIDS. This might be the real secret of his success. It's what questioners focused on during his talk.

But I don't know. Indefinitely substituting large doses of a bunch of very heavy drugs for a functioning immune system seems to me to be courting trouble. ▼



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Friday

(Continued from page 10)

rights activists from disrupting services at St. Patrick's Cathedral, and leaders of two protest groups say they plan to demonstrate without violating the order.

The judge's order permits the activists to enter the church but states that they may not yell, throw objects, handcuff themselves to pews or drop the communion wafer. (Sounds reasonable to me...)

It was announced recently that Sen. Alan Cranston, who has announced he will not run for re-election, has nearly \$565,000 in campaign funds left in the bank — money that he can do with what he wishes — even pay legal fees if he chooses.

A story on the same page of the newspaper told of an 89-year-old man in Burbank who was despondent over losing his life's savings when Lincoln Savings & Loan went bankrupt and eventually committed suicide.

Now I don't want to hurt Cranston's legal defense fund (he's going to need all he can get) but maybe the senator, who went the extra mile to help out his good friend Charlie Keating (he of the now-defunct Lincoln Savings & Loan), could put the leftover hundreds of thousands into an account to be used to help cover some of the losses of the senior citizens — losses that went to help make Keating a multi-millionaire and are now costing American taxpayers billions of dollars.

Examiner columnist Stephanie Salters wrote a lengthy column recently bemoaning the election of Republican Dan Lungren as the state's next attorney general, saying, in effect, that Lungren, an ultra-conservative, would spell disaster for California women in particular because of his rigid pro-life position.

Salters predicted that all of those Republican women would one day regret their vote and we certainly agree. However, many women who supported Democrat Arlo Smith are probably wondering why Salters waited until after the election to write her very informative column.

Former U.S. Surgeon

General C. Everett Koop is telling reporters in New York that his successor, Antonia Novello, is not making enough effort in the fight against AIDS.

Koop, who as surgeon general under Ronald Reagan, fought to bring AIDS to the forefront of America's consciousness, said that Dr. Novello "has not been a strong enough advocate in the fight against the disease," adding that "the whole Reagan administration wanted to soft-pedal AIDS, and I didn't feel that was right — I feel that she (Dr. Novello) may be under the same constraints, but she's not doing anything about it, while I didn't care about that."

A spokesperson for the new surgeon general replied that "Dr. Novello's approach to AIDS is different than Dr. Koop's," adding that "the AIDS epidemic has changed, the agenda has changed and at this time she is investing her energies into meeting with grass roots groups that are on the forefront of the issue."

Rep. Barbara Boxer is running for a U.S. Senate seat in 1992 and they're already lining up to take her house seat. Among those interested are Supervisor Angela Alioto, Marin City Councilman Dick Spotswood, San Francisco City Attorney Louise Renne, Board of Education member JoAnne Miller, Assemblyman John Burton and a host of others.

All this might be in vain for the candidate from San Francisco, however, because the district could well be reapportioned northward, eliminating the San Francisco portion from the district.

Oh yes, Supervisor Harry Britt's name keeps popping up for the Boxer seat as well, while others in the liberal wing in the city are trying to talk the gay supervisor into a race against none other than Agnos next year.

Got a real chuckle out of Quentin Kopp's guest column response to *Chron* sports columnist Glenn Dickey's criticizing Kopp for his opposition to Proposition P (the China Basin stadium proposal) in the 1989 election. The vote was so close that Kopp's endorsement would have meant passage and would have meant keeping the Giants here. Kopp crying, "I've reached my limit with Glenn Dickey," can surely pass it out, but taking it seems to be another matter. ▼

Militello

(Continued from page 3)

ous community relations efforts will be stifled simply because of more immediate needs.

There are also unanswered questions regarding the long-term implications of Militello's transfer.

Militello is highly respected in the community and by her superiors. In her new position, she will answer directly — and only — to the chief.

Some activists feel that this could provide the gay community a direct link to Chief Casey, and if problems arise, Militello will be able to get action quickly.

Left hanging is the question of whether the community will, like the Asian- and African-American communities, really have liaisons at the district station level.

Two gay activists who work at the Hall of Justice summed up the situation by saying exactly the same thing: "It very well could just be window dressing. For the moment, we will just have to wait and see." ▼

Cramer

(Continued from page 1)

Foundation, the organization which oversees the San Francisco Lesbian/Gay Freedom Marching Band.

Cramer, onetime president of the Alice B. Toklas Lesbian/Gay Democratic Club, sat on the city's Open Space Committee, a position he kept until ill health forced his resignation this fall.

In 1979, he was the producer of "Only in San Francisco," an extravagant beaux arts Halloween ball in the Civic Auditorium. Close to 7,000 people attended the event, a benefit for the charities of the gay San Francisco Tavern Guild.

Cramer owned and operated King's Court Barber Shop on Market Street. He also managed concession stands at the Curran Theatre in San Francisco and the Paramount Theatre in Oakland for Greyhound Corporation.

Cramer is survived by two brothers and a sister. Cramer's life and activism will be honored at an event Friday, Dec. 28, at 7 p.m. in the City Hall Rotunda. ▼

ACLU

(Continued from page 5)

rights activist Doug Warner.

The award was presented by recently elected lesbian Superior Court Judge Donna Hitchens to Warner's mother, Shirley, in honor of her son's 12 years as a volunteer and staff worker with the ACLU.

"Never before at an ACLU event have lesbians and gays been so visible, so honored for their work and their courage, and so much a part of the real fabric of the ACLU of Northern California. And it is possible because of the work he had done over the last 12 years that this evening has come about," Hitchens said.

In presenting the Earl Warren Civil Liberties Award to Lyon and Martin, former National Organization for Women President Eileen Hernandez said, "I think it is a coming of age for the American Civil Liberties Union to recognize the actual contributions of the gay and lesbian movement to that struggle for civil rights, to see ... how all these struggles do come together. It is not possible to get equity for one group in this society without recognizing that if there is any group left out, we have still not achieved equity."

Hernandez, who was last year's recipient of the award, called Lyon and Martin "incredible role models" for her personally and, referring to an Alice Walker poem called "Revolutionary Petunias," she also gave the two women a personal gift of flowers.

"What they did," Hernandez said, "was reach for the moon, to go beyond what anybody thought was possible of being done. Del and Phyllis saw, before anybody else did, the need to talk about the issues of our society."

Continuum

(Continued from page 1)

of the depth of the problems" in order that the report issued will be "a fair report."

According to the report, the initial period of Continuum's ADHC service delivery was "somewhat chaotic" because it was in transition from its original pilot recreation program for people with AIDS to a comprehensive ADHC.

The report also said that during the first three months of operation beginning in June 1990, there was limited supervision and in-service training for staff and volunteers.

Although the pilot recreation program had many active substance abusers as participants, when the Continuum ADHC opened, there was disagreement between some program staff and administration about services to clients with such problems.

"Many of the above issues contributed to the frustration experienced by the program staff members who either resigned or were dismissed," the report said. "While some of these are unique to Continuum, many are not unusual in

A six-minute clip from an upcoming film, *Last Call at Maud's*, featured Lyon and Martin, among other lesbian activists, talking about the early days of Daughters of Bilitis and the cautious beginnings of the lesbian/gay movement that preceded the 1969 Stonewall Riots in New York.

In her acceptance speech, Martin briefly recounted the "rollercoaster ride" of the movement during the past four decades, concluding that overall the gains have been substantial.

"Although the political right has managed to rescind some gay rights ordinances," she said, "our gains have far outweighed our losses. Attempts to legalize discrimination against lesbians and gays have been resoundingly defeated. Apparently voters see anti-discrimination laws as bestowing 'special privileges.' But when they were asked to deny us our civil rights, they never did."

Lyon said in her brief comments, "At the beginning of this movement, we perceived that there were three strikes against us: that we were illegal; we were immoral; and we were sick."

She then outlined how significantly things had changed in each of these three perceptions.

"Even the American Catholic bishops have recently decided that we are not sinners, per se," she said. Referring to the "Revolutionary Petunias" Hernandez had given them, Lyon said, "When we got involved in what we called the homophile movement back in 1955, we weren't called petunias, we were called perverts. And it seemed like we were really the most unlikely candidates for a prestigious award like this. Obviously some things have change for the better." ▼

the early period of a new service to a diverse client population of persons with AIDS and HIV infection."

The preliminary city report also documents Illig's response to the concerns and makes 15 program recommendations.

The agency, which has a capacity to assist 75 clients, serves only about 12 clients daily. However, Illig said that "about 35 charts are open."

Following a three-day needs assessment, clients receive skilled nursing and attendant care, physical and occupational therapy, mental health, social services, a hot meal and nutritional counseling as well as enrichment programs.

Costs are paid through MediCal, sliding scale fees and some private insurance. One-third of the agency's budget is raised from private sources. State and city contracts provide the remaining funds.

Stein has also filed a formal grievance with the agency's board regarding his termination, as well as the State Equal Employment Opportunity Commission.

Both the city and the state are expected to formally respond to the complaints after the first of the year. ▼

A message to gay men in recovery: Part II

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Bay Area Reporter Greater Bay News

Teacher's Gay Remark Stirs Controversy at San Jose State

by Keith Clark

San Jose State University dance instructor Tom O'Neill thought he was being cute.

But one person's cute can be another's confrontation, which is exactly how SJSU gay student Paul Krug took the ballroom dance teacher's jest that for a dance on campus last week students could bring a friend, "But if you're a boy, don't bring a boy."

Many of the students in O'Neill's dancing class chuckled. But not Krug. Instead he brought Ted Comerford, another openly gay SJSU student activist where the two men tripped the light fantastic—or at least tolerably well.

The incident might have stopped there, with O'Neill, 74, a bit shamefaced for his unthinking jest and Krug and Comerford, and three gay friends who accompanied them, happy with their

evening.

But then the campus paper, the *Spartan Daily*, ran a front-page story on O'Neill's classroom remark and the five gay students who went to the dance, and the university also doesn't think it was so funny.

SJSU's James Bryant of the Human Performance Department said the university was scheduling new workshops for faculty, administrators and students on issues of homophobia, diversity and sensitivity as a result of the incident.

"We need to go back and resensitize faculty and students," Bryant said, "and take another look at homophobia and diversity."

Bryant also said that barring same-sex couples at campus-sponsored dances would violate the university's non-discrimination policies and could not be permitted at the

school.

In the meantime, O'Neill has apologized to Krug and said he is "embarrassed" by the incident.

"If I had known Paul was gay I wouldn't have said anything about it (bring a male partner)," O'Neill said.

Krug, who says he isn't holding a grudge against his dance instructor, said however that he didn't feel comfortable stopping the whole class to challenge O'Neill's joke.

But he also said he and other students at SJSU's Gay, Lesbian and Bisexual Students Alliance wanted to make sure same-sex couples could attend other dances on campus and bring some gay visibility to the campus.

"Basically we are an invisible minority," he said. "By going to dances, we're going to make ourselves visible." ▼



Missing

San Jose police are searching for two men who have been missing since late-June in a possible homicide that may be connected to one of the missing men's involvement in the S/M scene. Oliver "David" McDade (left), 30, and his roommate, J.D. Perkins (right), 40, have both been missing from their San Jose apartment since June 26, although police say Perkins has been seen since the time he and McDade are believed to have disappeared.

E. Bay Murder Trial In the Hands of Jury

by Keith Clark

The attorney defending a 21-year-old Livermore man summed up his case in the first-degree murder trial of a Pleasant Hill gay man by conceding that his client, Charles Carter, is guilty of the robbery, kidnapping and murder of Kenneth Ericksen in 1988.

But he argued that Carter hadn't fired the other shots that had killed Ericksen and that his client could not be found guilty of the charge of murder and special circumstances unless the jury believed he had intended to kill the man.

"He's guilty of murder," Coleman said. "That much

has been proven by the evidence ... But life is more complex than that. The question is for you: what is the culpability (of Carter) for the actions of Robert Staedel."

According to court evidence, Carter and Staedel, then 19, met Ericksen at a Pleasant Hill adult bookstore. The three had left together with the intention that Ericksen, an openly gay 42-year-old banker, would have sex with Carter.

Instead, Coleman told the jury, Carter and Staedel forced Ericksen at gunpoint to undress, locked him in the trunk of Carter's car, robbed him and then drove to an

(Continued on page 26)

PWA Assault Victim Could Be Charged

by Keith Clark

Police in Pittsburg have arrested Bovi Leo Lewis, 26, for investigation of charges of assault with a deadly weapon in connection with a Dec. 6 baseball-bat attack on the two men he was temporarily staying with, one of whom may have AIDS.

But police said that if Lewis' story turned out to be true, they might also seek charges against the man with AIDS as well.

According to police, Robert Suniga, 39, and James Velasco, 40, told them that Lewis had "just gone off the deep end" and attacked the two men without reason in the apartment Suniga and Velasco share.

Lewis, according to the two men, had lived in an apartment in the building and was staying with them briefly until he moved to Kansas.

Police officials said, however, that Lewis told them he had been provoked into the attack after Suniga had spit in a cup of coffee Lewis was drinking and told him he has AIDS.

Pittsburg police Lt. Joe Porter said that if Lewis' version proved accurate, they might also seek charges against Suniga for "willfully exposing or endangering" another person to the virus.

Both Suniga and Velasco were taken to John Muir Medical Center in Walnut Creek with head injuries.

Velasco told police that

Lewis had attacked him with the bat when he tried to protect Suniga. Velasco also suffered a fractured finger.

A spokesperson for the medical facility in Walnut Creek said Suniga was examined, treated and released, but that Velasco had been admitted to the hospital for further observation.

In his statement to authorities, Velasco told police that Suniga might have AIDS but denied that either men had provoked Lewis.

The police report on the incident indicated Velasco is a home-care nurse and listed Suniga as disabled.

Neither Velasco nor Suniga could be reached for comment. ▼

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King

(Continued from page 25)

critical of the B.A.R.

"There's a difference when *BLK* or *Ebony* prints this," he said, "because they are printing it from a consistent black context. They might print stories of all kinds all the time about black people."

"The B.A.R. rarely prints anything about blacks and when it does, it has an air of sensationalism."

In his letter to the paper, Manago accused the B.A.R. of "scandalizing" King with gay allegations, but he insisted that this doesn't mean that he feels it is scandalous to be gay. He said, "It is the placement of the article that makes it seem sensational and scandalous to a lot of people."

The article appeared at the top of Page One in the Nov. 29 edition. ▼

Murder

(Continued from page 25)

abandoned area of Tilden Regional Park.

There, Coleman said, Carter shot Erickson twice,

first in the face and then in his right arm. Coleman told the jury that Carter's friend Staedel then shot the bullet through the back of Erickson's head, execution style, that killed him as he lay on the ground by the side of the road.

Coleman told the jury that to be guilty of the murder with special circumstances charge, for which Carter could face the death penalty, his client had to have intended to kill Erickson or helped, advised or convinced Staedel to fire the fatal shots.

Deputy District Attorney Phyllis Franks, however, rejected Coleman's argument in her summary and said the evidence against Carter was "overwhelming," reminding the jury that it was Carter who fired the first shots.

"He tried a head shot first," Franks said. "But his target was moving so he didn't succeed."

Franks also pointed out that it was also Carter who then gave Staedel the gun and a flashlight so he could find Erickson where he lay off the side of the road.

"They are equally culpable under our law," Franks said. Staedel was convicted in May of this year of murder with special circumstances and sentenced to life in prison without the possibility of parole.

The jury will now consider the evidence in the case. ▼

Lesbians & AIDS

(Continued from page 1)

In 1988 an official with the Centers for Disease Control said the federal agency was unwilling to do research on the risks posed for lesbians because "lesbians don't have much sex," even though there are documented cases of female-to-female transmission of the virus.

In fact a number of activists feel that changes in lesbian sexual patterns have either not been "discovered" or are not being taken into consideration at all.

Also, some epidemiological data indicates that women develop AIDS faster than men and die sooner from the disease.

As for anyone who doesn't believe lesbians are being ignored in the epidemic, consider when you last saw a lesbian safe-sex poster, or what the guidelines for safe sex among lesbians are, or go out to try to buy a dental dam.

If you can locate one, ask yourself why they are made of almost industrial-strength rubber instead of the same sheer latex as condoms.

A part of the answer may come from lesbians themselves. Julia Salazar, education director for the West Hollywood-based Gay and Lesbian Community Services

In the first part of this two-part series, writers Keith Clark and M.R. Covino outlined the serious state of women's health care in this country with special emphasis on the even more precarious state of such care for lesbians and women of color.

Although there have been changes in the male-dominated health care establishment in the past 20 years with the advent of more women physicians, abortion rights and a National Institutes of Health decision to establish an Office of Research on Women's Health, the writers argue that "women's health issues get back-of-the-bus treatment and lesbian health issues generally don't even get to ride."

During the nine years that statistics on AIDS have

been kept, 89,000 Americans have died of that disease while as many as 83,000 lesbians may have died of breast cancer, according to some cancer experts, with little notice being paid.

AIDS isn't generally considered a women's issue, although many women are leaders and workers in the AIDS movement. Meanwhile women are contracting the disease in increasing numbers.

Worldwide an estimated 2 million women are believed infected — approximately one-third of the total 6 million cases of HIV disease.

While many women are exposed through heterosexual contact or shared needles, there is no reason to believe all these women are either exclusively or predominantly heterosexual.

Center, says many lesbians have been content to accept the comforting myth that they are not directly affected by the disease.

"I think there is a lot of denial among lesbians," she said. "We are affected."

Catherine Maier, who runs the women's programs at the San Francisco AIDS Foundation, said recently that many of the issues facing gay men in the AIDS epidemic are also present for lesbians.

But Maier also said many lesbians who test positive or have been diagnosed, face the added burden of rejection within their own community.

"A lot of lesbians are in denial about AIDS," Maier said. "A lot of lesbians who are coming in here with a diagnosis of AIDS or ARC are feeling that they can't turn to their community, that they have to go underground, because sleeping with men or injecting drugs are both 'politically incorrect.'"

Maier said such fears of community rejection are heightening lesbians' unwillingness to face up to even the believed minimal risks they face in the epidemic and add to the invisibility of women in the epidemic.

The picture for black women is even more grim. A California Health Department report last year indicating black women giving birth are infected with HIV 12 times as frequently as their white counterparts.

Yet, as Evelyn C. White, author of the recently published *Black Women's Health Book*, says, "We live in so much everyday pain that we don't notice the extra pain (of illness)."

As a result, White says, black women wait longer and get sicker before they are likely to seek medical help—if they can afford it.

Pat Stevens, a Ph.D. candidate at the University of California-San Francisco, cites the difficulties lesbians often have in just getting health care as a major issue.

Stevens says her research interviews with lesbians indicate that many health-care providers consider lesbians "diseased, immoral, abnormal and perverse" and are uncomfortable about providing care and sometimes even refuse services to lesbians.

Stevens also says economic access to health care is another major problem.

"Women are less likely to be insured," she said. "And because they make 65 percent of the amount men make in comparable jobs, are less likely to be able to pay for health care. Many lesbians hold part-time jobs or jobs in a market sector which doesn't offer health care benefits." Stevens said the lack of official acknowledgment of gay/lesbian families also impacts health care adversely because health insurance coverage for partners or children of partners is not permitted.

Stevens said ignorance and intolerance on the part of health-care providers make lesbians much more reluctant to seek health care in the mainstream.

"I think the 'heterosexual presumption' is a part of that (problem); that providers just don't even consider that lesbians exist," she said.

At recent House of Representatives hearings conducted in Sacramento by Rep. Barbara Boxer (D-Greenbrae), one woman testified that her medical symptoms were ignored because of "sexual bias" and her AIDS diagnosis was delayed.

"Recognition of women with HIV within the health-care system remains poor at best," the woman testified.

(Continued on next page)

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Greater Bay Brief

ACT UP/East Bay Marches on Council

ACT UP/East Bay and the Oakland Union of the Homeless in conjunction with the ACT UP Network's Week of Outrage on Women with AIDS marched on Dec. 11 from the Alameda County Building in downtown Oakland to the Rose Garden Center in Lake Merritt Park, location of the Oakland City Council meeting, to demand that the council put on its agenda the creation of housing programs for persons with AIDS and an expansion of housing programs in general for those in need. ACT UP emphasized in particular that women and children living with AIDS will most benefit from such programs and that women and children have to date been largely ignored during the AIDS pandemic, while their numbers multiply.

"They classify women into neat, at-risk categories — but what happens to the women who are infected but don't generally fit into those criteria?" She testified that because of a bias among physicians concerning women, "many women die without an AIDS diagnosis, without treatment and without public assistance."

Carol Casady, executive director for the Chemical Dependency Center for Women, told the Boxer hearings, "Women with HIV fear that the medical profession doesn't know what they need because AIDS is a recent disease that has been found mostly in men. There aren't enough doctors who specialize in AIDS so they don't know women's symptoms and therefore are unable to make early diagnosis."

Dr. Neil Flynn, medical director of two HIV clinics in Sacramento, also testified that more than 60 percent of the infected women must rely on public funding for their medical care. But because of inadequate reimbursement rates, a woman on MediCal often has great difficulty in finding a doctor to even supervise her care.

Susan Liroff of the Berkeley-based Women's Cancer Resource Center agrees. "During budget slashing, women's programs are the first to go," Liroff said. "Programs that do survive the cuts in general are those which view women as biological reproductive agents or in family units. So women's needs are being met only insofar as they are potential child-bearers or existing wife/mothers."

Add to that the reluctance of many providers to have lesbian partners participate in their treatment, be present during health care interactions, and involved in making health decisions or even visiting a hospitalized partner, and the problems many lesbians face in the mainstream health system become enormous. The tendency of the general medical establishment not to take women and women's health issues seriously compounds the already critical situation.

Liroff said her office is deluged with requests for many services she simply cannot provide.

"There is one 15-hour-a-week staff person for the entire Bay Area at the Women's Cancer Resource Center — and that's me," she said. "We can't even come near meeting those needs."

"Nobody hears about ovarian cancer, dysplasia, fibroids, which are being reported in epidemic numbers, chronic fatigue and a host of other problems," she said. "Alternative cancer treatment is not even mentioned. There's a 'media white-out' on anything that doesn't come out of an MD's office. Women need access to information about acupuncture, chiropractic and homeopathy to name just a few alternatives."

But, Liroff asks, "Are any of these things even being researched? Hell no! It all needs more attention, more money. But maybe with the Lyon-Martin Clinic and the Charlotte Maxwell Clinic (at the Women's Cancer Resource Center) we'll see a little relief — in this area at least."

Many of the problems of homophobia that affect the general health care gay men have faced in the past are equally present for lesbians.

"The difference is that many gay men have other resources to cope with that do lesbians," says Carmen Vasquez, Gay and Lesbian Health Service Coordinator for the City's Public Health Department. "If a lesbian is seriously ill, the chances that she's not insured or is underinsured are just far greater. So where's she going to go? She's probably going to go to the public health system. And the public system is not equipped. It doesn't provide good training for its physicians, nurse practitioners and nurses that would give them some level of sensitivity to their lesbian clients. I do some of that work, but I'm just one person. And San Francisco is the only city in the country that has an office that's charged specifically with doing that kind of sensitizing and education work."

Within the gay community, health issues of concern to women get little attention and even shorter shrift.

In assessing the direction of the gay/lesbian movement in a recent *SF Weekly* article, writer Laura Miller interviewed a dozen or so community leaders. She got 31 paragraphs into her 39-paragraph story before lesbian health issues were mentioned — after domestic partners, lesbian/gay youth concerns, and anti-homophobia programs for school-age students. With a not-too-surprising obliviousness to the very existence of lesbians, Miller's article was titled "A New Agenda for Gay Power."

And a letter to the editor in the June issue of *Bay Times* by a woman praising the San Francisco-based monthly for its recent coverage of cancer as a women's health issue was followed by four months of nasty letters about why AIDS should be the only health issue in our community.

A typical recent letter said, "AIDS is a problem that is infinitely worse for gay men than all lesbian concerns rolled into one When are gay men ever going to stand up to such women? We have the right to do so."

With vitriolic spleen-venting like this is it any wonder medical writer Toby Cohen in *Newsday* recently questioned: "Why are women not given the choice of fighting for their lives? An even more painful question: why are they waiting to be given the choice? The gay men didn't wait (concerning AIDS). They organized to force information to be made available to them, to break rigid experimental protocols, to compel the support of sympathetic professional people. They seized on any hope, however ephemeral or tenuous. But where are women's activists? Why aren't they marching against their even more formidable killer (breast cancer)?"

At least one answer — perhaps — came from Jackie Winnow, founder of the Women's Cancer Resource Center, who herself has cancer:

"I have wondered whether the urgency I feel comes because I have cancer, but I think that it only has brought it closer to me. I firmly believe that we are on the brink and that we must be very forceful in order to stop the destruction before there is no us. We have to stop being nice girls and start fighting as if our lives depend on it — because they do." ▼

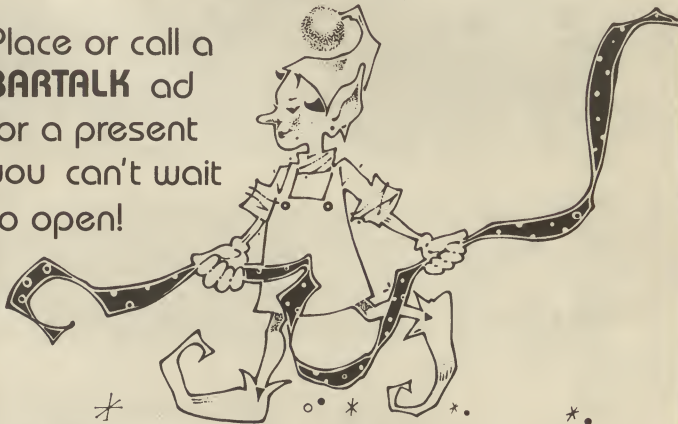
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Tribal Kind of Guys

The Contraband Men Go Into the Forbidden — And Learn to Laugh

by Mark Freeman

Sometimes, with our focus on sex, we can forget to notice the occurrence of a major change — or perhaps a minor miracle — in our community: males are relating to each other supportively.

For men, this growing ability to help each other through the worst is a new and unusual development in the modern world. It may also underlie our new-found cooperation with women. Contraband is one example: a dance group directed by Sara Shelton Mann, men and women who work co-sexually at times, and sometimes as separate genders. Their work involves spoken words as well as physical movement, and it is ritualistic.

So what is a men's ritual? Wearing Pan horns? Dancing in a circle? Cooing to the moon? Propitiating the gods and goddess by a seminal experience?

Could be. Or else it might be a different sort of "spiritual" exercise — one that has to do with memories of ourselves as spirited children, or with the not-always-positive spirits of our fathers, or as collective emotional investigations of our various wounds, done in a spirit of solidarity. This is closer to the artistic rituals that the Contraband men create.

Symbolic Trial Run

Let me suggest my personal definition: Ritual is a trial run dealing with what we are most afraid of, a practice session with death in the symbolic arena. It means going into the forbidden. And learning to laugh there.

But I don't expect anyone to take my word that this is what religious rites and atavistic ancestral art is all about. On hand we have the Contraband men, and a good example is worth a thousand words.

The setting: "Dance Steps," a benefit extravaganza



The Contraband Men, from left: Keith Hennessy, Jess Curtis, Jules Beckman.

(Photo: Rick Gerharter)

of postmodern dance held last month at Theater Artaud. Two overly attractive princi-

As men's ritual, this succeeds in balancing Sacred and Profane with Silly, a combination I can trust.

pals (he hung, she svelte) from the San Francisco Ballet do

choreographer Val Caniparoli's clingy "Vines." Four soloists (three guys, one gal) from ODC perform a mildly deconstructive set in '40s male drag, and three men from High Risk Group (in tutu skirts and studded jockstraps) turn some active contact improv into a physical memory of gay men's couplings and rejections.

Lucas Hoving, granddaddy of this movement (born in 1912, ex of Jose Limon's company) tells part of history in words and gestures. Remy Charlip (newly adopted father to much Bay Area dance) creates a living language of motions-as-symbols, using acupressure points and American Sign Language for illustrating

concepts such as Diarrhea, Authority, Bitterness, Pretense—to the delight of the standing-room-only benefit audience.

Then the Contraband men, following their collaboratrix Sara Shelton Mann at the tail end of the program, galvanize that auditorium by performing an excerpt from *Mandala* (the whole work gets its U.S. premiere Dec. 13-16 at Artaud). Is it dance, ethnic music, drama, porno? You can judge for yourself.

A drum is spun onto an empty stage, chased by a man in black shorts and glasses who begins to drumbeat it even as it spins on its edge. Two more join on it with their own drum sticks — like

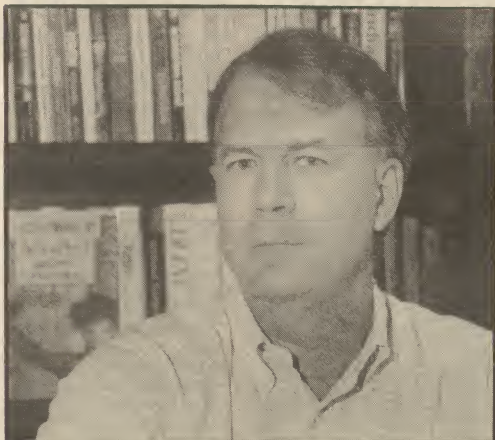
three kids playing and keeping a hoop spinning.

A moment later they are wearing overcoats and looking about as grown-up as the Marx Brothers. Two keep a stick balanced and moving between their foreheads, then down at their bellies. Is it an act of hostility or of communication, a stick or a dick or a tongue?

Now each stands and speaks in turn. "My name is Jules Jonas Beckman," says the youngest of the men, giving his place and date of birth, and adds, "My father was suicidal. I am suicidal."

Jess Alan Curtis admits, "My father had no father. I have no father."

(Continued on page 43)



To hone his craft, author Peter Weltner concentrated on writing rather than publishing for a decade. (Photo: Rick Gerharter)

Late Bloomer

Peter Weltner Blossoms After Ten-Year 'Apprenticeship'

by James Tushinski

"I started very late," says Peter Weltner about his fiction writing. "I started in 1977-78 and I was already 35-36 years old. I decided the academic stuff I was supposed to produce didn't have anything to do with what I wanted to do and I decided to work at writing fiction for ten years without trying to publish — at least ten years — and that's roughly

what passed. But it was quite deliberate. I didn't want to have to think about publishing while I was writing stories."

With the publication of his first novel, *Identity & Difference*, Weltner joins the ranks of fellow San Franciscans Steve Abbott, Kevin Killian and Sam D'Allesandro in helping to create Crossing Press' gay male fiction line. His startling and moving collection of stories, *Beachside*

Entries/Specific Ghosts, appeared last year from Five Fingers Press.

Weltner says there are "14 or 15 long stories or short novels" that he produced during his self-imposed apprenticeship, and though "less than a third" of them have appeared in print, he says there will be more published in the near future. Currently, Weltner is on a year's leave from his professorship in literature

(Continued on page 40)

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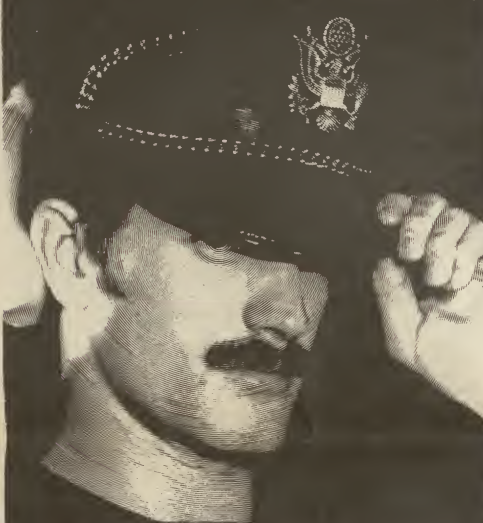
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Ready



Christmas on the Silver Strip

by Kevin Davis

From the Barking Lot to the Mint, gift stores, bars, and markets are getting into the holiday spirit. Vivacious and festive gay and lesbian bar owners and merchants are anxious to provide some Christmas cheer or to help you find the right gifts for friends and family.

Ted and Danny, operators of the Transfer bar, will hold a Christmas party on Dec. 20. "Just for our regulars," says Ted.

The Mint is decked out in a take-off on Fantasia, with pink hippos lining the walls. On Dec. 16, Grand Duchess Suzie Wong will host a Sunday Social, a benefit for Christmas gifts for the underprivileged. If you wish to join the Mint's annual Christmas party, bring a wrapped gift labeled "he, she or both" to be handed out on Christmas day.

'Round the bend at the Pilsner Inn, when the sun sets on Church Street, the bar's familiar Christmas tree of lights shines brightly.

Don't sit out another holiday season. The Corral bar offers dance classes every Wednesday from 7:30 to 9:30 p.m. The Golden State Rodeo Association-Bay Area Chapter will have a Christmas party here on Dec. 16.

Eats to Go or Stay

Counter Culture does holiday catering with charcuterie platters, seasonal fruits and vegetables, and pates. Employee Ann Barden suggests you try their pumpkin crumble, offered only during the holidays.

Cheryl and Jack at Chocolates From Chocolates say their 20-pack of mini truffles for \$12 is a hot selling item. They also have chocolate Santas for \$6.25.

Linda at Just Desserts says their Season's Eatings are pumpkin cheesecake, apple cranberry pie, cranberry pecan tart, and gingerbread cookies.

Peter Haramis, the owner of Church Street Station says, "This is the most desirable neighborhood in the city. I think it's tops. We're trying to do our part to make a difference here. We have new menus, and I bought a tree for 47 bucks."

In the spirit of Operation Desert Shield, a big red soldier covers the wall above the canopy at the Galleon Bar and Restaurant. The toy soldier theme is continued inside along with pine boughs, red ribbons, and thousands of little lights. Christmas dinner will be winter borscht, endive salad with herbed cream cheese, smoked salmon mousse crepes, wine-soaked mushrooms in pastry, and a choice of turkey with jambalaya dressing, maple pork chops, or rib roast with mushroom gravy, all for only \$25.95 per person.

The most creative use of a holiday food award goes to Hot 'n' Hunky for their pumpkin-pie milkshake. The



Barking Lot's bones and chews will make for a happy Christmas for Fido. (Photo: Rick Gerharter)

folks at Hot 'n' Hunky also get extra points for their twinkling Christmas lights.

Gifts Galore

Bob at SoHo can show you a large selection of Christmas cards, plus T-shirts, cute piggy banks, and little earrings that look like presents.

**Manager
Jeffrey at
Mehrva
Flowers has
wreaths made
of twigs or
eucalyptus
pods, "But,
we also have
the hydrangea
wreaths for
nelly folks."**

Brandy and Hector, workers at Aardvark Antiquarian Books, say cookbooks, movie books, and garden picture books are best sellers.

"Garden books have that hyper-realistic photography that brings out the color," Brandy says.

At the new Aardvark Bookstore, Terry Berne suggests giving *Bauhaus Photography* for \$75, as a gift. For your information, Bruce Weber's *Bear Pond* sells for \$60.

San Francisco Frameworks rekindles the razzle-dazzle of old Hollywood with a movie poster window display and blue and red lights

suspended in mid-air.

Charles Roseberry, owner of the Barking Lot, says, "Dog treats would make a nice gift." He also sells stockings stuffed with cat or dog snacks and toys for about \$15.

Ken, assistant manager of Image Leather, says, "Vests have sold well in the past. If you want something fancier, we have belts, plain or studded." They cost \$19 to \$40. Their leather mannequin is draped with tinsel.

Phillip, a beautician at Male Image Salon, came up with the idea of teddy bear ornaments for their Christmas tree.

Among the gift ideas at Wild Wild West are flannel shirts, BVDs, T-shirts, carved wooden chachkas, chaps for children, riding crops (marital aids), or the Big Dick cookie cutter — three to a box for \$10. Mike Smith, the owner, says, "Boots make a great Christmas gift."

Betty Doza, owner of the Women's Training Center is selling gift certificates for memberships, massage or workout wear.

Buy a wreath for your home from Mehrva Flowers. They cost \$25 to \$75. Manager Jeffrey says, "My favorite ones are made of twigs or eucalyptus pods because they smell good. But, we also have the hydrangea wreaths for nelly folks."

Hydrangea-wreath types, and all men of good vision, will enjoy the hunky helpers — and their Christmas trees — at the Delancey Street concession next to the Safeway parking lot at Buchanan and Market. Reminds me of a Kenneth Anger film ... ▼



For The Holidays



A SOMA-Style Christmas

by Kevin Davis

If you can ignore those breeder dweebs and bridge and tunnel grinchies roaming about the area, then don't you now your gay apparel and go celebrate a merry Christmas south o' the slot. Whether you want to play horny reindeer games or drink some good cheer, you'll find Family on Folsom this holiday season.

Hamburger Mary's is all gussied up in Christmas finery. Thick pine boughs are strung across the ceilings. Colorful poinsettias and Christmas trees add to the usual clutter. Big candy canes and plush wreaths with red bows and big painted bulbs hang on the walls. Hamburger Mary's has Anchor Steam's special Christmas Ale, too. Assistant manager Amy says, "There will be carolers in Dickens outfits the weekend before Christmas, and we will be open Christmas day."

The Lone Star Saloon will have a Christmas Bear Bust on Saturday, Dec. 22, from 3 to 7 p.m. So come and share some bearish Christmas cheer, fun and a good time, and meet Santa Bear and many others whose bellies shake like bowls full of jelly.

Jeffrey at City Entertainment says the Mistletoe Condom for \$2.49 would make a good gift. They also have a selection of adult board games and, of course, sleazy Christmas cards that say things like, "Santa hopes you've been naughty."



Stocking Stuffer? Mistletoe condoms at City Entertainment.

The Watering Hole Saloon is having their Christmas party on Dec. 18. Bartender Scott says, "We're asking people to bring canned foods and blankets for Father Michael. He collects blankets for the homeless."

The Line Up is glamorizing with thickets of bare white branches with little lights in them for that chic dead-of-winter wonderland look.

The Rawhide II is all dolled up in pine boughs and frosted trees. They're having a catered Christmas party on Dec. 19 from 7:30 to 8:30 p.m.

Toys Are Art

San Francisco Artspace at

1286 Folsom St. is holding its third annual Toy Factory Dec. 18-22 from 2 to 8 p.m. daily. Come watch artists transform misfit toys into works of art. Original art works can be purchased for under \$10. "Proceeds will be donated to the San Francisco Fire Fighters Toy Program," says Program Director Maureen Keefe.

Father Frank Finch of the

Taste of Leather owner Walt says a hood, anal balls, paddles or a belt would be nice to find under the tree.

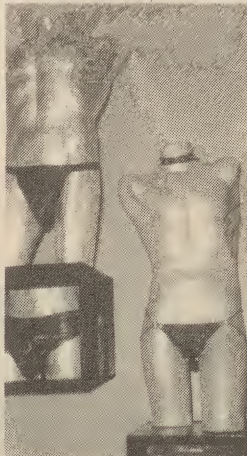
Church of the Secret Gospel says, "We'll have our usual all-nighter on Christmas Eve. Do the big family thing then come see us. We're open for the holidays."

Don Rogers at Ginger's Too says Bella will decorate the place for Christmas. They will have a Gala New Year's Eve dinner from 5:30 to 10:30 p.m., with guest chef, Beverly. The price is \$14.99. For reservations call 543-3622.

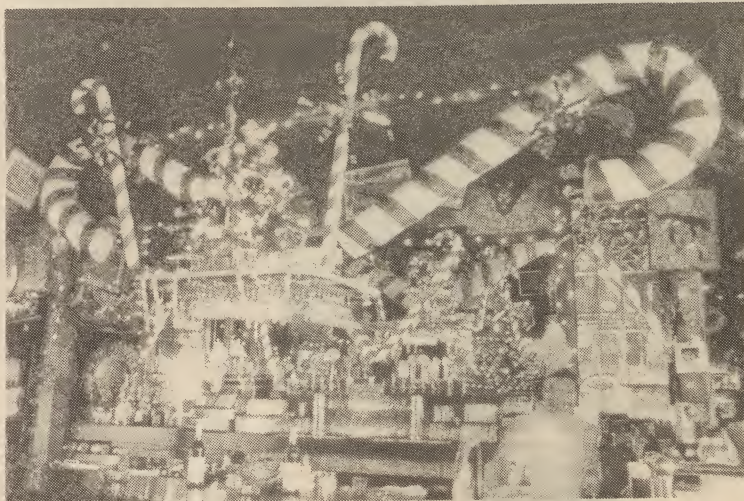
If you want an up-close and personal view of what the folks at the Episcopal Sanctuary have done with our Eighth and Howard, volunteer to help prepare and serve Christmas dinner. Call Mary Wilson at 863-3893 to find out more.

Go-Go Elves

Pleasuredome at 177 Townsend St. will become Boys in Toyland on Sunday, Dec. 23. Promoter Bill Camilo says, "We're gonna have dancing go-go elves, a Santa and



Leather G-Strings at Taste of Leather.



Ready for Christmas as always at Hamburger Mary's

(Photo: Rick Gerharter)

an indoor tree lighting. There will be lots of decorations, big Christmas presents, toy soldiers and lots of lights. We love Christmas."

Way South of Market at 300 DeHaro St., the Holiday Party at Skirts will be held on Dec. 16 to benefit La Casa De Las Madres, a battered women's shelter. "Santa

Baby" will be sung live by Marilyn Monroe.

Michael, the manager at My Place, says they will hold special parties every night from Dec. 21, the winter solstice, until Christmas. "To celebrate pagan fertility rites," he adds.

Taste of Leather owner Walt says a hood, anal balls, paddles or a belt would be

nice to find under the tree. "We have so many different things, and many of them are marked down."

Artista at The Stud is going to turn the bar into a Winter Wonderland with fake snow, icicles and toys. "It will look like you're walking through the woods, lots of blue and silver," he promises.

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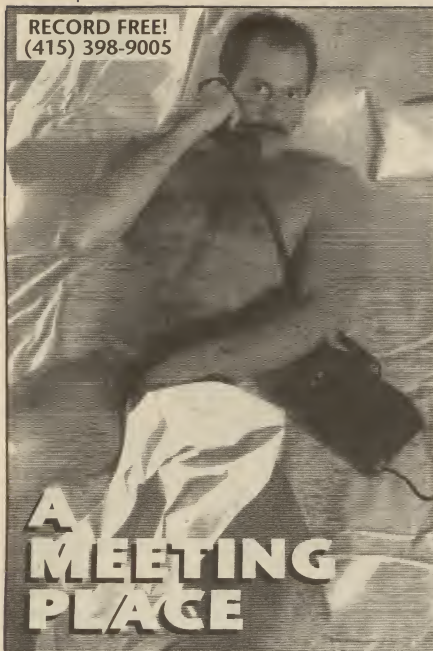
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Robert Chesley Dies of AIDS at Age 47

A Dedicated Liberationist

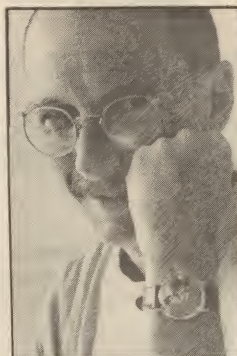
His unswerving ability to look at sexuality, in the light — or in the dark — of the AIDS crisis is peerless, and we cannot afford to lose that voice. There is no one as articulate and passionate about the issues of gay male sexuality as Robert was as a dramatist. As a result, I'm in mourning.

It's ironic that he died the week that Madonna appears on television and discusses the issues of censorship, discrimination and homophobia. He was, in a way, our Madonna.

Personally, I lost a peer and a role model. There is nothing that I do that is not influenced by his audacity.

(A Romantic Comedy in Two Acts), the first full-length play dealing with the subject of AIDS. Originally produced at New York's Meridian Gay Theatre Company, it received long runs in San Francisco and Los Angeles.

Another work, *Jerker, Or a Helping Hand* (A Pornographic Elegy With Redeeming Social Value and a Hymn to the Queer Men of San Francisco in 20 Telephone Calls, Many of Them Dirty), touched off a censorship debate after its on-air reading on Pacifica Radio in Los Angeles that led to a wave of suppression of artistic work still being experienced by the gay and lesbian community.



Robert Chesley
(1943-1990)

This is how actor/playwright Michael Kearns remembers his friend Robert Chesley, who succumbed to AIDS on Dec. 5 at San Francisco's Mount Zion Hospital.

Chesley, originally from Jersey City, New Jersey, began his career as a musician and teacher. In 1975, the playwright came out, spending most of the rest of his life in New York and San Francisco as a gay activist, journalist, critic and the author of nearly 30 works.

Chesley's first play, *Hell, I Love You*, written in 1980, was produced by Theatre Rhinoceros. One of his best-known works is *Night Sweat*

Jerker, about the evolution of a relationship through a series of phone sex calls, which was first presented by Celebration Theatre in Los Angeles, ran for 7-1/2 months in New York City and was named by the Alyson Almanac as one of the top ten gay plays.

Recently, San Francisco's Alamo Square Press published an anthology of Chesley's plays, *Hard Plays/Stiff Parts*, which includes *Dog Plays*, an autobiographical trilogy of one-acts, yet to be produced, in addition to *Night Sweat* and *Jerker*.

Chesley was driven by a fierce dedication to both gay and erotic liberation and eth-

ical action that was, for him, an "offering good to the world."

He is survived by his mother, Mrs. Betty Rottger of Redondo Beach, Calif.; his father, Dr. Leon Chesley of Long Island, New York; his sister, Ms. Joan Apodaca of Redondo Beach; and his life-mate, Gene Weber of San Francisco.

There will be no memorial service, but a public reading of his work will be held sometime in February.

Contributions may be made in his name to Project Open Hand, 2720 17th St., San Francisco, CA 94110. ▼

—Noreen C. Barnes

Time to 'Swing' Into the Holidays

by Mary Richards

For those who enjoy dancing, and the more lively and sophisticated music of the Big Band era, The Second Annual Hard Candy Christmas and Candyland Fantasy Dance is made to order.

Presented by the Jon Sims Center for the Performing Arts, the Dec. 16 event will feature Gail Wilson and the members of the City Swing band, as well as songs from the Vocal Minority and ballroom dancing performed by Partners for Peace.

The dance and entertainment will be held at Contours Gallery, south of Market. The imaginative space holds up to 150 people who can relax in their living room and cocktail area or put the dance floor to good use.

From 5 to 6 p.m. a complimentary dance class will be held by Cynthia Glinka, whom Herb Caen dubbed "a true flapper of the '90s." With her spirited love of dance and enjoyment of the art, Glinka has developed what she calls "Roll Up The Carpet" events, and her talents take her to private parties throughout the city.

City Swing takes over after the dance class, to bring their Big Band music of the '20s, '30s and '40s to life. Gail Wilson sings the Hard Candy Christmas song, arranged by musical director Wayne Love, from *The Best Little Whorehouse in Texas*.

Herb Felsenfeld of the Jon Sims Center describes the song as bittersweet. "It's a song about loves lost," he says. "It's sung in memory of

those who have died of AIDS and it's dedicated to those who are living with AIDS. It's a song about how hard love is."

City Swing performs for the holiday after their acclaimed "Swing Fever" show in Vancouver during Gay Games III. Their music brings another era back to life for the Candyland Fantasy.

According to Felsenfeld, "The fantasy element comes in because of the different crowd of people that we draw, especially to the City Swing events. It's a dance where ultimately sex doesn't matter, and what sex you are ultimately doesn't matter. People come in leather, older adults come from the west of Twin Peaks, people from Nob Hill and Pacific Heights dressed in their finery, the Art Deco crowd, south of Market kids, yuppies from the suburbs, a lot of lesbian and gay people from the central part of the city.

"We are having two special guests, who we're very proud of, who will play for the event during the breaks. One is Vocal Minority, which is led by one of the foremost

gay composers in America, Wayne Love, who is our composer and arranger in residence at the Jon Sims Center.

"Gene Russo leads a group called Partners for Peace, who will be doing performance dances during the breaks." Composed of both professionals and amateurs, the primarily gay and lesbian group is planning an eventual tour of the Soviet Union.

The Candyland Fantasy theme will be carried out in the decorations at Contour Gallery. Hard candy will be available, of course, for those dancers with a sweet tooth.

Editor's note: Tickets to a Hard Candy Christmas are \$10 and can be obtained by calling 621-5619. Dance class begins at 5 p.m. and City Swing hits the dance floor at 6 p.m. at Contours Gallery, 50 Otis Street. ▼





Jack Davis and Christine McHugh play the baker and his wife in Sondheim's *Into the Woods*.

Into the Palo Alto 'Woods'

Superlative Sondheim

by Robert Julian

Wonderful, sensational, extraordinary, poignant, thoroughly professional and totally charming. When you find a show as picture-perfect as TheatreWorks' production of Stephen Sondheim's *Into the Woods*, you might as well put all the adjectives up front.

From the first "Once upon a time..." to the last chorus of "Children Will Listen," the large cast and crew guide the audience down a carefully hewn path through the woods of make-believe. Sondheim's intricate score and James Lapine's entertaining book weave a half-dozen fairy tales together for first-act amusement. Cinderella and Rapunzel get their princes; Jack slays the giant; and wicked step-sisters and evil witches get their comeuppance. But as it turns out, "happily ever after" barely lasts through intermission.

Harsh Reality

Although the first act plays like a musical version of Rocky and Bullwinkle's "Fractured Fairy Tales," Act II leads the characters back into the same woods for a dose of reality. Death, misery and disappointment mar this second sojourn into an all-too-human equation. Children must grow up, and adult reality is often harsh and unkind.

Sondheim's amazing gift for weaving music and lyrics together is brilliantly displayed in the operatic prologue that introduces the main characters and their wishful dreams. Robert Kelley's masterful direction keeps the pace moving with a humorous tongue planted firmly in cheek. Standouts in his outstanding cast are Liana Young's Bad-Seedish Little Red Riding Hood, Jack Davis

and Christine McHugh's harmonic portrayal of the baker and his wife, and Frank Widman's affable, ingratiating Narrator.

Irresistible Spell

It often seems that the century-busting aesthetic of our time presents life as the triumph of form over substance — in everything from U.S. presidents to billionaire power brokers. In the performing arts, genuine theatrical magic is commonly reduced to special effects. Technology substitutes for talent, and sheer bombast replaces subtle human emotions.

However, Michael Puff's *Into the Woods* sets and Jill Bowers' costumes present a movable visual feast whose colorful simplicity is lifted straight from the pages of Grimm. When combined with Rich Desilets' restrained special effects (glitter, snowflakes and flashpots), they cast an irresistible spell.

Sondheim's remarkable compassion for the human condition is displayed here with great clarity. *Into the Woods* is a paean to the once and future children of the world, and a hopeful tribute to their progress and survival. This is the real stuff of the Christmas season, as opposed to the fauxed and fluffed sentiment of recession-driven holiday merchandising.

Forget the *Nutcracker* this year and, if you can still get a seat, make the short drive into the woods of Palo Alto's Lucie Stern Theatre. Until Dec. 29, you will discover true theatrical magic — at half the price of a Shorenstein-Nederlander spectacular. ▼

Into the Woods
Lucie Stern Theatre, through Dec. 29; 329-2623

Life, Death and Geography

by Noreen C. Barnes

Tina Howe's *Approaching Zanzibar* is receiving its West Coast premiere currently at the Actors Theatre of San Francisco. This quirky, absurd play, reminiscent in some respects of Eric Overmyer's *On the Verge* and Caryl Churchill's *Cloud 9*, is given an overall solid production by the Actors Theatre, particularly in the performances of the four leading actors.

The plot concerns the trip of the Blossom family, who are driving from New York to New Mexico to visit Charlotte Blossom's (Nancy Wold) dying aunt. They pass the time doing the predictable on-the-road things like singing "100 Bottles of Beer" and playing "Geography," but this is, in fact, an extraordinary group. The mother, Charlotte, is an artist, like her aunt, but her career has been sacrificed to raise her two children, the gifted Turner (Michael Smith), and the precocious Pony (Lisa Ramirez). Her husband, Wally (Keith Phillips), has had a singular claim to fame in his musical composition of "The Atlantic Suite," but he has not been able to recapture his former glory.

During the trip, Charlotte is haunted by the cries of a baby, although she can no longer have children, and throughout, she is seemingly possessed by a kind of menopausal hot flash, as she unconsciously tears off her shirt or douses herself with



The Blossom family is on a mystical journey in *Approaching Zanzibar* at Actors Theatre.

champagne. She has, in fact, claimed to have found the baby on one of their night's camping, and like a modern-day Titania under a spell, describes it as a beautiful changeling that smells of cinnamon.

Larger Metaphor

The game of geography becomes the larger metaphor for their individual journeys as they draw closer to New Mexico. Debates about whether humans begin or end up as fish, the art of letting go, parent and child relationships, the special ability of the artist, punctuate the conversa-

tations that they have with those they encounter along the way, from strangers in the Smokey Mountains to relatives in Oklahoma. These themes (except for the fish) are evident in Howe's previous works, such as *Painting Churches*, *Museum* and *Birth and After Birth*.

In a strongly written and performed first act, an encounter with a psychic deaf boy (Karen Goldstein) in the Smokey Mountains reveals an unexpected astrological eloquence of sign language, turned on its head. The act ends with the promise of an

(Continued on page 37)

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Doug Holsclaw's 'Don't Make Me Say Things'

Diving Into the Gay Psyche

by John F. Karr

Of course, I like any show that has genitals in it, but Doug Holsclaw throws a lot more curves than just those into his daring new show, *Don't Make Me Say Things That Will Hurt You*, which is playing at Josie's Cabaret and Juice Joint through Dec. 22.

You have to expect the unexpected from Holsclaw, especially in this show. With its nasty title and lurid poster (Holsclaw as a pinup in a cheesy slip), it sets us up for an evening of gay comic excess. And that's what it delivers all right, but wrapped around the comedy is a disarmingly serious play, with a bounty of bizarre, bitter, poignant and continually hilarious insights about gay life that rip open our hitherto unspoken secret lives. It's scandalous to feel more naked and revealed sitting in the audience than the performer is onstage — and he strips everything quite literally down to the skin.

But Holsclaw's personal calling has always been to rip out our hearts with laughter. His biting satire made him a popular stand-up comedian in the early '80s, and then won him several Cable Car Awards for his collaboration with Tom Ammann on the shows *Hissy Fits* and *Two Queens in Search of a Motif*. After joining Theatre

Rhinoceros, Holsclaw was one of the authors of the original AIDS Show. He then wrote the award-winning, heartbreakingly funny look at friendship in the age of AIDS, *Life of the Party*, which spared none of our foibles as it soothed our wounds. He branched out to look at the search for love among a group of people both straight and gay in his comic drama, *In the Summer When It's Hot and Sticky*, and now returns at full tilt in *Don't Make Me Say Things*, a most essential, boldly assertive and funny work.

Irreverent Collage

Don't Make Me Say Things consists of 10 loosely related monologues, an impressionist collage of gay irreverence, mockery, misery and mayhem. From the beginning, though, there are clues as to why Holsclaw's character is hiding out in his apartment, a self-made prisoner.

As the play begins, he is seen looking divine (and somewhat well-hung) in a leopard-skin body stocking. He's dancing and lip-syncing to a recording of Roseanne Cash singing "Pink Bedroom," describing her confinement in the safe little world of her bedroom. It seems like innocuous fun until the last couple of lines: "They say they got her future down at the desk; now they're drawing blood for the grown-

up test."

There's something dark beyond the camp dancing, which the first monologue underscores. As Holsclaw playfully catalogs and parades his sexiness, he plans an assault on Las Vegas, where he will make the straight boys he encounters in men's rooms remember — and fear him. Holsclaw's rampant sexuality is an all-out assault on all things straight.

"I'm the last queen on earth!" he shouts hysterically. Beyond the door of his apartment, he imagines only a charred civilization, ashes and despair. He won't answer his telephone or his doorbell, which buzzes ominously at unusual intervals. His true situation is only revealed when, during a brilliantly simple bit of exposition, Holsclaw opens the door just far enough to reach an arm out and retrieve the familiar white bag of an Open Hand dinner.

Yet we'd be wrong to perceive *Don't Make Me Say Things* as simply an AIDS play. Nothing is explicit here; that may or may not be what has condemned its "hero" to make a prisoner of himself, to rail and rebel against the restrictions, fears and self-loathings of a homophobic world, as well as to reach out in fiery desperation for all the wondrous dreams and possibilities of being gay.

Spares No One

That would be too easy an



Wrapped around the comedy in Doug Holsclaw's new show are serious insights into gay life. (Photo: Rick Gerharter)

explanation, and Holsclaw won't allow that. Nor will he spare anyone the sharp edge of his cunning wit, whether it be straight people, dykes politically correct or punked out, a PWA who drinks herbal tea and believes in miracles, an A-Gay who dishes the lime sauce at a dinner party while he flirts with another man's date, or the force of sex holding sway over us.

"He hates it when I get fucked up," Holsclaw admits about a lover who comes for unannounced, late-night visits, "because he knows it's the only way I can face him. But he likes the things I do when I'm fucked up."

There follows a torrid tale of the disconnections sex can cause even while joining people at least physically together.

This is followed by a condemnation of the lover who

deserted him (because he had AIDS?), by a hilarious imaginary interview with Barbara Walters, by lessons in gay posing, by diatribes against our role models ("I saw myself as Lance Loud ... and I was repulsed"), and by discourses on the state of our sexuality, seen as both our damnation and our salvation.

But although Holsclaw seems to make it clear that our future lies in unrelenting gayety, there's a nagging question. Can we reach normalcy? Should we? And whose? Ours, or theirs, those straight people we really can't stand. Are we to allow them to tell us who to be?

At the end of the play, when Holsclaw embraces an imaginary partner for a mysteriously touching last dance, we wonder who it might be — his ex-lover, his death, the

(Continued on page 39)

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Fund Established For Ailing Pat Bond

by Kate Bornstein

This week Terry Baum, lesbian playwright and longtime friend of Pat Bond, announced the establishment of an assistance fund for the beloved lesbian playwright/performer. Ms. Bond, 65, is battling cancer and needs attendants. "The purpose of the fund," says Terry Baum, "is to provide those attendants for Pat. All the funds will be used for that."

Pat has delighted lesbian and mixed audiences all over America with performances of her own one-woman plays: *Gertie Gertie Stein Stein is Back Back Back*, *Lorena Hicks: A Love Story*, and *Murder in the Army Corps*. Pat is also prominently featured in the documentary *Word is Out*, in which she describes life for lesbians in the U.S. Army during World War II and the early post-war era.

"Establishing the fund is the first step," explained Baum, "we have plans to stage a benefit sometime in February or March." For further information, or to help out, those interested may call Ms. Baum at (415) 648-5244.

Friends and well-wishers may send cards and letters of



Among Pat Bond's one-woman shows was the popular *Gertie Gertie Stein Stein is Back Back Back*.

support directly to Ms. Bond. Her mailing address is Pat Bond, 47 Knoll Drive No. 105, Mill Valley, CA 94940. Donations for her support may be made by check or money order made out to "The Pat Bond Fund," and mailed to The Pat Bond Fund, c/o Terry Baum, 545 Douglass St., San Francisco, CA 94114. ▼

Visual Intelligence from Costner

by Warren Sonbert

In the breathtaking *Dances With Wolves* Kevin Costner presents us with Lieutenant John Dunbar as a hero with no roots, no concrete identity. Fresh from the grizzly horrors of the Civil War, Dunbar is assigned to a lone outpost in the Sioux territory of South Dakota where he gradually befriends native American and nature and animal alike.

Early on Dunbar discovers the mortal remains of some anonymous settler. The next image — also from Dunbar's point of view — is of the heavens at night, a sky full of shooting stars. The link between the two shots is Dunbar's attitude to the world. We go

from a skeleton to the eternal planets, from daytime to evening, from looking down to gazing upwards, from immediate closeup to the ultimate long shot, from microcosm to macrocosm.

It is practically a throw-away juxtaposition and not a big issue is made of it. This film is ingeniously studded with a multitude of cinematic moments of comparable stature. But it is symptomatic of the visual intelligence at work in this masterpiece. For his directorial debut Costner nearly matches in magnitude and bravura brilliance what Orson Welles accomplished five decades ago in *Citizen Kane*. And I'm not exaggerating.

This offhand coupling of

images, the backbone of what constitutes film, propels the narrative in purely cinematic terms — something that has nothing to do with the novel or the theatre or the teleplay.

Ripe for Self-Discovery

Dunbar is a character ripe for self discovery. By presenting him with the twin options of existence — mortality or limitless spiritual development — the film sets in motion Dunbar's quest for the right path toward fulfillment and organic growth.

Gay audiences may relate to this rite of passage in a special way. *Dances With Wolves* is about discovering one's proper community or tribe. Born into a hostile world of aggressive and intolerant soldiers, settlers and takers, Dunbar's fateful isolation gradually shifts to an awareness that it is possible to align and share destinies with those of similar aesthetic and moral bent.

A code of love and honor and mutual respect develops



Kevin Costner stuns in his directorial debut, *Dances With Wolves*.

between Dunbar and the Sioux — and in much the same fashion as nowadays one moves from Topeka to San Francisco to be among one's own gay brethren for sustenance and both physical and moral support.

Subtle Reserve

Again, Costner never rams

home points, attempting instead to raise consciousness with subtle reserve. Like a sprawling, elegiac Bruckner symphony that pours waves of themes and sound in refining, shifting echoes of meaning, Costner shows in background groupings or long shot activities the quotidian

(Continued on page 41)

B.A.R. Film Critic Awarded Fellowship

by Patrick Hoctel

San Francisco filmmaker and B.A.R. resident film critic Warren Sonbert has been named as a recipient of a 1991 Rockefeller Foundation Media Arts Fellowship. The fellowships are, according to the foundation, "designed to identify and support innovative American film and video artists who, in their previous, current or proposed work, reflect upon contemporary cross-cultural and environmental issues, both internationally and within the United States."

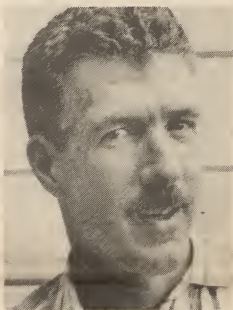
Artists are first nominated for the prestigious award by an anonymous 20-member National Nominating Committee and then asked to submit a project proposal, a single completed work and an extensive resume for consideration. Out of 50 candidates in his film/video field, Sonbert was selected as one of the seven winners.

Right Combination

The filmmaker believes that it was the combination of *Friendly Witness*, the work he submitted, which was described in these pages several months ago as "a 30-minute tour de force, a breathtaking series of observations of homo erectus that is at once joyous and unsettling," and his proposal for a film called *Short Fuse* that, in Sonbert's words, "did the trick."

Sonbert rapidly warms to the subject of his latest project. *Short Fuse*, he promises, will be composed of a lot of topical issues — the fall of Eastern Europe, the reunification of Germany, gay men's health issues, World War II — and "headline-blazing images." (Interestingly, Sonbert is positive that a major reason his proposal was successful is because his film does explore gay men's health issues. The Rockefeller Foundation has been highly critical of the NEA for its "timid" stance on lesbian/gay art and concerns.)

Though most of the shooting for the film (from Dachau and Prague to Pearl Harbor and Washington, D.C.) has already been completed, the di-



Rockefeller Media Arts Fellowship for Warren Sonbert.

rector admits with a smile that with the \$35,000 from the Rockefeller Foundation, he may indeed expand his latest oeuvre. He's also quick to point out that *Short Fuse* will take six expensive months to edit.

"It's a big project on one level," he says, "but it will be typical for me in that it will be about a half hour and very terse, very compact, with many, many images and lots of jumping around. Atypically for me, it'll contain more shocking images since I've been filming operations in clinics and health centers — some queasy-type things."

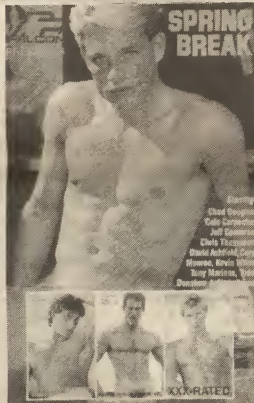
Early Attention

Although only in his early 40s, the prolific Sonbert has been making films for 25 years. As a teenager, he hung out with the Warhol crowd during the Silver '60s in New York, where his early works, such as *Amphetamine* and *Where Did Our Love Go?* (both 1966), attracted the attention of people like Jonas Mekas and James Stoller.

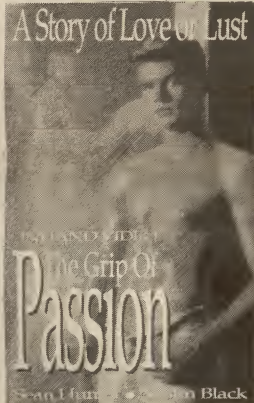
Sonbert's more recent films, *Noblesse Oblige* (1981), *The Cup and the Lip* (1987) and last year's *Friendly Witness*, have played at well-known international film festivals — New York, Berlin, London, San Francisco — and his films have been seen on MTV, PBS's *Independent Focus* and the Learning Channel. He has also been in four Whitney Biennials and several cineprobes at the Museum of Modern Art. ▼

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On a Clear Day You Can See Forever

by Mark Finch

This week's new tapes require us to reconsider one of porn's pivotal principles. I'm talking about an enduring issue, not flash-in-the-pan fashions like pubic shaving and the preponderance of patio sex. Here's the question: Does length really matter?

Private Workout promotes the virtues of newcomer Greg Conrad, "whose 12½-inch cock" — it says here — "has made him a superstar overnight." Greg's daunting-sounding equipment is exercised in a private gym — a very private gym, given what other clients like kiss-curl narcissist Rappolo and perpetual Aryan Michael White get up to.

(Rappolo strains a neck muscle and asks trainer White to, ahem, give him a massage. You know Rappolo won't delay in demonstrating his talent for bossy bottom talk. Poor Michael White; he's about to enter another dimension of sight and sound: "Slap me with it ... put it in ... harder ... wider.")

But back to "Dick of the Century." Actually, it's rather a disappointment. Greg may have 12½" but his face looks like a rare form of marine life.

I have this theory that the same genes which incite big dicks also account for other

forms of physical primitivism and inhibited evolution. It's a sliding scale and Greg's at the wrong end.

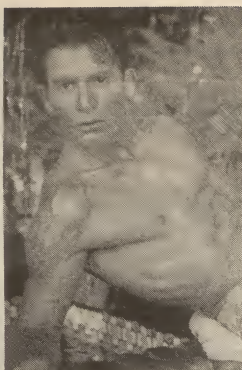
Oh, it's big all right — but so is my Master Card bill, and both of them are monsters created by the 1980s. Greg, size just isn't sexy anymore. We've said goodbye to Reagan, Thatcher, Zsa Zsa; in the '90s it's traditional skills that count, like macrame, home-baking and outstanding sexual athleticism.

This is why the real treat of *Private Workout* is heavy-balled Mark Baxter, who proves his endurance 'neath the hairy forearms of masseur Luke Bender. (Very little conventional physical exercise takes place in this gym; it's all back rubs and facial tanning.)

Like many of us, Mark suffers from tension. Anal tension. A caring professional, Bender attacks the problem with a low-volt butt buffer, followed by something that looks like the Black & Decker sander advertised in last Sunday's Emporium ads.

Mark takes all this very well, but when I saw Bender snap on his plastic gloves I had to shout, "Watch out! Behind you!" It's all a bit *Friday the 13th*. Nervous readers, stop here.

Mercifully, Bender starts out with one, then two fingers. "It's real tense in there," he pronounces, like Jacques Cousteau doing depth-sound-



Caring professional, young 'un, rare form of marine life: Falcon stars Luke Bender, Rick Racer and Greg Conrad in *Private Workout*.



How Long *Should* It Be?

From start to finish: how long should a sex scene be? I ask because *The Long Hot Summer 2* seems to be aiming for some sort of record.

Bored Beverly Hills blond Jamie Hendrix sets out to seduce his neighbor's weekend guest, glassy-eyed Matt Gunther, in one of the longest-seeming poolside sex scenes in documented history. My mind more than wandered, it ran 20 rounds of the YMCA jogging track, showered, dressed and had a good meal.

Remember, Matt was the somnambulist desert island survivor in *First Mate*. Here, he illustrates a similarly compelling lack of emotion. He's the Hello Kitty of gay porn: he uses his lips so infrequently that no one would notice if he didn't have any.

In the spirit of consumer awareness, I replayed the scene and timed it: 11 minutes. Sounds short? Wait until poisoned Prince Andrew lookalike David Grant assaults sneery Jason Ross. Nineteen minutes, and very little cum to show for it.

Other scenes in *Long Hot Summer* 2 include an interminable three-way between Lyle Parker and Scott Hogan, two preposterously indistinguishable blonds who get mined and blown by the energetic yet ultimately tiresome Ross (17 minutes: as long as the final tracking shot in most '70s French art movies) and a briefer solo with Matt wanking in his sleep (13 minutes: as long as it takes at the Safeway nine-items-or-fewer line).

The Long Hot Summer Part Two

Released by: Vivid Video
Directed by: Patrick Dennis
Cast: Jamie Hendrix, Jason Ross,
Matt Gunther, Aaron Scott, David
Grant, Lyle Parker, Scott Hogan

Snooze-A-Thon

I checked the label to see if *Summer* was perhaps a rediscovered Warhol classic, like *Empire State* or *Sleep*. No: director Patrick Dennis is the culprit. But *Long Hot Summer 2* is a breezy MTV special next to Dennis' other snooze-a-thon, *In the Stretch*.

Although *Stretch* sounds like something Mark Baxter's anal tension might feature in

it's really an unlikely set of episodes involving a rented limo and its insatiable chauffeur. Here Dennis surpasses himself. In one fantastically lengthy scene, stocky top Vince Cobeth seduces smart-ass driver Jason Cruise in a (deserted) semi-swank restaurant.

Well, when I say "seduces" I don't mean to suggest the speed of sexual desire or the urgency of illicit lovers. Think Andrei Tarkovsky. Here's the shot-by-shot action:

Thirty seconds into scene: Vince calls pal Andrew Michaels, talks about fucking Jason, leaves phone off hook.

One minute into scene: Cruise appears in chauffeur drag, is chatted up by Vince. Two minutes in: Vince proposes fucking.

Three mins.: Vince idly fondles Cruise's cock through trousers.

Five mins.: Cruise's shirt comes off. Seven mins.: Vince whips off his rugby shirt. Nine mins.: listening in, Andrew undresses.

Twelve mins.: Cruise's cock — now in the open — is enjoyed by Vince. Sixteen mins.: Cruise bends over, trousers off. Seventeen mins.: Andrew starts to wank, receiver in one hand. Eighteen mins.: Vince admires Jason's asshole.

At 23 minutes, Vince finally wheelbarrows the lad. The whole thing lasts an amazing 30 minutes!

Watching this, I was reminded of Susan Sontag's argument about modernism, that it gives the viewer time to think within the space of the artwork itself. By the time Vince had cum, I'd thought of lots of things, including going to the video store for something properly exciting, or organizing a chain-letter petition preventing Patrick Dennis from ever working again.

But mostly I thought about Vince and Andrew's phone bill. A half hour is a long time, even with Sprint. Truly, this was the longest one I ever saw. ▼

In the Stretch

Released by: Vivid Video
Directed by: Patrick Dennis
Cast: Jason Cruise, Andrew
Michaels, Michael White, Ted
Cox, Vince Cobreth, Michael Hay-
don, Max Wolf

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towers from parties. The items, together with spare change, can be dropped off at the Mission, 1080 Folsom, San Francisco 94103.

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Justify My Video

by David Taylor-Wilson

Leave it to Madonna to take a modern-day, simple routine like releasing a music video, and turn it into a media event.

It was just over a week ago that Madonna released the video to her current Top 10 single, "Justify My Love." The video was slated for an exclusive MTV World Premiere in the middle of what was being touted as a "Madonnathon" weekend of non-stop videos by the artist, but MTV pulled the plug on it at the last minutes after the network's "standards department" labeled it too explicit for broadcast.

The five-minute video, which most people know by now — thanks to a rare Madonna appearance on *Nightline* (reportedly one of the news shows' highest rated outings ever) — is a visual representation of a sexual fantasy shared by a consenting adult couple. Madonna herself has described the video as an "honest celebration of sex." It includes voyeurism, cross-dressing, mild S/M, bisexuality and group sex.

Shot in black-and-white, the video was directed by Jean-Baptiste Mondino, who also directed Madonna's "Like A Virgin" video. "Justify My Love" opens with Madonna entering a Paris hotel alone with an obvious ailment of some sort that has her continually holding her head and using the wall as a crutch in order to keep her balance. Down the hall we see a blurry figure of a man walking toward her.

They meet, and exchange more than just casual greetings of hello, which is to say that if their kisses were any deeper they'd be able to tell what flavor gum was stuck to the bottoms of each other's shoes. Madonna's ailment disappears with the encounter.

The two move from the

hallway into a hotel room where folks engaged in a variety of sexual foreplay — gay and straight — are going at it full swing.

It is at this point, that Madonna and her Hallway Hunk (portrayed by model Tony Ward, her current beau-in-real-life) join the celebration with some intimate expressions of their own.

A girl walks through the room, proudly displaying her breasts which are covered by no more than the straps from the overalls that she's wearing.

This is reportedly what put MTV executives in shock, leading these "worldly" TV pioneers to ban the video from their airwaves.

Every other national music video program followed suit. MTV issued a statement concerning the video that maintained, "We respect (Madonna's) work as an artist and think she makes great videos — this one is just not for us." (We won't even bother with the stuff that is for them, but you can be sure that there's more than a little hypocrisy going on here.)

What Madonna Loves Best

What ensued from all this was what Madonna loves best, what Madonna thrives on. Controversy. Suddenly, once again, Madonna was in the headlines everywhere. She made every news broadcast, and was the centerpiece of conversation everywhere.

Her debate with Forrest Sawyer on *Nightline*, which to date is the only program in America to have shown the entire video, was lively and even provocative at points.

When asked about the video's raw sexuality, she countered, "There's nothing wrong with that. Why are we willing to deal with the reality of violence and sexism, and why aren't we willing to deal with sexuality?"

its strongest point. However, perhaps a better use of the ensemble that supports the four leading actors could have been to reduce its size, and have fewer actors playing multiple roles rather than the larger number, with each of them appearing in just one scene.

Actors Theatre also claims that it is not a political theatre — a fallacy at best — although their stated artistic goal of producing works that "will serve to advance the human condition" is indeed a political one.

Tina Howe can be a magical storyteller who makes the absurd accessible. Although conceptually brilliant, Howe's elliptical execution puts the work just out of grasp, in spite of some striking theatricality and fine acting in this production. *Approaching Zanzibar*, a surreal travelogue in much the same way as is her *Birth* and *Afterbirth*, very nearly works. The piece retains a certain charm in its disjointed images and conversations — life, death, the universe and everything — on the road. ▼

Approaching Zanzibar
Actors Theatre, 533 Sutter St.,
through Jan. 13
296-9179

She went on to accuse American parents of not living up to their responsibilities as parents by not taking an active role in making sure that frank discussions concerning sex, birth control and AIDS take place in the home.

She justified her position as a role model by citing the public service announcements she's made endorsing the use of condoms, and the inserts she's included in her albums that relay the dangers of unprotected sex.

Straight to the Home

Warner Reprise Home Video has decided to sidestep television and release the controversial clip direct to the home video market as a video single.

At press time, Warner spokesperson Doreen Rossat told *The Beat* that the video would be in stores Dec. 18 at a suggested retail price of \$9.98. Chances are however, that by the time you read this, the videos will have already made it to store shelves.

Adding even more fuel to the fire, Madonna has given her endorsement to labeling the video with a parental advisory sticker, which many record stores have already said will prevent them from selling the product to anyone under 18 years of age.

So add all this to the resume of a performer who from the very onset of her career has cultivated controversy, from her self-declared "Boy Toy" image to her sexual seductions of religious icons in last year's "Like a Prayer" video (which also garnered international publicity



Madonna: Nothing succeeds like sexcess.

(Photo: Patrick Demarchelier)

and the withdrawal of a Pepsi sponsorship and commercial) to her admitted fondness for being spanked (which was revealed on an episode of the *Arsenio Hall Show*, on which she pushed the issue of his already rumored homosexual encounters causing even more controversy) to her half-naked romp while draped in the American flag in a public service announcement that

was aimed at getting young Americans out to vote.

What will all this mean in the end?

Come on, one guess. Big bucks, of course, but who cares? In defense of Ms. Ciccone, we must say we're glad that her constant doings, planned or not, force people to evaluate their opinions on many subjects, not just sexuality. Amen, sister. Amen. ▼

Zanzibar

(Continued from page 33)

internal journey not really realized in the second part of the play.

The second act begins, under some deft directing by Chris Phillips, in a marvelous ensemble scene on a boat. The following scene of the nuclear family is of role reversal, one which is brilliantly performed, but actually functions in the play as no more than an acting exercise.

Finally, Pony's demands for attention, her constant disclosure about herself and the other members of her family, lead to a confrontation with the death that she has feared throughout the trip.

Howe's plays always make interesting production demands, and there were some small problems with scene changes, but actors used a tent, car and boat well. The actor who played Turner is not a musician, and obviously did not play the guitar — as the sound came from off-stage and he turned his back to "play" — an unfortunate awareness that takes the audience out of what should be a very special moment.

The company is devoted to ensemble, which certainly is

All I Want for Christmas

by Philip Campbell

In the story "Puss in Boots," Dick Whittington's cat gives him a mouse for a wedding present; after all, it's what he would have wanted himself! For the holidays, I'm following his lead and giving friends and family compact discs and tapes of some of my favorite releases of the past year.

The list is subjective, but I have made guidelines. The sound quality must be at least as good as the performance and all must be readily available at local stores. I'm also avoiding anything too heavy-handed. Of course, with operas that isn't so easy. So, the lovers can die (they usually do), but the composer must go about it with a less than depressing touch.

For piano fans, the pickings have been very good this year. Russian Boris Berman has launched an ambitious project to record all of Prokofiev's piano music in celebration of the composer's centenary in 1991. Volumes 1 and 2 are already out, and they are terrific. I'm more partial to the second edition, though, because the selections include the swift, witty and thoroughly characteristic "Visions Fugitives" Opus 22.

Controversial piano dreamboat Ivo Pogorelich has also come up with another stunning success for Deutsche Grammophon. His traversal of the Chopin Preludes Op. 28

is predictably willful, but his approach is always musically sound and he yields some fascinating insights. The cover is great too; oh, those haughty Slavic cheekbones!

In a mellower, rather nostalgic vein comes Alan Feinberg's album *The American Romantic*. Louis Moreau Gottschalk is naturally represented, but the big news is two substantial pieces by Amy Beach (they called her Mrs. before she died in 1944). Still living and writing somewhat old-fashioned, though eminently enjoyable pieces, Robert Helps contributes a lovely Nocturne and three Homages to other composers famous for their piano music. This release comes as part of the first batch from the resurrected Argo label. Their standards of excellence make a welcome return.

A Safe Choice

A really safe and wonderfully thoughtful choice might be Vladimir Horowitz's last recording from 1989, released by Sony Classical in 1990. The performances are breathtaking and the program remarkably varied. Still, most of the faithful are likely to have already acquired this. How about EMI References' three-disc set of Horowitz recordings from 1930-1951? The sound has been cleaned up beautifully, and the passion and poetry of the young artist transcend all shortcomings anyway.

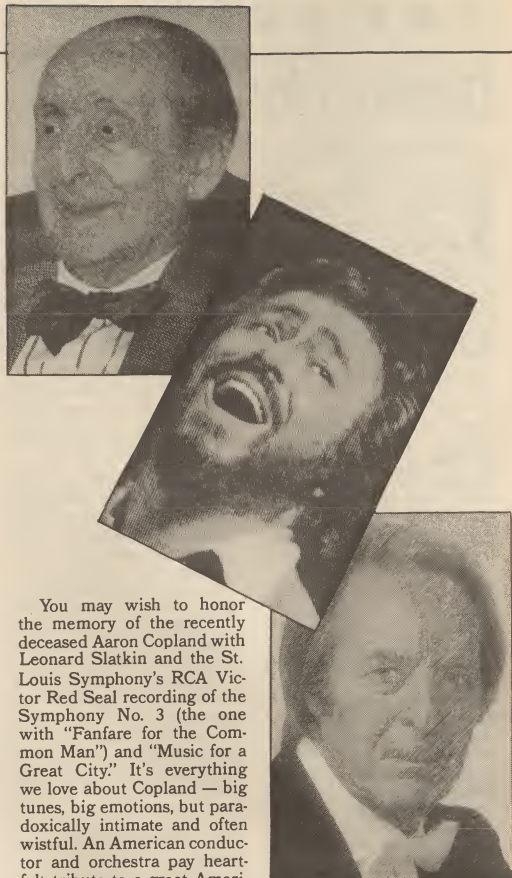
For orchestral music, I'm

coming out of the closet and confessing my personal addiction to English composer Malcolm Arnold. Snobs dismiss him as lightweight, but I find his mixture of lyricism and good humor irresistible.

The fondly treasured Lyrita label is also making a comeback. Among their first releases for CD are the happily inspired English, Irish, Scottish and Cornish Dances as well as a magnificent performance of the Fourth Symphony with Arnold himself conducting. These are imports and pricey, but an alternative could be the Chandos disc of all the Dances with the Philharmonia orchestra led by Bryden Thomson.

Sir Colin Davies makes the much-anticipated CD debut of Max Reger's Mozart Variations a delightful success on Philips, coupled with Hindemith's exciting Symphonic Metamorphoses on Themes by Carl Maria von Weber. Unfortunately, this is already available in an excellent performance by our own San Francisco Symphony and Herbert Blomstedt with other Hindemith pieces.

Speaking of Blomstedt, the complete cycle of Nielsen symphonies is finished with the release of the third and, arguably, best disc — including numbers 2 and 3, "The Four Temperaments" and the "Espansiva." The whole series is spectacularly recorded, and Blomstedt shows real affection and understanding for Nielsen's writing.



From top: Vladimir Horowitz, Luciano Pavarotti and Carlo Maria Giuliani.

Adventurous Pick

A more adventurous pick of another American writer would be works by Michael Torke, played by the London Sinfonietta under Kent Nagano's expert control. Not even 30 yet, Torke is shaping up as one of the most interesting new voices. There is minimalism, jazz, pop, Stravinsky and even Copland in his style, but the sound has the uniqueness of a real original. This could achieve cult status — again from the Argo label.

Finally, let's talk turkey. I mean opera, and for those who love it probably nothing else will do in their holiday stockings.

In the spirit of the season there's a delectable new "Hansel und Gretel" from Jeffrey Tate and the Bavarian Radio Symphony Orchestra. The youthful cast includes some of the best new singers around: Anne-Sofie von Otter, Barbara Bonney, Barbara Hendricks and Eva Lind. The more seasoned pros are every bit as good: Hanna Schwarz, Andreas Schmidt and Mariana Lipovsek as a most satisfying Witch. The whole thing is gorgeously recorded and manages to convey some of Humperdinck's darker vision without sacrificing any of the childish wonder.

The list must include yet another Argo project. "A Village Romeo and Juliet" by Frederick Delius is a natural for compact disc listening. The plot is strange, dreamlike and probably impossible to stage perfectly. Sir Charles Mackerras leads a hypnotically compelling performance with heartthrob Thomas Hampson making much of the enigmatic role of the Dark Fiddler. The ending is tragic, but Delius' impressionist flavored score is so ecstatically lovely, it hardly hurts a bit.

Now, the safest choice of recital discs would have to be that great cross-over runaway hit "The Three Tenors" concert starring Carreras, Domin-

go and Pavarotti, but for the true connoisseur this is like comparing Thrifty Junior to the downtown Woolworth's. Artistically dicey, admittedly exciting and shamefully overblown, it could be a fun introduction to three great voices for the uninitiated.

For the more serious opera listener, I would, instead, showcase Pavarotti with his charming new performance in Donizetti's "The Elixir of Love," conducted precisely by James Levine and also starring the silver-toned Kathleen Battle as Adina. This is a happy treat from start to finish, missing none of the humor, but also taking care of the musical values of an often distorted score.

No Screaming

Jose Carreras is also in sumptuous voice for Michael Tilson Thomas' first-ever opera recording, Puccini's "Tosca" on Sony. The rest of the cast is variable, but Eva Marton finally makes good on the promise of her early career by not screaming her way through the title role. Well-recorded and orchestral-ly grand, it's a performance to live with.

Carreras also shines in the remastered for rerelease set of "Cavalleria Rusticana" and "I Pagliacci" from 1979. With Muti a tasteful conductor amid some purple music and Montserrat Caballe and Renata Scotta at their finest, this is a real present from EMI at mid-price.

Placido Domingo is known for his careful artistry, as well as superior acting ability. Both qualities are apparent on his new recital disc, *Roman Heroes*. The voice is, if anything, better than ever, without a trace of strain. Domingo even tackles some Handel and Wagner (though we knew

(Continued on next page)

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Growth Puts 'Girls' in Forefront of Women's Music

by Rachel Pepper

Two Nice Girls, the out lesbian band from Austin, Texas, stopped in San Francisco Dec. 3 to play a near sold-out show at the Great American Music Hall. Wooing old and new fans alike, the group, comprised of guitarists and vocalists Gretchen Philips, Kathy Korniloff, Meg Hentges and drummer Pam Barger, played a generous 20-song set for a very appreciative and vocal crowd comprised primarily of lesbians.

Opening with "Eleven," a new song about growing up female, the band quickly launched into their crowd-pleasing sing-along dyke anthem, "I Spent My Last \$10 (On Birth Control and Beer)." In anticipation of their upcoming third album, "Chloe Liked Olivia," the gals then performed a set of new songs featured on it, beginning with "The Inauguration," a not-so-loving tribute to President Bush, which Philips declared was "just as darn appropriate now as it was that cold day in January" when he

was sworn in.

A New Lesbian Anthem

One of the band's best new songs, "Rational Heart," was the highlight of the first half. "Rational Heart," written and sung by Korniloff, explores the co-dependent nature of some lesbian relationships so well it's already become an anthem of sorts with me:

*Been thinking about the way you want me
Been thinking about the way you stare
I see you looking for a lover
You almost caught me unaware
But I want a more rational heart...*

After the break, during which they sold T-shirts, bookmarks, albums, stickers and schmoozed with the crowd, the members of Two Nice Girls eased back into the swing of things with their popular cover of "Speed Racer." It was clear at this point that the band was enjoying the crowd's enthusiasm, and onstage leader Philips strut-

ted about the stage, a very focused and slightly demonic look on her face as she played off the crowd's energy.

The band dedicated their queer-positive tune, "Queer Song," to Queer Nation chapters across the country, to the cheers of the many Nationals present in the audience. The song, which I consider one of the best any openly gay artist has produced, is a rocking tribute to a queer-positive lifestyle:

*I'm going to take you to queer bars
I'm going to drive you in queer cars
You're going to meet all of my queer friends
Our queer queer fun it never ends
We're going to have a happy life
Both of us are going to be the wife...*

It's exactly this kind of song which has made me a fan of Two Nice Girls. Still, the band does take chances, like doing a song called "Manlove" to an audience full of dykes, a choice I felt was in



Two of the four Two Nice Girls, band leaders Kathy Korniloff and Gretchen Philips.

questionable taste despite my understanding of why they might choose to sing it. But mostly the band, led by the gregarious Philips and cohort-in-crime Korniloff, gives their fans what they know we're hungry for, including sexual banter, innuendos, and simulated onstage orgasms.

At the close of the show I was left with the impression

that the group's professionalism is growing along with their audience, and that their solid musicianship, queer-positive lyrics, as well as their willingness to grow beyond our expectations about what a dyke band should or shouldn't be continue to guarantee them a place at the forefront of women's music.

Holsclaw

(Continued from page 34)

straight boy who hasn't a single touch of queer in him, or all the gay men he's abused so much in his play only because he loves them so.

Accompanied by a wit both brutal and brilliant, *Don't Make Me Say Things* has a desperation, a need for life, a fear of death, an anger that slashes and an acceptance that becalms. This is a pioneering and fearless work, far exceeding the true-to-life yet simple stories of a straight comic like Rick Reynolds, and more complex, sophisticated and knowing than the adolescent musings and scandal-ridden autobiographies with which other gay men have toured.

Uncharted Territory

Diving deeply into uncharted territory, *Don't Make Me Say Things* is a trip into a gay psyche which seems to be peculiarly that of one man, but is also too hilariously, uncomfortably, that of Every Gay. It's like Holsclaw has been spying in our windows

and caught each of us in our dreams and delusions. He strips us as bare of them as he strips himself of his own clothes.

Only when he gets down to our shredded hearts does he stop — and then with love and acceptance that is a balm, as well as with the most gloriously blazing defiance at a world that makes us want to say and do those things that will hurt us. Because Holsclaw knows what they are, and he's fearless enough to say. Even though the show is a gay "J'Accuse," it is to j'Adore.

On the tiny stage at Josie's, the show has been quickly and comfortably directed by Sabin Epstein, and is complemented by Anne Bluethenthal's choreography, telling costumes by Dana Peter Porras, a witty sound design by Kelly Kittell (compromised somewhat by Josie's sound system: mono went out in 1956, fellas), and Diane Delauter's crisp stage management. ▼

Don't Make Me Say Things That Will Hurt You
Josie's Cabaret, through Dec. 22
861-7933

All I Want

(Continued from previous page)

his trend to the Germanic repertoire). The heroes are indeed Roman, but the demigod is Spanish. Not to be missed.

The real opera queen wants a diva to adore, but the odds are they will have every available recording already. You might tempt the hard core, however, with an introduction to a magnificent new voice.

Cheryl Studer is making splashy debuts all over the world, and her stock is rapidly rising in America. Try her solo "Coloratura Arias" for the revelation of a stunningly versatile talent. Not since Callas has a soprano attempted such radically varied repertoire. She's equally skilled at Verdi and Wagner, Bellini and Donizetti. The main difference with Callas is

an untortured top register, though Studer is far less of a vocal actress. Time will tell, but she may be the new diva of choice.

Lest you suspect that I'm a Maria heretic, I'll end the gift list with one of my own most valued purchases during the past year. A four-disc set available from EMI at a special price, *L'Art de Maria Callas*, an anthology by Jacques Bourgeois, is a near perfect representation of the goddess in some of her great roles.

I have Callas already in complete recordings of most of the operas, but this set is a perfect sampler. The notes are in French only, but who cares really and the cover photo is to die. A great gift for the presold as well as the neophyte.

Happy giving everybody and best wishes for a new year filled with love and art. ▼

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Late Bloomer

(Continued from page 29)

at San Francisco State University. I chatted with him in the book- and CD-lined house he shares with his lover Atticus in Noe Valley.

★ ★ ★

How does a story start for you? Is it with a character, an image?

First I start with a mood ... or something like a mood, because mood is an inadequate word. It's more like an odd sensation that emotion is trying to say something. And that usually leads me, more or less accidentally, to seize on something like an image.

But when I say an image, it's not an image that is like an object or a thing — it's a scene, it's an evocation of a moment, someone waving goodbye to someone, an environment that seems to have a particular clarity — but not a plot. Certainly not character. Or only in the loosest sort of way.

What happens thereafter is a working out of something like plot in the process of discovering what this mood is about as it sustains itself over a period of time. And if it goes, the writing goes and then it has to be gathered back.

Your novel *Identity & Difference* tells two parallel stories featuring very different protagonists whose lives never intersect. What made you choose to structure the book this way? Were you ever tempted to tie everything together in the end?

When I was thinking about the book there were these two stories. And the two sto-

ries, in some sense, spoke to one another. There were resonances. To bring them together was to unite them in a way I wasn't really interested in.

And I think (telling the story in this way) wasn't even a deliberate choice initially. It was something that emerged in the process of making this

"First I start with ... something like a mood ... an odd sensation that emotion is trying to say something."

book. These two stories were bound together in ways I wasn't even certain of myself. It was an act of discovery.

One of the things that intrigued me is the way there are at times parallel lives that more or less exist out there, rhyming with one another in ways one doesn't even know about. One of the things I noticed when I started going to gay bars was the way in which everyone was always telling each other stories.

I think we were trying to find ways in which our stories overlapped, however different our lives might have been. There was something implicitly there that kept a sense of ... not community, because that wasn't there yet ... but of

communion.

And that's the thing that interested me about telling stories — that there is, in these juxtapositions, a way in which the sense of meaning emerges only when lives are placed next to one another, not when they're seen directly.

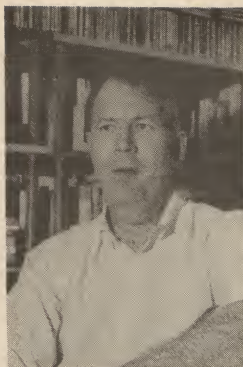
If you're just telling one story it has a kind of linear authority that I'm suspicious of. Not for theoretical reasons, but because it's too much, it doesn't give you enough sense of possibilities.

That's one of the reasons why in this particular book — although this wasn't a choice, it was something that happened in the process of writing — the two principal characters, Preston and Darryl, are in some ways quite different. One is a self-indulgent, overly self-conscious, anxiety-ridden guy who should be emotionally older than he actually is, and the other a working class kid who is not those things at all. And yet in some sort of way they illuminate each others' lives.

I'm interested in your use of Mary Wilkins Freeman's ghost stories as a point of departure in the second half of Beachside Entries/Specific Ghosts. What attracted you to her and to the genre?

It was clear to me that Mary Wilkins Freeman didn't believe in ghosts but she was using the form as a way of writing about something else. I've been reading ghost stories for quite a long time — M.R. James is one of my favorites — and the ones that are the most impressive to me are about physical memory.

It's a way of writing about the incarnation of other people in your own or in someone's body. The way in which memory and the body are bound together. I don't think some of the ghost stories are



Peter Weltner

exactly that but they speak to or from that. It gives you a language. There isn't a language for physical memory or an incarnation. There certainly isn't a language for an incarnation that somehow or other lingers after somebody's death.

And yet my experience of the memory of friends who have died is a bodily memory. I was trying to find a way of writing about it that wouldn't be so strained that it somehow violated the simplicity of those feelings. That's where the ghost story emerged. I didn't use any of Freeman's stories exactly.

Basically, I either picked up just an image or an evocation of the moment of shock. And yet my stories wouldn't have been possible without Freeman's. I certainly don't have the expectation that you need her stories to understand mine or to respond to any ironies of the work, because there really aren't any ironies. I don't work in that way. I'm really trying to find a way of writing about people's vanishing.

As a fiction writer, what do you think is the place of literary theory?

I think theory is useful for me. For different people it has all sorts of different places. For me theory is valuable only to the degree that it helps me explain to other people or to myself what it is that I've done.

Valuable as a way into the work?

As a way out. As a way of saying, "Yes, this does do what it meant to do, not so much what I mean it to do, but what it meant to do."

I don't feel it has any value in the actual making of the work. I never think theoretically during that process. We're in great danger of becoming a wildly — and I mean this in all sorts of ways, ideologically, politically and so forth — over-theorized period, entering into ways in which theory is no longer valuable. It becomes a kind of flight from your work.

I was reading an article recently about a New York editor who rejected an essay by a gay writer because it was

"under-theorized" ... "untheorized" ... as if the only way to write was to begin in theory. For some people that may be extraordinarily valuable. It is not for me, nor is it for the most part for the writing I respond to most strongly.

Do you feel an attachment to any particular gay writers?

The writer I go back to most often is Hart Crane. The miracle of what he made is absolutely astonishing. The problem I have with Crane, except in "Voyages" and one or two other places, is his writing is coded.

That allows for a lot of very interesting work, but I think the responsibility, the challenge of gay writing amongst ourselves is to write in an uncoded way and still mean something important without being sociology or journalism. The coding allowed for an extraordinary development of metaphor, which we can now abandon, but now we need other kinds of metaphor.

You're from the South, correct?

From North Carolina.

"One of the things I noticed when I started going to gay bars was the way in which everyone was always telling each other stories."

Are you at all attracted to writing about the South?

I'd say a third of my writing is about the South or has to do with Southern characters. I think that the attraction is really about where you grow up.

However much you leave it, especially if you spent your childhood and adolescence more or less in one place, thereafter that landscape is bound to those initial, extraordinarily powerful experiences and to a development of a certain kind of consciousness of your own sexuality. So, in a strange sort of way, the landscape is eroticized and your sexuality has a kind of geography to it.

I think the danger is nostalgia, an over reliance on a single place, and I try to avoid that. I remember hearing about one New York editor who said the one thing he always refused to read was Southern novels by gay writers. He said they're hopeless.

KRON Special Honors AIDS Volunteers

As part of a campaign to promote volunteerism in the Bay Area, KRON-TV will air a special presentation devoted to people who are volunteering their time to help those with AIDS. Hosted by Evan White, *In the Spirit of the Season* will air Thursday, Dec. 20, at 8:30 p.m. on Channel 4.

In the Spirit of the Season explores the daily triumphs and heartbreaks of working closely with men, women and

children who have AIDS. Included in the show is John Beauparlant, a gay man who, five times a week, as a PAWS volunteer ("Pets Are Wonderful Support"), walks the dog of Calvin Roberts, a person with AIDS who is too sick to keep caring for his pet.

White will report why San Francisco's model for in-home care is in jeopardy because of a shortage of volunteers, and what people can do to help. ▼



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Identity & Difference
by Peter Weltner; Crossing Press, \$8.95

by James Tushinski

Peter Weltner's first novel, *Identity & Difference*, alternately tells two seemingly unrelated, straightforward stories. Preston is a self-absorbed gay man in San Francisco who doesn't need to work and who spends too much time analyzing and agonizing over his relationship with Jim. Darryl, a working-class teenager in San Mateo, is trying to come to terms with the suicide of his older brother Glenn.

Their stories never intersect and are even stylistically different. Preston's is told in a somewhat distant, analytical third person, while Darryl relates his own story in a searching and immediate first person voice. Yet despite what sounds like a disjointed, unsatisfactory approach to the narrative, *Identity & Difference* is a deeply moving and wholly satisfying work.

The novel's two-story structure resembles William Faulkner's *The Wild Palms* and like that book, *Identity & Difference* succeeds by juxtaposing its stories in ways that are seldom obvious but somehow always feel right. On the surface Preston and Darryl are about as different as two young men can be, yet both are deeply involved with understanding and accepting aspects of their sexuality.

Preston, older than Darryl and more experienced sexually, is nevertheless the emotionally immature one, groping toward commitment and monogamy in his relationship with Jim. Darryl only begins to accept his homosexuality by the end of the book, but seems much better prepared

to face the difficulties of coming out and loving men.

Shared Experience

Weltner's exploration of the difference between the men, instead of pulling the book apart into two distinct narrative and stylistic clumps, weaves together their disparate experiences into a unified, non-linear whole that actually ends up celebrating the sense of a shared "gay male experience."

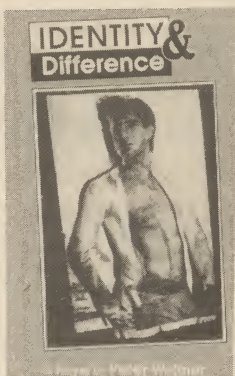
This all sounds dauntingly theoretical, but *Identity & Difference*, despite its thesis-like title, is a novel grounded in characters and in charting their emotional geography. It is a book that, on the surface, is driven forward by suspense (will Preston and Jim stay together) and mystery (why did Darryl's brother kill himself). Yet it is the tension between the alternating sections and characters that propel the novel emotionally.

Preston's sections are told by an objective narrator, emphasizing the verbal. The triangle that develops between Preston, Jim and Preston's former trick Bert thrives on self-analysis, on long probing conversations that sound almost stilted, as all intellectual talk of emotions will.

Darryl, on the other hand, tells his own story and keeps his emotions scrupulously to himself. Even in his interior monologue, his attempts at understanding his brother's death, his steps to remold himself into the image of Glenn and his own as yet embryonic attraction to other men are haunting, frustrating and ultimately poetic.

Emotionally Satisfying

Weltner's creation is emo-



tionally satisfying as well. He skillfully coordinates the separate narrative threads, balancing an analytically climactic conversation between Jim and Preston with the powerful, heartbreaking revelation Darryl finds in some old letters to Glenn. There is a sense that neither thread would have quite the same impact without the other to reflect and resonant off.

Identity & Difference takes some risks in attempting to speak about the lives of gay men in a unique and challenging way. For its intelligence and compassion, it deserves every serious fiction reader's attention. Hunt it down and enjoy. ▼

Sex on the Run

Sex: "The Most Fun You Can Have Without Laughing" ... and Other Quotations
compiled by William Cole and Louis Phillips;
St. Martin's Press, \$13.95

by Robert Julian

St. Martin's Press recently released a tidy little tome entitled, *Sex: The Most Fun You Can Have Without Laughing ... and Other Quotations*. Despite the length of the title, the actual hardback is a slim 5" x 7" — no doubt designed to rest comfortably on top of the toilet tank.

The hundreds of brief quotations offered are assembled into 12 categories, or chapters, by William Cole and Louis Phillips. We are offered things like "Proverbs and Epigrams," "Homosexuality of Various Kinds" and "Quips, Cracks and Oddities." Everyone from Chaucer to Virginia Woolf, Johnny Rotten to Joe Namath, seems to have something to say on the subject.

Uncovered Gems

As a compilation of not-so-random quotes, the book is a funny companion and light reading. I doubt anyone except a reviewer would pick it up and read it cover to cover, but a quick glance will always uncover one or two gems. Brevity, indeed, seems to be the soul of wit, and I found the briefest offerings to be the most amus-



ing.

There is the immortal Mae West's "I used to be Snow White, but I drifted" and the eminently practical Janis Joplin's "I'm saving the bass player for Omaha."

But in the chapter on Homosexuality, Vallerie Perrine shines with "Most of my male friends are gay, and that seems perfectly natural to me. I mean, who wouldn't like a cock?" Last, but certainly not least, I appreciated the brilliantly bilingual Zsa Zsa Gabor's double entendre, "Macho does not prove *mucho*." Think about it. ▼

Costner

(Continued from page 35)

work, play, and pastimes of the Sioux.

After Costner and his bride, *Stands With Fists* (Mary McDonnell), make love and arise in the background, behind them, reflected, upside down in the water are the feeding horses of the tribe: Life goes on, continues, flourishes. To take the time to set up an impossibly difficult-to-achieve shot and then not make a big deal of it is one of the hallmarks of a real artist.

Of course, Costner and his astonishing cinematographer, Dean Semler, have learned their lessons from the very best. John Ford always shot his Monument Valley sagas (here the sheer equivalent in South Dakota's Badlands) predominantly during sunrise and sunset to ensure golden-hued resonance pictorially and as well as narratively, to suggest beginnings and endings, is here repeated. I don't recall such a staggeringly gorgeous wide-screen movie since the similarly epic tale of a man's change of tribal allegiances in David Lean's *Lawrence of Arabia* (1962).

Even in the film's tragic flow, the visuals don't stint on humor. Dunbar grinds coffee for his Sioux visitors with a charming lilt and gracious determination — almost as if he were performing a rite of

magic. When he's all dressed up in sword-and-spurs proper military attire to make a stunning arrival in his neighbors' camp, the American flag he's holding whips across his face and shatters any face-saving effect.

At 190 minutes the film is long, yet nothing seems wasteful. At times the work has the aura of *Alice in Wonderland Goes to Vietnam*. There's a quirkiness and idiosyncratic nerve in gear here that sets *Dances With Wolves* apart from the western, the historical saga, the epic — though it nevertheless shares aspects of all those genres too. And be assured that this is not a beautiful-but-empty saga. For all his fine touches cinematically, Costner does not ignore the political and anthropological consequences of the destructive, colonial policies of the last two centuries.

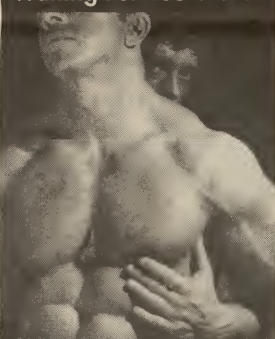
From whence did this wonderful film come? Is Don Johnson ready to give us another *Rules of the Game*? Has Cher got *The Birth of a Nation* up her sleeve? I don't know, but in any case I urge you all to see Costner's effort. ▼

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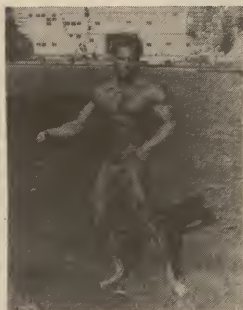
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BOWLING

Triumphs for SF Three in LA

by Jerry R. De Young

Over the Thanksgiving holiday weekend, the Third Annual United Valley Invitational Thanksgiving Tournament (UVITT) and banquet was held at the Sportsman's Center in Studio City, Calif. This 38 four-person team event had two singles categories. The Singles Handicap Category (SHC) and the Singles Scratch Category (SSC). Every bowler participated in the SHC; however, only those bowlers who had paid a special fee at the time of entry were permitted to participate in the SSC.

The SSC was divided into four divisions: A, B, C and D. The A Division required averages of 180 and above; the other three divisions required gradually decreasing averages (utilization of the category format permits all levels of bowlers more equitable chances of placing).

After the SHC portion of the program was completed, eligible bowlers were required to bowl a set number of games in the SSC. The highest eight scratch bowlers in each division then faced off for a stepladder playoff (No. 8 bowls No. 7; the loser is out and the winner bowls No. 6 — until No. 2 bowls No. 1).

Trophies and Bucks

Three bowlers from San

Francisco cashed in on this tournament. Ernie Wilson, who bowls on the TGMondayTriosBL Noe Valley Girls team, placed fourth in the SHC and first in the SSC, Division B. Ernie not only brought a bundle of bucks back to the Bay Area, he also brought home a beautiful clear crystal, golden horn, tail and wings Pegasus/unicorn trophy.

Russell Palmer, of the TGMondayTriosBL Castro Cheesery team, placed fourth in the SSC, Division C. George Carrico, who bowls on the Golden Gate Invitational Scratch Bowling League, Team No. 2, garnered the very respectable 14th position in the SHC.

Grateful Recipients

The San Francisco Bowlers Emergency Aid Relief (BEAR) organization certainly has reason to crow, beat its chest or do whatever a bear does. Over the past year, the BEAR, which is totally supported by gay bowling league contributions, provided substantial financial assistance to eight ex-bowlers who no longer can count on the strength to participate in our favorite lane sport.

Most of the financial aid recipients responded with letters expressing their gratitude. Two especially poignant responses were as follows:



UVITT trophy.

"Thanks so much for the help. Without your help it would be very difficult to make ends meet. On top of paying my rent and utilities, I was able to go and buy some groceries for the first time in months. My kitty cat and I thank you again"; "I picked up my new reading glasses and I can't tell you the difference they make. Thank you so much."

The BEAR currently has resources of \$22,532.44 and is anxious to assist with onetime gifts of \$500 or less to gay league bowlers and ex-bowlers who have been physically, mentally or financially devastated by ill health. Call 864-4467 if you are — or know of — a gay league bowler or

(Continued on page 56)

POOL

Women Fuel Challenge Fever

One of the strongest women's fields in many seasons fanned out from the Cinch last Saturday to additional tables at the Swallow and Land's End to determine the S.F. Pool Association's first four representatives to compete in WCC XXII, which the league will host next Jan. 11-13.

League tournaments at their best offer a previously undistinguished player an opportunity to step into the limelight and capture a formerly denied measure of success, and this one obediently followed suit as Michelle Spicher, rated No. 12 in the field, shocked the No. 4 seed, former champion Fran Herman, by a 3-1 margin in first-round action.

Less dramatic first-round upsets were also posted by Cathy Sutton and Donna Blow.

The only second-round upset came as No. 5 Marquita Booth laid a 3-1 whammy on No. 3 Lisa Duncan. Lisa then proceeded to cut a swath through the losers bracket, with successive eliminations of Jamie Jamieson, Donna Blow and Marquita Booth, thereby gaining top-four status and a Challenge invitation.

Cinderella Story

Spicher's Cinderella story struck midnight thanks to the No. 1 seed, Lauren Ward,

who vanquished her to the losers bracket one win short of a Challenge "Ball" bid. Here is where Spicher faced the defending champion, Karen Brandman, who sent Michelle's hopes reeling with two quick wins. Spicher refused to quit and bounced back with two hard-fought victories to knot the match at 2-2, forcing the final game to determine the Challenge entrant.

Brandman got down to her final object ball before Michelle capped a run-out with an 8-ball breakout and corner pocket cut that will put her in the record books for the first time.

The gallery's attention then turned to the showdown of the contest's top two seeds, Lauren Ward, 9-0 thus far, vs. Torri Connelly, 9-1. Ward struck first, but Connelly bounced back to seize a 2-1 advantage.

However, Ward tied the match to force the dramatic tie breaker for winners bracket control. The first four games had been run-out affairs, but this game was more like a defensive chess match with neither player able to establish clear dominance. Finally Connelly executed the perfect, caution-to-the-wind offensive maneuver which both broke out the 8-ball and fortuitously sent the cue ball rolling towards perfect run-out position.

Spicher and Duncan met next to determine Ward's opponent, and it was Duncan's spectacular 8-ball kick shot that delivered the 2-1 victory. Michelle basked in the warm glow of her best career performance and an upcoming WCC playing experience after finishing fourth in the day-long Qualifier.

Gasp Producers

Before Connelly's ascension into the elite circle of players, the Duncan vs. Ward match would've probably been for the No. 1 spot. Their play was worthy of that as run-outs and gasp-producing shots were *de rigueur*. Duncan's table run left Ward seeking solace in third place with a 12-6 contest record.

The toll of the eight-hours-plus contest seemed to take the edge off the perfection previously demonstrated by both Connelly and Duncan, but, true to form, another 2-2 nail biter soon evolved. But Duncan couldn't take advantage of a match-winning opportunity, and Connelly put it away to claim her first Qualifier Championship. Lisa finished 21-11 in second place, and if the Challenge hopefuls from L.A., San Diego and Long Beach aren't worried now, they should start worrying soon as S.F. can practically count on winning back the contest's Women's Championship Trophy. ▼

Christmas Fire Safety

The San Francisco Fire Department suggests the following recommendations to ensure that your family has a safe Christmas.

When you get your tree home, saw off at least one inch of the trunk and mount the tree in a stand that holds water. Keep the water level above the cut. This will keep the tree fresh and green, and will reduce the risk of fire.

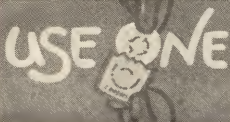
Select the location for your tree carefully. Keep the tree away from fireplaces, heating vents, wall furnaces, and other heat-producing appliances which may dry out the tree.

Do not use candles or other flaming devices on your tree or near other Christmas decorations.

Examine Christmas tree lights for the Underwriters Laboratories label, and check the cord for signs of wear and tear. Discard if old or frayed.

Extension cords must be used with care during these weeks. It is recommended that no more than three sets of lights be used per extension cord. Do not place the cords under rugs or in paths of travel.

After Christmas is over, and the tree is taken down, do not attempt to burn the tree in your fireplace. Dry Christmas trees throw off tremendous amounts of heat and fire. Leave the tree for your scavenger company.



Tribal

(Continued from page 29)

John Keith Hennessy tells, "My father was always angry. I am always angry." He breaks off into a spoken monologue, a multilingual word salad that serves as the music the others dance to.

"I have been entered illegally. Against. My. Will. I need direct action, from my friends. Amor. L'amour. Amore. 'Government everywhere is in conspiracy against the maturity of its people.' All ideology. Fuck my brain."

While the other two — with hands to their throats — crawl up his body ravenously, they were chanting, "We're hungry and we can't eat your words!"

Like some hopelessly romantic anarchist intellect, Hennessy keeps preaching: "The end is the means. We have all been kidnapped. Separate your anger from your hatred."

As if by divine decree, they all shed the manly overcoats and break into a chorus of "Amazing Grace."

Real Men

To their own gospel accompaniment, they do a series of trios in perfect unison, now duets, lifting each other higher and higher. You might call these *pas de deux*, but they concern real men with real desires, jealousies, open hearts.

The audience is not quite sure how to take such honesty: people laugh in surprised joy at the funny parts, but they also laugh at not-funny parts, out of discomfort or in discharge. The three men on stage seem equally con-

flicted, mixing elements of pain and playfulness.

They've just, for instance, *panted* each other—pulled off shorts to leave only jockstraps and glasses. And they've gathered around a microphone, pulled out a guitar and begun singing, Kingston Trio-style, "a song that each of our fathers sang with us, at one time or another." Here the folk lyrics take on new meaning in the context of AIDS, male nudity and distant fathers.

"If you miss the train I'm

"Straight men have work to do, dealing with homophobia. And gay men have work to do, admitting we are men."

—Keith Hennessy

on, then you'll know that I am gone. You can hear the whistle blow a hundred miles. Got no shirt on my back, not a penny to my name, Lord, I can't go back home this way."

Each man now walks into his own spotlight at the back of the stage, takes off his jock and glasses, drools spit into his upturned palms, and poses as a male god. Then each pulls his cock under from behind, as if tucking it toward its own hole, or simulating a



Bang the drum furiously. Contraband's Jules Beckman performs in *Mandala*.

goddess with hands held in a pubic triangle slowly raised to the sky.

Before this can go too far, each has leaped to his own drum and dances and plays it with the intensity of Thelonus Monk at the piano, or naked Burt Lancaster at his pulpit. As men's ritual, this succeeds in balancing Sacred and Profane with Silly, a combination I can trust.

Tribal Kind of Guys

The fragment of *Mandala* ends as all three men pound the same drum rhythm. They've already proved that they are "tribal kind of guys" and they've made me want to get up and dance, too. Later I ask them how they can stand to end on such high energy? "It's like driving off a cliff. It's the orgasm theory."

Which still leaves, for this readership, The Question: So, are these guys gay? Well, one is essentially homosexual, one is predominantly heterosexual, and the third is decidedly declines-to-state.

All of them consider the question somewhat irrelevant, seeing themselves far more basically as men attempting to meet "the challenge at the edges" of masculinity. Hennessy says this: "Straight men have work to do, dealing with homophobia. And gay men have work to do, admitting we are men." Ergo "men's work."

Men and women of all persuasions have a chance to find out more about ritual space in the Contraband mode beginning tonight at 8:30 and continuing through Dec. 16. If this sounds to you like something not to miss out on, then dance — don't walk — to Theater Artaud. Opening night benefits M.O.V.E. (Men Overcoming Violence, a community organization combatting domestic violence by both gay and straight men.) A three-day men's "movement, voice, drumming, ritual training" workshop called "Solstice—The Sun (Son) is Dying to be Born Again" is offered the following week on Dec. 20-22 by the Contraband men. For *Mandala* tickets call 621-7797; the number for more information on the workshop is 558-8821. ▼

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FRIDAY 14

SATURDAY 15

SUNDAY 16

- **Soberdome:** A clean & sober leather holiday dance to benefit the Leather/S&M Round-Up, a conference for leather men & women in 12-step recovery programs. 6 p.m.-10 p.m. \$6-10 includes admission to Pleasuredome's Bardenter's Bash. 177 Townsend/3rd St., SF.
- **'Bardenter's Bash':** The Pleasuredome pays tribute to SF's gay bartenders. DJs Neil Lewis & Alec Cunningham. 6 p.m. till closing. \$6. 177 Townsend, SF.
- **Vocalist Samm Gray in Concert:** Gray performs jazz, blues, gospel and show standards in his natural, distinctive style. 4 p.m. Cover, Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Women's Chorus of SF Christmas Concert:** Featuring the works of Praetorius, Britten, Byrd, Bach, Monteverdi, Vaughan Williams, Kodaly, Elgar and traditional Christmas carols. 5 p.m. \$6 adv., \$7. Noe Valley Ministry, 1021 Sanchez/23rd St, SF. 864-5331.
- **Christian Scientists:** Christian Scientists hold Bible Lesson sermon meeting & fellowship at 1:30 p.m. every third Sunday of the month at MCC, 150 Eureka, SF. Call 928-2758.

HOT TIPS



Kevin Scorgie, *Sailor*, 1990, acrylic on canvas, 30" x 40"

VISUAL ART

• **'Six':** A group exhibition featuring new works by Jerome Caja, Steve Connnett, Anita Eliot, Kevin Scorgie, Jayne Shor and Greg Wulf. Recep. Dec. 15, 7:30-10 p.m. On view thru Jan. 13, Wed.-Sat. 12-7 p.m., Sun. 12-6 p.m. Art Lick Gallery, 4147 19th St., SE. 621-5131.

DANCE

• **Contraband & Theater Artaud Present *Mandala*:** Conceived, performed by Jules Beckman, Jess Curtis and Keith Hennessy in collaboration with Sara Shelton Mann, this visionary work tracks the ecstatic journey of three young men who seek initiation into the world of their fathers. Dec. 13-16 at 8:30 p.m. \$10. Theatre Artaud, 450 Florida, SF. 621-7797.

PERFORMANCE

• **976-LOVE:** A three-act dance/performance by Rachel Kaplan uses the father/daughter relationship, a deconstructed version of "Sleeping Beauty" and constantly altering image culture to explore the possibilities of intimacy in the context of the familial, mythic and cultural images that make connection so difficult. Dec. 13-15 at 8:30 p.m. \$4-10, no one turned away for lack of funds. 1800 Square Feet, 719 Clementina/9th St., SF. 773-8706 or 826-4821.

FILM

• **'Another View—Selected Works Re-Screened':** New films that challenge assumptions of female representation and male domination include Greta Snider's *Blood Story*, Julie Murray's *A Legend of Parts*, Jennifer Montgomery's *Age 12: Love with a little I*, two shorts by Silvia Gruner and Saul Levine's *Notes After Long Silence*. Dec. 16 at 5 p.m. \$2. SF Cinematheque, SF Art Institute, 800 Chestnut. Dec. 5F. 58-8129.

NIGHTCLUB SPECTACLE

• **'The Winter of Our Discontent':** An all-star Klubstute Xmas special to benefit the SF AIDS/ARV Vigil and the Diamond Street Beach Program. The gutter's hottest malcontents who peel away rabid commercialism and expose the true shallowness of Xmas includes "Tippi," Phillip R. Ford, Miss X, Bambi, Danielle 'Hell' Willis, LZ Love, Dawn of Aquarius, Gregg Taylor, Comrades in Arms, Eke Winter, Tony Vaguely, Omwenne, Lu Read, Naomi Vise, Cringer, Bucky Strinsky's Clown Flesh, Cupid A-Go-Go, Bob Davis & Skratz, Desiree, The High Risk Group, The Temple Whores, Scorchy, David West, Martin Caine and The Postpustites! Dec. 18 at 9 p.m. \$4.98. The Crystal Pistol, 842 Valencia/19th St., SF.

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A.C.T.



• **A Different Light:** The work of Sacramento-based artist Bruce Vasquez recep. 6 p.m. On view thru Jan. 4. Also, local stage actor Robert Coffman presents his annual reading of Truman Capote's *A Christmas Story* at 8 p.m. Free. 489 Castro, SF. 431-0891.

• **National Self-Defense Alliance:** City-Survival Self-Defense Workshop for senior citizens 1:30-5 p.m. Academy of Tae Kwon Do, 988 Oak/Scott, SF. Call 864-4827 to register.

• **Gay & Lesbian Alliance Against Defamation (GLAAD):** The membership meeting is replaced by a party in the GLAAD office, 347 Dolores/16th St., Rm. 312, SF.

• **G40 Plus Club:** Richard Davis has planned a holiday program with music, singing & other surprises. Romeo has his own surprises. Bring something to eat or drink to share. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

• **Gay & Lesbian Hortiphiles:** 8 p.m. Continental breakfast, SF's County Fair Bldg; 9 a.m. talk by Strybing Arboretum librarian Susan Eubank; 10 a.m. monthly business meeting. Newcomers & guests welcome. Michael, 826-2515, or Henrietta, (408) 246-1117.

• **Gay & Lesbian Sierrans:** North Mt. Tamalpais/Cataraft Falls 10-15-mile hike. Bring lunch, boots, snacks, water & weather-appropriate attire. Meet at Church & Market Thrifty at 8:30 a.m. or Bon Tempe Dam parking lot at 9:35 a.m. Call leader, 861-6591.

WEDNESDAY 19

• **Esmeralda & Mr. Morgan In Concert:** A legendary chanteuse, Esmeralda performs her "torch song blues" with guitarist Dan Morgan. 8 p.m. \$10. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **Forest Books:** Award-winning gay poet Harold Norse discusses his correspondence with William Carlos Williams featured in his new book, *The American Idiom, A Correspondence*. Jeffrey Zable also discusses his latest book of poetry, *Zable's Fables*. 8 p.m. 3080 16th St./Valencia, SF. 863-2755.



Rainer Strecher stars in *Westler*, part of "Best of Fest" series.

• **Frameline's "Best of the SF International Gay & Lesbian Film Festival":** *Coming Out*, the story of a teacher who is distracted from his relationship with a woman by the attention of a young man, at 1, 5 & 9 p.m. *Westler*, two young men struggle to maintain a relationship across the border between West & East Berlin, at 3:05 & 7:10 p.m. \$5, \$3 before 1:30 p.m. Castro Theatre, Castro & Market, SF.

• **"Discovery," a Men's Discussion Group:** Holiday celebration with refreshments & gifts. 2:15 p.m. 333 Turk, 2nd floor, SF.

THURSDAY 20

• **A Different Light:** Louise Rafkin discusses and autographs *Different Mothers: Sons and Daughters of Lesbians Talk About Their Lives* at 7:30 p.m. 489 Castro, SF. 431-0891.

• **"New Works":** Art exhibition by gay artists David Cabrera & Steven Evans. On view thru Dec. 29, Thu-Sat. 11 a.m.-5 p.m. Terrain, 1539-A Folsom/11th St., SF. 552-0286.

MONDAY 17

• **Gay Comedy Open Mike Night:** Host Karen Williams. 8:30 p.m. \$4. Performers sign-up by phone by 7:30 p.m. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **Writers Workshop for Lesbians Over 50:** 6-8 p.m. at Operation Concern, 1853 Market, SF. GLOE sponsors, 626-7000.

TUESDAY 18

• **AIDS Benefit in Memory of Greg Douthwaite:** Raise money for AIDS services and celebrate the life of Greg Douthwaite. DJ Tea Bag. Well drinks \$1.50. 9 p.m.-2 a.m. \$1. Stud, 9th St. & Harrison, SF.

• **Poetry Readings by Robert Gluck & Bill Berkson:** Poet & art critic Bill Berkson and noted gay poet & short prose writer Robert Gluck will read from their work. 8 p.m. \$2-4. Intersection for the Arts, 446 Valencia, SF. 626-ARTS.

• **Gay & Lesbian Sierrans:** John DeCock, Sierra Club Director of Outings, will discuss outing opportunities in the U.S. and around the world. 7:30 p.m. Free. Sierra Club National Office, 4th floor library, 730 Polk/Ellis, SF.

• **Amron Metaphysical Center:** Join in a celebration of the Winter Solstice with ritual & communion. 7 p.m. 2254 Van Ness, SF. 775-0227.

• **Duplicate Bridge Game:** Limited to newer players. 7 p.m. Quicktricks Bridge Club. MCC, 150 Eureka, SF. 285-5155.



A Classic Tex-Mex Concert

The San Francisco Gay Men's Chorus is ringin' in the Holiday Season with A Classic Tex-Mex Holiday. The original and amusing theme of this year's concert allows for angelic pieces of soaring beauty in Hebrew and Latin, as well as high-fallutin', high-steppin' songs from the Country/Western musical traditions of the American Southwest. The spirited and joyous music of the season will be sung Dec. 13 and 14 at Herbst Theatre, Van Ness and McAllister streets, with an 8 p.m. curtain each evening. Tickets are \$10, \$15 and \$30 and are available through A Different Light Bookstore, through the STBS Box Offices, or by calling 864-0326 for information. These performances by the chorus are always sold-out, so early reservations are encouraged.

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THE GAY RESCUE MISSION

needs donations to get matching funds from large donor. Also need clothing, blankets, sleeping bags for homeless and bric-a-brac, whatever for our auction. Food for 100 meals daily is donated by government, but we need donations to pay our rent. Volunteer operated. Many homeless HIV clients, who can't use home delivered meals or groceries. Give discards to Community Thrift for our account. Call 861-4910 for pick up. Gay Rescue Mission, 1080 Folsom, SF 94103, 863-4882.

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**Coming Events at
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Sunday, Dec. 16:
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Opening reception at 6 p.m.



and:
Actor **Robert Coffman**
returns to present his traditional Christmas reading of
The Truman Capote classic Christmas story.
Admission, as always, is free, 8 p.m.



Thursday, Dec. 20:
Louise Rafkin discusses and autographs "Different Mothers: Sons & Daughters of Lesbians Talk About Their Lives," 7:30 p.m.

Coming in 1991:

Joel Redon, "Bloodstream," Saturday, Jan. 5, 3:30 p.m.;
John Gilgun, "Music I Never Heard of," Sunday, Jan. 6, 7:30 p.m.; Michael Cunningham, "Home is Where the Heart Is," Monday, Jan. 15, 7:30 p.m.; Melvin Pohl & Deniston Kay, "The Caregiver's Journey: When You Love Someone With AIDS," Saturday, Feb. 23, 3:30 p.m.

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Filipino AIDS Hotline Seeks Volunteers

The San Francisco AIDS Foundation is in need of volunteers to work as operators on the Filipino AIDS Hotline. Volunteers are trained to provide AIDS information and referrals to Filipino callers from Northern California and beyond. There is a pressing need to heighten AIDS awareness and knowledge in the Filipino community as statistics have shown that Filipinos post the highest number of reported AIDS cases among

Asian/Pacific Islanders.

Volunteers work one three-hour shift per week for a minimum of six months. They are also given a certificate upon completion of an intensive four-day training course. For further information, you may call Jane Po, 8 a.m.-5 p.m., M-F, or Nellie Rose, 5-9 p.m., M-F, at 1-800-FIL-AIDS. The Filipino AIDS Hotline is open from 9 a.m. to 9 p.m., Mondays through Fridays. ▼

People and Personals

PEOPLE

SF'S HOTTEST

Private New Years Party. Sat, Dec. 29, for couples and singles. Live XXX Show, Indoor Pool, Jacuzzi, Arabian Knights Room, Mr. Leather & Muscles Contest. Open bar. B&D Exhibition and more. For reservations: 541-5066 E50

WM, 46, sucks straight men under 35. Any race, 282-8274. E50

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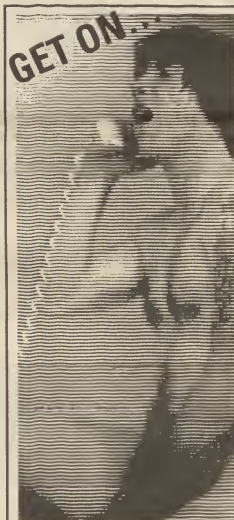
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ATTRACTIVE, ATHLETIC, 30 Y.O., brn/brn, GWM, 5'10", 163 lbs, hairy, seeks relationship orientad good looking men, 24-35 y.o., into hot safe sex, wrestling, outdoors. Ext. 3427

CONFUSED? So many ads yet so few choices! I am HIV+, 37, playful, happy, loving, and much more. You? Let's talk, are a risk! Ext. 3426

EAT MY RAUNCHY SHORTS! WM, hot, BB, moustache, 30's, br/br, wants to hear from other similar guys into seriously abused jocks, briefs, boxers, reeking with sweat, cum, and water... will also trade/sell my used straps/shorts. Ext. 3425

GWM, LOOKING FOR LEATHER - 38, 5'11", 160 lbs, smooth built, hung, new to town, looks great tied up, wants to explore hot safe sex with similar. Light SM, BD, FF, working out, possible relationship. Ext. 3424

I WILL USE YOU and abuse you and come on your boyish face while you work my fat butt! Ext. 3408

MATINEE IDOL, GOOD LOOKS! Masculine, sexy, defined, versatile, 25 years old top, 6'4", 195 lbs, C, ambitious, professional with great sense of humor, seeks masculine, good looking, 30-40 y.o., 6' +, hung, defined, funny, professional for fun, evenings, outrageous sex and 69!! Ext. 3409

ATTRACTIVE GWM, 33, 5'11", 150 lbs, into wrestling/boxing no holds/bloes barred! Ext. 3401

SAN ANTONIO! I am an attractive GM., 23 years old, nice looking, seeking romatic to live with me in my apartment or/and lover, 20-40 y.o., GDM, nice looking, honest, warm. I am deaf but you can just leave a message, I'll be able to contact you! Ext. 3400

FAMILY MAN, 43, 5'8", 165 lbs, masc., discreet, seeks friendship with shy young men. Ext. 3284

WANTED: LATINO/ASIAN GM, 20-35 y.o., for fun and poss. relationship.. Me: Blonde, Blue, 145 lbs, new to S.F. Ext. 3397

SHAVED HEAD HITCHHIKER looking for home/fuck, 29, GP, FA, nasty yet well-bred, 5'7", 130 lbs. Ext. 3282

SMOOTH HORNY TEENS! Cute, 30's GWM wants to play, hang out. 18 +, but I love boys looks. First timers A+ Ext. 3398

CUTE, SUCCESSFUL GWM, 5'10", 130 lbs, G/p, Fr/p, looking for strong 9' + black top. Show me good sex & I'll show you the world. Ext. 3399

SOMEWHERE OUT THERE must be some butch exhibitionists who are into toys e.t.c.! Age unimportant but shaved, BB's, hairy men are A+ - no fems! Ext. 3345

WEST CREEK I GAW IN HIS 30's, 5'7", 145 lbs, seeks taler, clear GWM for friendship or maybe more/relationship. You: Under 35 years old into sports and body building. Ext. 3370

TWO HOT GUYS IN EAST BAY, LKNG for third guy! Preferred uncult, to share pleasures of 8" and 7". Fun/play. Ext. 3368

GWM, 30's, 135 LBS, seeks GWM, who likes to be on top. I like being the boy! Smoke while I suck you and spank me. San Jose Only! Ext. 3420

GWM, 33, 6'3", 170 LBS, hairy, fr/active, gr/passive, HIV-, seeks BM, 30-45 y.o., for fun, possible relationship. Ext. 3381

GAM, CUTE, SLIM, 25-35 Y.O., wanted by nice BiWM, 37, prof. actor, for fun, romance, relationship. Sincere only, please. Ext. 3382

LOOKING FOR SOMETHING REAL with GWM. Intelligent, goodlooking, musc, GWM, 30's, if you desire romance and passion - call! Ext. 3384

SHAVE MY BUTT! Call again - calls lost. Attractive, seeks very young (18+) guy to have then pump. Small endowed best. I am 36! Ext. 3386

GOODLOOKING, PROF, mid 30's, 5'6", 140 lbs, br/bluc, top, seeks slim GWM/AM, 20-30 y.o. for fun, rel. or sex! Ext. 3388

ARE YOU REALITY? If so, step forward - join me for laughter, fun, pleasures. Society has one half - I'll take the other! Ext. 3392

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CUDDLERS:GWM, bl/bl, 6', 170 lbs, stache, HIV-, seeks gentle men, 25-45 y.o., for massage, kissing, mutual safe day/ve. fun. Ext. 3431

HEEL BOY! 28 y.o. trainer, seeks puppy for walks, romps, obedience work. Must be housebroken. Good boy! Ext. 3432

GWM, 32, BR/GR, 185 LBS, GA/PP, gdlkg, seeks short bottom for relationship, fun, 25-35 y.o., cigs/beer OK, stable and HIV-. Ext. 3433

BUDDIES/LOVER 18-39 y.o. wanted by hot GWM, 30, 6'1", 170 lbs, into 50's, rock, good times, no fet or fems. Ext. 3434

MAN'S MAN F..BUDDY! GWM, 30's, gdlkg, masc., sensitive, beard, mostly top, seeks gdlkg, musc. buddy w/ facial hair for safe daytime play. Turn-ons:blue-collar looks, vulnerability, 50's, cigs. Ext. 3435

SEXY STU! Mid 30's, wants tight butt or hot mouth in my fuc... pleasure. Attractive, masculine guy only! Ext. 3435

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

ATHLETIC GWM, 28, 6'1", 185 lbs, br/bl, seeks Asian guy, into speed, wind, crass, materials, ocean and sex!! Ext. 3437

CONCORD FILIPINO, 34, 49c, 18c, 34w, hairy, seeks musc./gym toned, 18-35 y.o. guys for safe sexual & friends. Ext. 3438

YOUNG? HUNGRY? FULL OF CUM? Gdlkg GWM, 29, seeks to please black guys, 18-21 y.o. Cum fill this boy pussy, Pump it up dude! Ext. 3439

SEDUCTIVE ITALIANS/LATINS sought by 26 y.o., attr., Asian/Pacific Islander. You: 25-35 y.o., intell., motivated, masc., healthy, gdlkg, passionate, into hiking, biking adventures, romance. Ext. 3440

WM, 32, GDLKG, MASC., seeks BM, for hot, safe fun, ma to man sessions. Share/fufill fantasies. You: 20-40 y.o., top/vers., HIV-, gdlkg, S.Day, smk/drkg. Ext. 3441

HANDSOME GWM, 36, 6'4", 180 lbs, HIV-, nice guy, seeks dates & safe sex with police/firemen/milit. Discretion!! Ext. 3442

CULTURED YOUNG MAN, sought to share delights of SF with successful prof. man: 39, 5'11", 160 lbs. Ext. 3443

BLACK BOTTOM, 33, 6', 175 lbs, very attractive, masc., novice, bubble butt, seeks WM top, beard or hairy chest A+. Ext. 3445

BM, 39, 6'2", 190 LBS, brn hair, beard, moustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

GWM, PROF., 5'9", MID 30'S, goodlooking, GDLVR, top/versatile, wants GBM/GAM, honest, trustworthy, for longterm relationship. Ext. 3241

STUD SH-T Ex-USMC, 29, seeks other in-shape studs, 20-30 years old, for feeding sessions. Intense man-to-man action. Ext. 3412

BLACK MALE, 10" HUNG, seeks tender loving care from other hung men. I am 6'4", 190 lbs, 25 y.o.. Safe sex only!! Ext. 3414

TALL GUYS, 30-45 Y.O. & HIV-: Get hard just thinking about pinning down a little guy? Horny, handsome WM, 34, seeks regular safe sex buddy. Ext. 3415

VERY HANDSOME MAN'S MAN, seeks friends. Too busy to hunt! I am 35, 6'3", 195 lbs, great shape, dark blond, brn eyes, stache, HIV-. Hurry! Ext. 3416

23 Y.O. GORGEOUS blond/blue, 6'6", wants to be kept and set on the road to financial security. Train me! Ext. 3417

TALL BLK PRE-OP TS, seeks serious minded single versatile Asian male, 25-35 y.o., for permanent relationship and travel. Ext. 3418

PENINSULA TOP GUY, 6', 175 lbs, red/blue, hairy chest, lusty, clean and sober, HIV-, seeks WM, Latino, Italian for hot sex and monog. relationship. Ext. 3419

I LIKE BUTTS! Cute GWM, 39, 6'5", 200 lbs, into buttplay and light spanking. You: GWM, 21-35 y.o., with nice buns, you won't regret it to call! Ext. 3410

SINCERE AND SERIOUS - attractive, 31 years old, 5'10", looking for similar to have friendship and to build from that point on! Ext. 3402

SAN JOSE AREA! Handsome, 28 y.o., 6'2", 160 lbs, healthy, HIV+, Italian, seeking friendship, fun, and ...! Non-smokers, no drugs, 25-40 years old. Ext. 3403

BIRDWATCHER, BACKYARD farmer, seeks serious boyfriend material on the goofy side of cool. Me: HIV+, cute, groovin', 33 years old. Ext. 3290

GOOD HEAD for muscular, asculine man by same. I am WM, 44 y.o., 5'8", 160 lbs, bald, beard, eager to please oral expert. No drugs. Ext. 3404

PROFESSIONAL HUNK, 6', 195 lbs, masculine, fun, honest, sincere, seeks same for possible relationship! Ext. 3406

EAST BAY GWM, goodlooking, 5'6", 140 lbs, gra/grn, seeks guys, 18-35 y.o. for friendship and safe sex and fun! Ext. 3407

MALES, 18-20, SLIM, trim, to join private nude club! No dues! Ext. 3423

GLM, 29, 5'6", 145 lbs, hot Latin bottom, seeks tall blond, blacks for hot sessions. Your place, with toys, safe sex! Ext. 3422

GWM, LOOKING FOR GBM, and GAM, that enjoy making love, kissing, holding as well as being screwed, 19-20 y.o., sincere guys only. Ext. 3421

GWM, 33, BLONDE HAIR AND BLUE eyes, large build, seeks dominate Asian, Bi/Gay toman. I am fr/active, grk/passive and give great massages. Ext. 3340

SKINNY WM BOTTOM wants "take-charge-topman". I am 5'6", bl/bl, HIV-, love to suck and am willing to give your cute butt to you, friendly A+. Ext. 3339

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

PROF., HANDSOME GWM, 35, 6'2", 195 lbs, br/br, hairy chest, gym-toned, HIV+, bottomman, seeks goodlooking, musc., Asian men, 25-35 y.o., for friendship, relationship, safe sex! Ext. 3372

HOT, GOODLOOKING MAN, wants to suck guys with fat, big tates and greatheads, especially uncult or extra large! Ext. 337

BUTT EATER, GBM, 37, 6'1", trim beard, seeks hairy, hunky, Bl/straight GWM, for hot procoogee action, red heads & big butts A+. Ext. 3378

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"I've always been very into massage... this is beyond my wildest dreams!"
Bodybuilder/Trainer/Cock Model

"I'm so shy I almost didn't call... I'm so glad I did!" Police Officer

"The best on five continents!" Finance Consultant

GIFT CERTIFICATES AVAILABLE
Give him the gift he'll never forget!

EXOTIC DESTIN-ASIAN

Relax with an attr., young asian smoothie, 19, discreet massage, etc., E. Bay a.m./p.m. 841-8181. E50

East Bay massage in the buff, sensual, complete by a sexy Italian cyclist, 27, 6', 180lbs. 8" Joey 658-2437 E50

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Acupressure/Esalen Style
Firm sensual by athletic man.
Steve 821-2985 \$35 E50

DONT READ

Just call the best. I'm muscular, strong, and incredibly good looking. I'm built for hard work so all I knead now is you.
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A GREAT MASSAGE

By a very handsome, muscular, friendly, intelligent, WM BB, 31, 5'10", 165lbs.
Certified, Swedish, healing
Mike 929-8410 (Pac. Heights) \$45/in E51

Give every part of your Body a Holiday gift w/a French Man CMT.
Call early AM/after 8:30 pm,
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Hndsme, young BB. Swedish
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Do you just
WANNA MELT?

18th & Noe certified \$35
Jim 864-2430 E50

Fantastic Massage by an old pro.
\$30, Roy, 621-1302 E50



Swedish-Shiatsu
Massage
1 1/2 hours \$45
Jim, CMT 381-4019

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1-800-926-MENN
Only \$1.95/minute.
Use touch tone only.
Must be 18. MC/Visa

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Call 1-900-990-4328
99 cents min. (1.99 1st)

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Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.

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I'll film your bedroom scene.
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Good Head by older man. Young-hung only, 826-6858. E50

IF YOU TRULY BELIEVE

Women are Superior, come explore your hidden desires with I.S.I.S. (International Society of Intellectual Submissives). For free newsletter and more information, call:

1-900-HOT-ISIS (468-4747)
\$5 flat fee — no other charges E50

18 looking? I'm 50 585-4335 E50

Well bit WM, 5'11", vers., hairy, hung big. Wants same. 776-7472 E52

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Daddy will train you to submit.
Bondage and control
my speciality. Tom 282-5439 E53

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Glory Hole Hotline 621-1887 E28

LET'S GET IT ON!!!

1-800-477-HUNK
Use touch tone only. MC/VISA
Only \$1.95/min.
Must be 18.

Gr Bottom, 33, 6', 155#, smooth, seeks handsome, hairy top for safe fun. Call 550-2364 after 6 p.m. E50

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MEET NEW
MEN IN YOUR AREA!!!
1-800-777-MENN
FREE CALL

The Gay Rescue Mission needs blankets, coats, food & money to feed the homeless. Give discards to Community Thrift Store for our account. Call 861-4910 for pick up.
GRM 1080 Folsom ST 94103
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SENSITIVE MASSAGE

An outstanding massage from a strong, skilled holistic masseur. My nurturing hands mold to your needs.
Jason Serinus, CMT, CH
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East Bay/SF 1 1/2 hr. \$45
Editor, Psychoimmunity & the Healing Process

People and Personals

MASSAGE

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stress with ERIK FROM GERMANY, invigorating, painless & pleasant. HEATED TABLE. Lotion, not messy oil. Near Japan Town. Parking. Fr., Sat, Sun, Mon., 10 a.m. - 8 p.m. Call any day. Call in advance.

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Very Handsome Ex-Football Players. Extraordinary, Erotic, Sensual Massage. Professional & Healing.

Gus & Clyde
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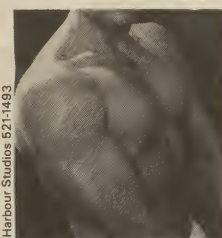
When I Do Massage
I use more than my hands



Harbour Studios 521-1493

ANDREW 673-4185

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Full body erotic massage! In the buff, near SF Airport. 40/60 by Young Blond Kenny, 343-7140

Masterly Compleat Massage by Versatile E. Bay CMT from Strong to Sensual; \$35/75 min. Greg 547-1364

Strong Healing Hands will nurture your body, soul & mind. Whole-some, handsome BB, 6'4", 210. CMT, Gunnar 647-4007

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Glorious touch + hot videos
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Call Mark 24hrs, 648-6081

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WM, 32, 5'7", 140#, BB, brn/gn, \$40/2hr. Michael 292-3244.



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SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED.
AVAILABLE NOW!
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Bodywork that is absolutely superb for the physically fit and active but equally great for job related or emotional stress. Methods from Sports-massage, Trigger Point Therapy, Acupressure, Shiatsu, Swedish/Esalen, Polarity, Reflexology, Deep Tissue, P.I. Compression, Cross Fiber and more, covers the entire body but also offers ways to treat specific local problems. This work is a rare blend of skill, knowledge and experience coupled with a healer's care and sensitivity. \$40-1hr. \$50-1½hrs. \$60-2hrs. Frequency Discounts 9 am-9 pm For appointment call

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Regular Swedish/Shiatsu Massage
Private Portrero Hill Studio

Discounts for Morning Appts, Repeats, and PWAs

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Relax in Guerneville. Expert
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Deep Invigorating yet Sensual by a Handsome Man
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swedish table warm oil
soothing gdlkg. in only
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Hndsm Friendly Guy. Massg w/
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A Gentleman's Gentleman
Handsome, young, lean CMT with
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enjoys giving sensual and nurtur-
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Handsome muscular masseur
offers exceptional
quality massage for
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Cert., Nick 826-5263.

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—MAN TO MAN—
Full body massage, sensuous
and caring. Nude, hot oil
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Built tight, muscular & hung.
Blond man, 32, 6', 190lbs. Very
friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.

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PHYSICAL ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.

Especially like small
Asian & Latin men.
Erotic nude massage.

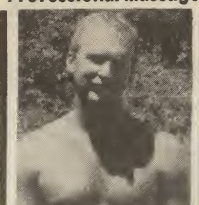
45 in 55 out 931-3263 Ron 24 hrs

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Hunky, clean-cut BB provides
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5'11" 175 muscled lbs. 48" chest,
32" waist, dark hair, blue eyes,
34 yrs, and handsome as you can
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ROGER \$65
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Competent Stress Relief
Warm, Comfortable Space
Caring Practitioner
\$45 - 1½ hours
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Is a good looking 28 year old
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well-built with dark brown hair
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Senior discounts available.

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High Strength Massage-Plus

treat yourself in the afternoon.
\$40 in the Castro.
Phillip
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DEEP TISSUE SWEDISH-SHIATSU

Given by a Real
Hot-Looking Guy
call 775-4771 24hrs.

Relax with a very smooth Asian!
399-2333, beep, out.

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Mark is back Tues. thru Thurs.
Videos/Hot Massage
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Happy Holidays. A full body mass.
\$25 in/out, 928-6708

Fab Guy, Fab Hands,
Fab Massage! Handsome, 27yrs,
24hrs. Alex, 861-9940, in/out.

A unique blend of touch
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STEVE 764-7346
90 MINS: \$45
Young & Naked. Out Only.
(dial your # after beeps, hang up
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Hot blond stripper/swimmer.
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— Call Me —
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TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual
Scandinavian, 33, 6', 195, tan,
looking for a few nice men to
massage naked. Hung.
Steve \$50 in, \$60 out, 24hr.,

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8 years massage experience.

SOLID-EFFECTIVE

■ SWEDISH ■ SHIATSU ■
■ DEEP TISSUE ■ ACUPRESSURE ■

BOB

552-1916

CERTIFIED



WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl, Hung 8" & Thick. Handsom,
Friendly, Affectionate Masseuse gives you
ALL THE EXTRAS!
Many Satisfied Repeats. Near Church/Market.
In/Out. Major Hotels OK, Visa/M.C.
Special afternoon rates available.

Call J.J. 985-9871

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Nude hot oil full body massage.
Caring and nurturing 931-2395

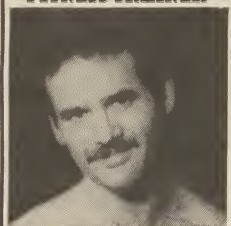
EAST BAY

Oakland near Lake Merritt
In/Out

BOB, CMT 763-0950

EMS/Oster/Sensual Therapy,
\$20-\$40 Zolt 771-8042

CERTIFIED MASSEUR FITNESS TRAINER



JAY 641-5789
\$45/1HR. • \$55/90MIN.

GREAT MASSAGE

Mike
Dark blond bodybuilder \$45

255-0833

Experience the feeling of

IONAPOLIS

Joe 6' 200lb BB SoMa 22yr. \$40 CMT

512-1514

LOST FOR WORDS

Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

East Bay full body massage
Montclair/Piedmont, \$30
George 601-0451

I'M BACK

You can once again enjoy a
soothing prostate and full body
massage. Certified, Chris
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SANTA CLARA

Swedish Massage by Young
Handsome Latin/Italian
Tony (408) 984-1450

New Body Technique
Double Pleasure Msg
call Nam & Duc
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• Healing • Rehab.
• Effective • Education
"Gift Certificates Available"
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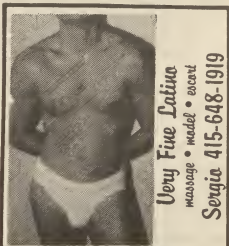
Deep Muscle/Neuromuscular MASSAGE



1000 hrs. training, 3 yrs. exp.
Strong • Reliable • Personable • Excellence
Jamie, L.M.T. 673-2239

Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 Out
Larry 252-0644 24 hrs.



Very Fine Latine
massage • model • escort
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HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"
Swedish Shiatsu
Erotic Deep Tissue
INDULGE YOURSELF
TONY 621-8529

Blond Canadian

Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr



People and Personals

MASSAGE



SHIATSU

...can be a nurturing alternative for you. Experience for yourself the Restorative Effects of this Oriental Rejuvenating Treatment.

- CASTRO AREA
- CERTIFIED SINCE 1981
- FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL
861-4472

\$40/75min.

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423

THE PERSONAL TOUCH
Deep, satisfying massage
Certified and discreet
Daniel 626-4192 eves/wknd

BANGKOK

Sensual msg. by a Thai stud.
Strong hands, tan, athletic
\$45in, \$60out, Ramli 821-1674

\$30 Erotic nude massage
★ Bill 441-1054. Hot! ★

HANDS DOWN A GREAT MASSAGE

Professional man offers Swedish, Shiatsu, or a combination in quiet-comfortable setting with table. Our calls for the individual, groups, workplace or parties!

TED 255-0421
\$40-1hr, \$55-1½hrs, \$70-2hrs. IN



EAST BAY BEAR

This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.
Andy 481-2513, 24hrs.

100% PLEASURE

Rugged looks, 33, 6', 195, bl/bl bisexual look for the best in relaxation, complete, legit., nude massage
\$45/\$65, 24HRS.

DAN 928-0302

GORGEOUS BLOND

Sensual but firm msg. by CMT.
Joe, 22, 6'1", 200, BB
512-1514

VERY HANDSOME YOUNG MAN
Gives erotic full body hot oil massage in the nude. I am nice, discreet & safe.
Call Clay 346-2543

LUSH, HOT OIL MASSAGE RELAXING NURTURING SATISFYING JAS DEWSNAP

Certified Massage Therapist
Massage Studio/Castro Location 864-5447
\$40 - 1 ½ hours • discount to PWAs

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High-Strength sensitive touch
\$40 • Jim
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Danny Dokken, CMT \$45/75 min.

I've served this beautiful area for 4 years as a massage therapist. My training is in Esalen, Reiki and acupressure. I come from Minnesota and give excellent massages, in or out.

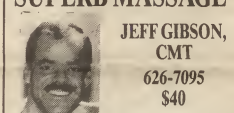
929-7511

Young cute smooth body Asian. Out only
Jun 774-4123 Beep.

SAN MATEO

Bodywork by handsome 750 hr certified masseur. Sensual. Therapeutic.
Joe 342-5035

SUPERB MASSAGE



JEFF GIBSON, CMT
626-7095
\$40

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

Esalen-Swedish Massage

—professionally trained masseur with table & 12yrs experience.
—extremely comfy. environment
—centrally located \$35/75min.
—experience massage as an art form
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South Lake Tahoe — masseur —
Jim (702) 588-5559

Erotic massage by playful nude white male with muscular smooth body. Very handsome and sexy.
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Gym Built Masseuse Friendly
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24 Hour Hot-Line 474-0513
excellent massage
Tommy, 22, 9" swimmer

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Hot and Hung 9"
"A white man's gift from God"
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24 hours



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Jacuzzi & Massage

Relax... Relax... Relax...
First you feel the warm, swirling water of the Jacuzzi... then a wonderful, relaxing Swedish-Esalen massage on my table.
\$44/1½ hrs. or \$60/2½ hrs. without Jacuzzi:
\$36/1-1/4 hrs. or \$54/2 hrs.
Bruce Cowan, certified and experienced. In the Castro
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The touch you're looking for.
Butt spec. 822-3904 \$60
JO Massage Tony JO7-4473

Intuitive Massage

Revitalize and balance body and mind through a hot oil massage. Release physical and emotional stress and tension under strong, nurturing and healing hands.
Swedish/Esalen, Acupressure, Therapeutic Bodywork
Jack Walder, CMT 1½hrs/\$40 771-1728
Gift Certificates available.
ARC/PWAs Welcome—Sliding scale.

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College student gives sensual massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

NURTURING

• Days/Eves
• In/Out
Christopher 255-5964

HOT EURASIAN BB

Will give total body massage in/out, E. Bay OK,
Lee 839-5029

All men 50+. Best \$35 massage.
Great! Nick 552-5059.

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217

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Certified, \$50/\$60. 285-9019

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6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524

CUTE & ROMANTIC TEDDY BEAR

HdsM & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.

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\$50 in \$65 out 24 hrs.

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"A masseur in the finest tradition of ecstatic bodywork." —Joseph Kramer, director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing, HIV+ Encouraged. Castro Location.
By appt. \$60 for 2 Healing Hours.
BILL WEINTRAUB, CMT 861-7689



Holiday Special till Dec. 12

Relax with a full body massage by an experienced professional. near the Castro — PWAs Welcome
Purchase 2 massages at \$45 each — receive gift cert. for 1 free. Outcalls \$75
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CERTIFIED MESSAGE
Jim • 558-9688

DEEP TISSUE SWEDISH-SHIATSU

Given by a Real Hot-Looking Guy
call **775-4771** 24hrs

TOP NOTCH YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

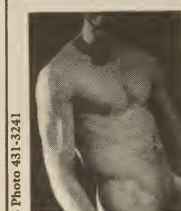
Hans \$50 in/65 out 292-2373 24hrs
— No drugs/No alcohol —

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Fantasies and fun, young and old. Looking for a hot 43 y.o. who looks 30. Husky build, call 995-4746

ROCK HARD!

5'11", 160# of tan, silky smooth, pure lean muscle. Yng, 9x6 Stud.
Kyle 541-5610



BEER CAN SIZED JEFF • 292-4904 • 24hrs



BLK. ROCK HARD 415-552-7964 FOX



24, 5'10", 165lbs, brn hair, grn eyes, cleanout student, smooth, muscular, swimmer, fun, safe, discreet.
\$100 in/\$120 out.

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XXXThick XXXHung Versatile sexy & professional, 26yrs. Frank 541-5674, out only. You won't be disappointed.

EXOTIC ASIAN

in/out, bpr 923-8700

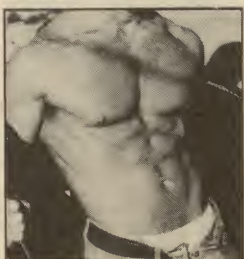
HONCHO MODEL

Tall Tan Hung & Handsome
BLUE-COLLAR
Top Mike 821-1477, 24hrs.

STALLION JAN. '91
"Seaworthy" p. 46, 995-4729

Rock hard butt 626-7392
"Bon Appetite"

SF's 1st Callbear! Bearded, Belly, Hairy Daddy 995-4754

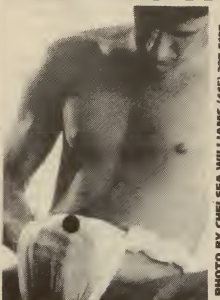


Ready for Action
Call Brad 441-3332
— Not an Agency —

People and Personals

MODELS & ESCORTS

JUST DO IT



RANDY 864-3133
CALLBACK REQUIRED

JOSHUA



Young, strong, smooth, handsome, athletic student, 24, 160#, 5'9", discreet, fun, safe, will travel. \$100.

267-3082

MIDWEST FARMBOY

32, 5'10", 160lbs, solid, submis., obed., & trainable w/deep throat & tight hole. 292-3538, 24hrs. E50

Expert tit work by 40 yr. old Leatherman/bootman. 6', 195lbs. Bart 235-3813, out. E51

FUN STUD

Well muscled, 29 yr, swimmer \$80 out. Call Dan 561-9769 E50

Hot thick 9 1/2" goodlooking 38, trim, masc. 6', beard. Loves getting attn. from Hungry men \$60. Tom 441-0509 E52

Get a grip on 9"x6" 864-0538, Rocko tops out bottoms. E50

Little Big Man
Solid Muscular Hunk with rugged hndsm looks totally masculine, 5'8", 170#, and legs of steel 626-7392 E50

HUNGRY JACK!

Solid package, king sized meat, hung 8" & thick, likes to please, friendly. In/out MC/Visa hotels OK 985-9132, "French Expert." E50

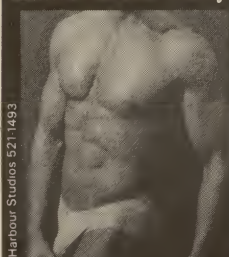
DOMINANT YOUNG LATINO



Fulfill your Pleasure with this Schoolboy Stud
RICK 921-STUD

Imagine yourself tied spread-eagle—
there's a short, hot bodybuilder top with some... unusual devices. You hurt so good you don't know whether to shoot or go blind! Safe? Hell, yes! Creative? Explore the boundaries of pleasure, pain, and sensuality with a stable, built, experienced sadist. **ROGER, 864-5566.**
—Real S&M in a safe place—

Masculine • Handsome • Friendly



DAVID 929-7336

FF, 6', 185, 45, moust., top-bot, P.O. 6594 San Jose 95150 E50

Blond, blue, 21, 5'9", 135, hot fantasies, J.O., strip, fun nude enter. Nick 771-KARD. \$120 in, out \$160 E50

"Get dildoeed" FF 885-1471 E50

Huge dong 6'4" blond blue hard body big nuts 821-3425. E50

Expert tit work by 40 yr. old Leatherman/bootman. 6', 195lbs. Bart 235-3813, out. E52

Slim—Smooth—21 & Cute

• FUN BOY •

Dave 864-0670 E02

LEATHER TOP MAN

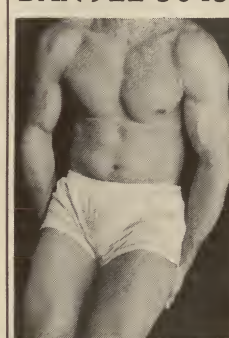
Sling, toys, F/F, T/T, B/D, butch, dirty blond, 5'9", 175, mustch, 37. Let me stretch and expand your experiences. 15 yrs exp. Andy 861-2668, \$70 E50

"Pay toilet pig" 885-1471 E50



KURT • 255-4840

DAN 922-3645



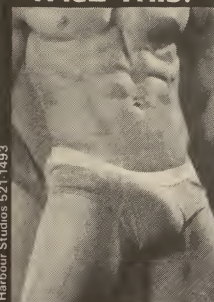
Sexy blond jock with wshbrd abs & incredible pecs. 26yrs, 5'9", 155lbs, 8" c, tanned, masculine & very handsome, \$80in/\$100out. Brandon 864-0788 E50

FF, TT, B/D, TOYS

Gloves, kinky, Andy, Husky, 5'9", 175, blond, must., 861-2668, \$70, sling safe, exp. E50

Spanking; Dad's Home 885-1471 E50

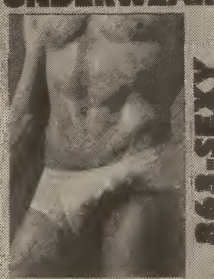
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WOLF • 753-6539

CALL BACK REQUIRED

UNDERWEAR



OPTIONAL

6' 176# brn/blu 9x6 \$100 • Massage Included

8" Holiday Partyboy \$60, 928-5826 Callback Ken E02

Gdkg hot 9" sexy

CREOLE STUD

"Caucasian Hommes est mon affaires!" Call 775-4771, 24hrs. E50

Hot pro-FF C&B sling 863-6536 E51

Homeboy over 17 wanted for live-in by well-off 38 y.o. GWM. Good home for the right boy. No B/S, no J/O on phone. Must be gdkg, no body hair, very young looks, hung 7+. Joe 282-5028. E51

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Actors/Models/Bodybuilders In Hot Solo/Group Action. ButchBoy Productions, PO Box 1507, NY NY 10011. 1-800-457-4711 E51

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Hawaiian Hunk w/chiseled bronze smooth musc. 44" c, 30" w, 16" arms. Handsome, friendly, vers. Outcall. Pete 544-1114 E51

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Kicks Back FOR WORSHIP

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Healthy, clean and sober, 30 yrs. 6', extremely handsome, very sexy man for hire. Perfect Top, \$100in/\$125out **ROD 864-4010**

Handsome, Hairless, Boyish
20Y.O. 175LBS!

Br/Br Eurafican top 8 1/2" uncut. Nicoley 979-5944 E51

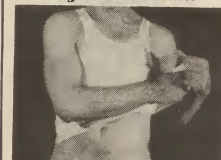
Hot, tight, muscular

Boy in boots, \$100

Call Matt 995-4788 E51

SEXY GUY

Hung 9" and the hottest!



775-4771 • 24 hrs.

Hairy bearded well hung man for hire Steve 38, 6'2", 185, 431-5974 in or out. E50

OUT ONLY

Hot mouth, ready & willing blond, 5'10", 160lbs, smooth, tanned, sexy, 8 inch thick, top, bottom, cleancut. John \$65. 810-0470

Listen for tone, press in your number, press #. I'll ring you back. E50

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24, 5'10", 175lbs, blond hair, blue eyes, cleancut, hot, muscular stud, \$100 in/out. Will travel. 267-3032 E50

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Hung 9"

and Hot

—24 hrs.—

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Cute, Young Top KURT 863-4730

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You want it long & hard.
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Meet your master this
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the joy of giving your
body and the thrill of
receiving pain for my fun.
All scenes, novices OK.
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lean muscular dude, needs
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Gdkg, hairy, 8 1/2", verbal

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Gorgeous Asian model, 19,
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Beauty is where you'll
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Ram Photo 553-8172

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Macho kid to rub you down.
Athlete, 25, smooth body
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Do Come True"

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DADDY BEAR

38, 6'5", 250, big balls,
warm heart. Beard, furry,
perky nips. Shy 1st timer
OK! Most scenes/ages OK!
\$60-120 out only. SF, Pen.
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Travel OK. Take the Plunge.
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VERY CUTE
Versatile. Out only.
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Blond bomb, 26, 6'1", 165, big
tool, will travel out only anytime,
handsome, sexy, clean cut, loves
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Fat tool-stud looks-built.
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STARS IN YOUR EYES

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Scott: A man's man, 27, 6'1"
42" c, Hair, brown hr. & eyes
185lbs over endowed. Home,
hotels, airport. 626-2432 E50

Hot top for hire

Michael 474-0513

22yrs, 9", 24 hours. E50

Tall & lean, 28, 7 1/2 cut

ON YOUR KNEES!

\$35/\$50 Flattop 552-9281. E50

FR/GR LESSONS

Mark's body language, 24hrs.
training & videos 648-6081. E01

Body by Jake? Not exactly
Jake, 27, 6'1", 180lbs, 44" c, hairy
Hot new model Br hr & eyes
24hrs-Hotels, airport 821-3457.
E50

MAN-BOY



Photo by Ram 553-8172

PORN STAR
979-5392

BIG GUY

Gdkg, vers. student, 26, ex-
football player build (6'1",
235#, 48" c, 19" calf, 28" th).
No BS. \$75 in, \$100 out.

KEN 864-6155

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24 yrs, 6' 165lbs 8" cut
Very Handsome Student
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VERY MUSCULAR
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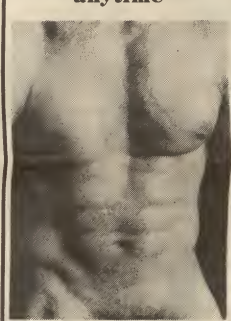
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hot hard safe hung 1 or 2
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Rocky, 5'7", 150lbs, Br/br.
Nice tan "Play Guy" magazine
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1 in a million 626-3118. E49

Hottest of the Hot!
Matt: 26, 5'10", 42c, 30w
handsome, masculine. 24hrs,
hotels, airport OK. No dissapoint-
ments. 626-0374. Callback re-
quired. E50

Hairy Ex-Army Sgt.
Matt: 26, 5'10", 180lbs, 44c,
29" w, handsome, manly.
Italian, even tan, well endowed,
ready 24hrs. 626-0374,
Callback required. E50

VIC 621-1553

Top Delivery



RAM Photos 553-8172

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In/Out \$100

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tough dirty talk and safe
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Gorgeous mega-thick hose!
Who loves being a top.
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sane. My slingroom is well
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Expect a great time!
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24 HOUR DADDY

Tall, Hairy, Big Hangers

Chad 861-7014 E02

Man with a belt 928-7572. E12

X-Army Sgt 6'4", 195#, hairy,

handsome. Chuck 431-1579. E51

Fist on good man 928-7572 E12

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Handsome, Hung, Tall, Big Balls,

24hrs, Axel 863-0252 E50

Young, Smooth

STALLION



Photo by Chelsea Williams 227-5137

241-9313

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MR. MARCUS

'Tis the Season, Indeed!

The invites are in the mail and the holiday party season is definitely underway. It would be foolhardy of me to try to list all of them, let alone attend them, but some of the big ones took place last weekend and the party spirit is definitely on full blast.

Saturday night, Kael Ausbrooks, Duane Dugger and Don Meyle hosted a bevy of beauties at their Diamond Heights pad with their annual get-together on Turquoise Way. This is one of the long-standing annual events a la leather and always well attended. Kael, Duane and Don definitely know the Who's Who of the leather community and how to throw a party so the faithful always flock to their fun zone.

Sunday afternoon, the San Francisco Forum (of clubs) spread a lot of cheer with the annual get-together for fraternal organizations and friends. And believe it or not, the president of each club was in attendance for the food, drink and show.

Almost every club did a Yuletide number which was definitely "in season" and even a little sacrilegious if you were paying attention to the GDLs' star member, Miguel Guterrez. Forum president Frank Nacarato, a much overlooked emcee, didn't disappoint with his naughty repartee and allusions directed to the great, near-great and hope-to-be great. Always fun to watch Frank work the crowd.

The "numbers" mimed were in keeping with the season. The tireless Les Johnson (aka Ms. Goldblatt) can always be counted on to do some hoofing and elicited humorous response to his duet with the Constantines' John Shaeck with "All I Want For Christmas is my Two Front Teeth."



Former Leather Daddy's Boy James Buhler flew up from Los Angeles to join the Leticia's Christmas Party last Sunday night.

(Photo: Marcus)

Phoenix Uniform Club prez Luis Cordero stunned everyone with a performance of "O Holy Night" — especially the "Fall, on your knees" part. What the entire audience at first considered a serious religious rendition turned out to be quite erotic with Luis' inflections and emphases on certain words. The San Franciscans' Lou Greene proved that age is no barrier when he did Liza Minnelli's "Ring Them Bells" complete with the necessary accoutrements. Another trooper among many others.

And despite the gaiety of the occasion, there was a moment of silence for the departed Jim Johnner; a moment of reflection with the Miss Piggi triumph in an earlier show; and another moment of silence for former Emperor III Bob Cramer who, during his reign, continued the

serious effort to make an outreach to the fraternal members of our community as did his predecessors and did, in fact, succeed in his efforts.

Later on Sunday evening, two of the gay community's biggest employers, Andy Cramer (Headlines stores) and Leticia Luna (the taco tycoon at Leticia's, the LineUp, La Posada and Letty's Grill) treated all their employees and customer friends to extremely festive gatherings, all South of Market. Leticia's party was on Folsom at the former Baybrick Inn while Mr. Cramer's beautiful crew and friends were living it up at the Club Townsend.

It's really nice to see two of the community's biggest employers treating their help so elegantly. The really successful businesses in this town, like those owned by Leticia and Andy, are due to their con-



Miguel Guterrez wrecked the Forum Xmas Party crowd with his "Take Back Your Mink" number last Sunday.

(Photo: Marcus)

stant giving back to the community that supports them and treating their employees good. Many of their private donations are never lauded or fussed over and they prefer it that way. They do it out of the innate goodness and generosity that makes them so special in our community. Who could ask for anything more?

★ ★ ★

Have you got your gift shopping done? Of course, not everyone can afford a \$2,000 imported custom leather jump suit like the one Greg Shamp sports around, but there are some nice designs at A Taste of Leather, Image Leather, Mister S, Stormy Leather and Mister Red's, Hawk Designs and Mercury Mail Order.

And speaking of M.M.O. (aka The Dildo Mines) proprietor Pat Batt just received a limited shipment of those sound-activated dildoes. You speak to it or clap your hands and it squirms, throbs and writhes, titillating even the most frigid man or woman you know. They're only \$24.95 and — need I say — going fast! Batteries not included, but they only use two AA size. Freak Freely.

At the risk of incurring the wrath of our resident discographer, David Taylor-Wilson, I will state that the best Christmas album I've heard this year is Patti LaBelle's. She did a couple of numbers from the new album on the Johnny Carson show one night last week and the audience was frantic afterward!

★ ★ ★

Last Thursday, Dec. 6, the new S&M educational and support group, MENTor, convened for their initial meeting. Some 30 local gay men showed up and voiced their support of the new endeavor. During January, the group agreed to meet again; this time Joseph Bean will make a presentation, subject matter to be determined. Whether a veteran or novice leather/S&M man, you're welcome to attend. If you're interested drop by Mister S and see Marc Webb or call (415) 255-7262.

★ ★ ★

I've been asked to sound an alert to those of you interested in the ultimate bondage equipment company, Fetters of London. It seems some underhanded individuals have been passing themselves off as representatives for Fetters in the U.S. They've been selling fake Fetters catalogs and taking people's money for orders and then never delivering. Definitely bad news. To avoid getting ripped off, make sure you go through the sole authorized Fetters representatives — Richard Hunter at The Eagle's Shop, 4040 West Kennedy Blvd. (711), Tampa, Florida 33609. Richard will send you the real catalog for \$5. His own catalog of leather, latex and "accessories" is an additional \$5. Don't get ripped off!

★ ★ ★

A well-meaning gent approached me at the Forum Xmas party to subtly complain that he doesn't like my listing events every week and would prefer more "dish" instead. Can I hear from any of you on this subject? Drop me a line c/o the B.A.R. In the meantime, (until the consensus either way

prevails), here's what's coming up:

Friday, Dec. 14: It appears as though Gallagher, the sick, homophobic comedian (?) will be appearing at the Circle Star this weekend, and the Gay and Lesbian Alliance Against Defamation is hopping mad! Mr. G has been telling anti-gay/lesbian jokes in his shows which are definitely dangerous promotions of violence and AIDS-phobia according to GLAAD and several people you know who have seen his show in Nevada casinos. So-o-o, they'll be demonstrating tonight in San Carlos at 1900. If your life has been touched by HIV or by homophobic violence, be there and scream! Call 861-4588 for more information.

Mr./Ms. Central Valley Leather and the Yosemite Chapter of the Knights of Malta kick off their leather daddy/daddy's boy contest weekend tonight in Fresno. The \$4 Meet and Greet Beer Bust is at C's Dance Club tonight; Saturday is the contest (\$5) at Bumper's and Sunday is the Victory Brunch at C's again. Alan Selby and Wally Sherwood will be among the judges. If you need more info, call (209) 229-3394.

Saturday, Dec. 15: Dick, Eric and Richard are having



Les Johnson (Ms. Goldblatt) with Constantines member John Shaeck with "All I Want for Christmas is My Two Front Teeth" at the Forum Xmas Party last Sunday. (Photo: Marcus)

their 4th Annual Black & Blue Holiday party tonight from 2000 to midnight. They always give prizes for the most outrageous, sleazy and original ornaments. Call 864-5239 for details.

Grand re-opening of Thunderdome tonight at 175 King St. It'll be their last party for 1990. Pay \$7 for DJ Neil Lewis and give my regards to Jon Ebarb. My cha-cha days

are all but over, so let me know what the decorator did to that place!

Sunday, Dec. 16: Gay Men's Tattoo Group at The Heat in San Jose from 1600-1900 with drink specials. The flyer calls it a Show Your Ink Party. Reach The Heat from the Caltrain station which is a very short distance. Take a pleasant train ride to the Prune Capital of the

World. Call (408) 237-7700 or (415) 552-1297. Mr. Mad Dog will be doing the honors, so you know you're in for a treat!

Gail Wilson and City Swing present Hard Candy Christmas at 50 Otis St (So. Van Ness near Mission) from 1700-1900 for only \$10, no-host bar, dance class at 1700, dancing 1800. Only \$10 and for ticket info call 621-5619. Very

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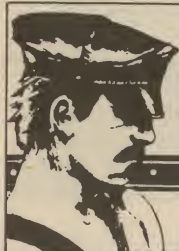
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Marcus

(Continued from previous page)

clever invitation design!
Kairos House hosts the Beer and Soft Drink Bust at the Eagle today from 1500-1800 for \$8. All the beer you can drink, country/western band "Wanted" will perform, food (donated by the Cal Eagles MC); not to mention all that cruising space!

Another Important Date: Bearhug/Leather Bears present Bearhug Christmas Bear Bust, Saturday, Dec. 22 at the Lone Star from 1500-1900 for only \$5. I hope a Bear Bust isn't what I think it is! Will someone please clarify this?

★ ★ ★

Dish-Tinguished Dalliances

When I reported last week that there were no women auditioning for Connie Boy's upcoming "Mirel" video, I gave Sky Renfro and Shadow Morton an unprecedented male designation — something they say they've always wanted! Well, Sky and Shadow did audition (no word if they made the grade or not at my deadline) and I apologize for the, uh, mistake. But is it really a mistake?

If I refer to Miguel Gutierrez as a clown, I mean it in the pure essence of the word. Who else can go on a completely gay cruise without one single costume and when advised there would be a costume competition, be able to scrounge all over the ship for bits and pieces of cast-offs and then win the grand prize over other passengers who spent hundred\$ on their costumes?

What I'm leading up to is last Sunday's Forum Xmas Party when someone couldn't get their act together, so Frank Nacarato calls on Miguel Saturday afternoon. Miguel put together a show-stopping costume and number over-night ("Take Back Your Mink") which spoofingly mocked a much-in-the-news person for his excesses. It was definitely high camp, clever, and just another example of Miguel's "the show must go on" attitude, willingness to contribute and generally being someone you can always count on.

With all due respect to previous winners, it's troopers like Miguel who should be considered for a nomination for Man of the Year. I hope ICF members are reading this.



SF Club Presidents: L. to r. top row: Allan Hemming (GG Guards), Rick Hansen (San Franciscans), Luis Cordero (Phoenix), Wally Sherwood (Krewe de Cuir Founder); l. to r. middle row: Jim LaBrie (Aquilas), Hal Massey (Cal Eagles), Jim Leuer (SF GDs), Billy Krause (Cycle Runners); l. to r. bottom row: Mike McFadden (Constantines), Rocky Rockwood (Cheaters), John Roberts (Krewe de Cuir), Frank Nacarato (SF Forum). (Photos: Marcus)



Patti LaBelle's new Christmas album proved a big hit on the Johnny Carson show last week. (Photo: Marcus)

★ ★ ★

Hey, 'tis the season. You've all been so generous and supportive of all the worthy fundraisers this past year, you deserve to be good to yourselves this holiday season. Everyone involved with the hard work associated with these benefits appreciates your

input, volunteerism, generosity and, mostly, your love of doing it. Keep your support foremost as we head into the new year. And keep wearing your leathers while you're doing it. It makes leather pride so beautiful to see in a living, loving and laughing community.

Bowling

(Continued from page 42)

ex-bowler who wishes to avail himself/herself of this service.

Now, as always, the show must go on. Therefore, here are the most currently available team standings and 200-plus/600-plus club credits.

Some of the outstanding features of these 200-plus/600-plus listings: Glenn Judd of the TGSavingsBL is the only bowler to realize all three games over 200; Ron Squires is the only person to make all three 200-plus lists; Ken Lee of the TGThursday-BL is the person with the lowest average to make the 200-Plus Club; and Tim Mulvenon of the TGSavingsBL had the highest 200-plus game (257) of any bowler and missed getting a 600 series by one teensie-weensie wobbly little pin. ▼

Park Bowl Tavern Leagues Team Standings

TGWednesdayBL, December 5, Week #11		
	W	L
Pilsner 1	33	11
Play With It, Ltd.	33	11
S.F. Pinsetters	30	14
Park Bowl	27	17
Spare Me	26	18
Bow-K	24	20
The Bear Tops	21	23
The Pinheads	20	24
Pilsner Juniors	20	24
Ball Busters	18	26
WHOOPS!	18	26
Play With It Again	17	27
Wild Wild West	17	27
Hank Givan (189) 216; Ken Sayles (170) 210; Ed Hamn (169) 210; Hugh Smith (183) 207; Les Gundel (162) 206; Ron Squires (168) 204; Larry McBroom (179) 201, 203; Andre Lallies (162) 201; Tom Neidert (155) 200.		
TGSavingsBL, November 29, Week #10		
3 Kanaka, 1 Haole	28	12
Panthers	28	12
Three Men & a Babe	25½	14½
On Your Mark	24	16

Saving Graces	23½	16½
Top Choice	22	18
Cat's Away	20½	19½
The Pin-Ups	16½	23½
Spare Me	15	25
Ball Busters	15	25
All Girl Band	14	26
Lost For Words	08	32
Tim Mulvenon (190) 257; Frank Defendis (155) 228; Glen Judd (186) 225, 203, 209 (637); Ron Squires (167) 221; Don Gambell (191) 207; Don Choy (169) 206; Tom Marquart (179) 204; Chuck Miller (145) 200.		
TGThursdayBL November 29, Week #11		
Play With It, Ltd.	32	12
Bwlr's w/ Arms Akimbo	28	16
Choyce Meat	26	18
Trax	24	20
Park Bowl	23	21
Dustbusterz	22	22
Pinpricks	22	22
O.R.A.L.	21	23
Butch Blitzers	20	24
Stud Pins	20	24
Still the 29s	19	25
Wild Balls	19	25
Mainliners	19	25
John Tennant (174) 234, 236 (646); Ron Squires (167) 231; Don George (167) 225; Rene Richards (157) 215; Wes Moody (156) 215; Don Gambell (198) 213; Frank Fensterer (177) 212; Ken Lee (140) 212; Robert Killmore (158) 201.		

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(THAT'S 1-900 535-4865)

\$1 per min., \$2 the first.

SHARE SOME
S.W.E.A.T!

1-900-568-LOVR

(THAT'S 1-900-568-5687)

1-900-346-1212

\$1 per min., \$2 the first.

HOT ACTION NIGHT & DAY

1-900
HOT-MALE

(THAT'S 1-900-468-4250)

JUST THE WAY
YOU LIKE IT!

\$1 a min., \$2 the first.

1-900
646-HARD

(THAT'S 1-900-646-9273)

TELEPHONE
J.O. ACTION

\$1 a min., \$2 the first.

1-900
535-1990

ALL MALE ALL
THE TIME

\$1 a min., \$2 the first.

HOT GAY ACTION

1-900
535-BODS

(THAT'S 1-900-535-2637)

24 HOURS

\$1 per min., \$2 the first.

QUICK RELIEF

1-900-468-2424

\$1 per min., \$2 the first.